1962

COLONIAL

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THE CLASS OF 1962 PRESENTS

THE

COLONIAL

SHREWSBURY JUNIOR - SENIOR HIGH SCHOOL
Shrewsbury, Massachusetts

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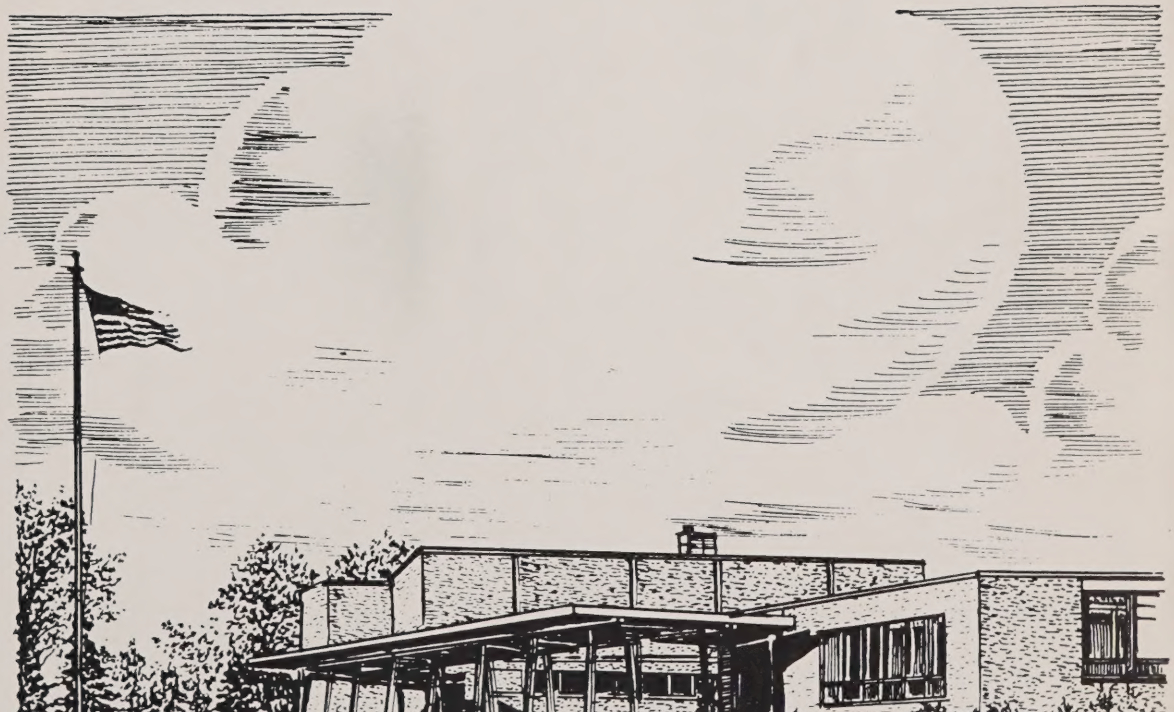
1962

Class Motto . . . .
They conquer who
believe they can
Class Flower . . .
Carnation
Class Colors . . .
Blue & Silver

Foreword **3**
Dedication **4**
Academics **6**
Seniors **24**
Underclassmen **80**
Activities **100**
Athletics **120**
Advertisements **140**

SPRING
1962

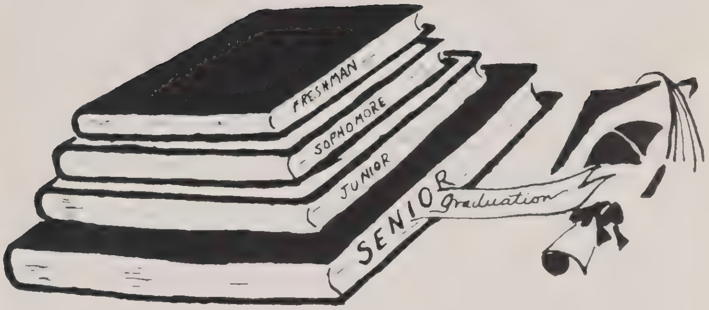


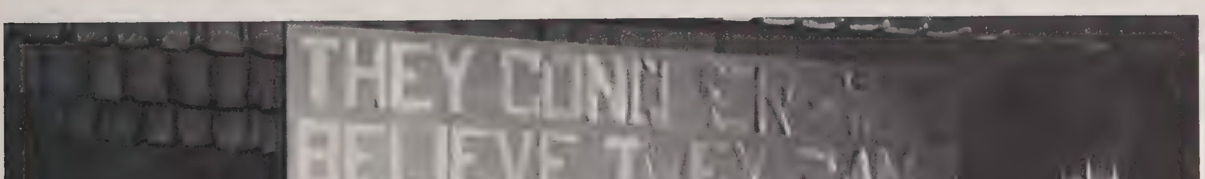
Junior ~ Senior High School Shrewsbury, Massachusetts

SENIOR

BALL - - June 8, 1962

CLASS DAY - - June 13, 1962


FRESHMAN
SOPHOMORE
JUNIOR
SENIOR
Graduation


THEY CON
BELIEVE THEY CAN

THEY CONQUER—WHO
BELIEVE THEY CAN

GRADUATION - - June 15, 1962

CLASS BANQUET - - June 12, 1962

Facets of Youth

I am the Class of 1962 — I am Youth. I speak now, in this the final testament to my creativity and individuality, my force and drive; and within these pages is a fragmentary record of my triumphs and defeats, my work and play, my hopes and aspirations. Here, too, are those who have known me, have guided and taught me; and here also are my friends and classmates. I have broken now as an entity, but here I live on as a collection of faces and memories, and here I will always exist, suspended in the eager, enthusiastic, ambitious time of youth.

I am Youth. I am a thousand voices cheering on a mud-covered team; the quiet solitude of an open book caught in a half-shadow. I am a ball poised precariously on the rim of a basket, the steady tick of a clock monitoring the scratch of a pencil on paper — the swish of skiis on the powdery newness of snow, a torn decoration left on a dance floor. I wander through the corridors with the leisurely pace of a daydreamer — rush headlong, laughing, toward a waiting car and friendly greetings. I know well the tedious repetition of long practice, the nervousness of curtain-time, the accomplishment of a victory and disappointment of a loss. In everything I have shifted and changed, seeking new experiences and new forms of expression, rushing along like a restless brook toward some unknown ocean. I search for an identity and found it for a time in the guise of Blue-and-Gold, — the friends, study, fun, and work of school life. And here, too, I have been molded and tempered, my ideas formed and my ambitions stimulated. I have separated into infinite pieces and united again to indignantly protest some supposed wrong, or enthusiastically support some plan or project. Through all I have remained guardedly optimistic, and I have faith in myself, for now I stand at the threshold of a new world.

And now, after many long months, I leave these halls that have bound my life for a time. I leave them momentarily deserted, and my laughter echoes quietly through an empty classroom, touches lightly the now-silent bleachers. Soon another class will take my place — another part of youth that has shared many of my experiences, has worked with me and dreams, too, of the future. Yet some memories are mine alone, and here I leave a partial record for those who wish to remember, and turn with a little regret, but still eagerly, toward a future that stretches ahead in a blaze of sunshine. Yet, I am the Class of 1962 — and I am Youth.

The "society" of a high school is stratified—divided and sub-divided—and yet functioning as one unit. Although the influence of teachers is perhaps most immediate upon youth, other faculty members mold the education, and, in effect, alter the character of each individual student.

"The great end of education is to discipline rather than to furnish the mind; to train it to the use of its own powers, rather than fill it with accumulation of others."

From their teachers, students receive not only general and specific facts, but the ideas and logic needed to put these facts into motion. The teaching methods and philosophy of education followed by the school administration — from the school board to the superintendent of schools — have a significant effect on the young people in the school, and consequently are a determining factor in the future which youth will mold.

School Committee

LEFT TO RIGHT: John H. Frongillo, Richard Morton, Superintendent Lester J. Dyer, Russell W. Berquist, Chairman, Bruce Crawford. NOT SHOWN: Robert F. Lutz.

Superintendent

Mr. Lester J. Dyer

Principal

Mr. James A. Cooke

Vice Principal

Mr. Thomas F. Bannon

Assistant Principals

Mr. John Jacobs

Miss Etta Prouty

Office Staff

Mrs. Louise Marshon

Mrs. Frances Ent

Mrs. Claire Kimball

Mrs. Helen Leone

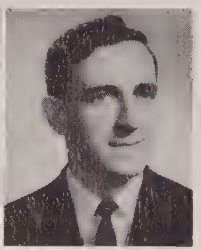
English

A sound basis in English language and culture is without a doubt the cornerstone of a good education. Experimenting with endless ideas and new theories, the English Department equips each student with a solid background in all aspects of literature and grammar. The creativity of youth finds a rewarding outlet in original writing, responding to and expanding under the guidance and interest of the teacher. As the student develops, he puts to limitless use the individual and constructive thinking stimulated and encouraged by the English Department.

Miss Dorothy Churchill, Director of the English Department, coordinates a program which guides each student toward a fuller appreciation of the language and literature.

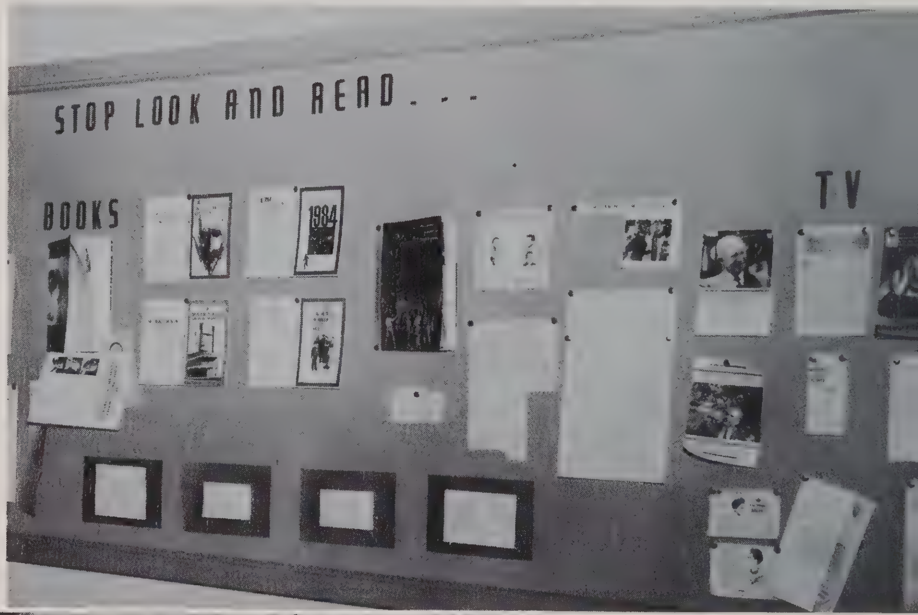
Mrs. Paula Cohen

Mr. Donald Nicholson



Miss Elizabeth Rowe

Miss Mary O'Hara

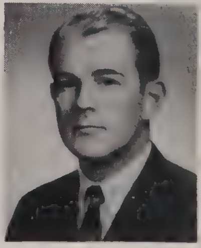


Arresting the attention of both students and teachers, book boards make a lively and entertaining contribution to English courses.

JUNIOR HIGH TEACHERS:

Mrs. Elizabeth Hamel
Mr. William Loftus
Mr. J. Andrew Anderson
Mrs. Eileen Eilenberg
Miss Beatrice Tosi
Mrs. Nelle Tyndall

Mrs. Frances Cellucci employs visual aids to enrich and broaden educational experience.



Mr. Malcolm Thomson

Outside of the classroom, Director John Jacobs must solve another problem—coordinating and guiding the Mathematics Department.

An idea receives careful consideration before it is offered in response to a question.

Mathematics

Teaching young adults to function as creators of tomorrow is a task requiring the teaching of lucid reasoning and logic. Through lectures, discussion, demonstration and work assignments, the Mathematics Department strives to attain this goal, demanding the mental discipline and concentration characteristic of field. As with any science, math is constantly expanding; and, correspondingly, the methods of teaching mathematics has been initiated and become a concrete realization. "Modern mathematics" — a broader concept of math — is another new system capable of readying youth for the "space world" of tomorrow.

JUNIOR HIGH TEACHERS:

Mrs. Roberta Carmel
Mr. Aubrey Baizley
Mr. William Coulter
Mr. James Horgan
Mr. Clifford Nordwell
Mrs. Ruth Shaw

Mrs. Mary Hastings

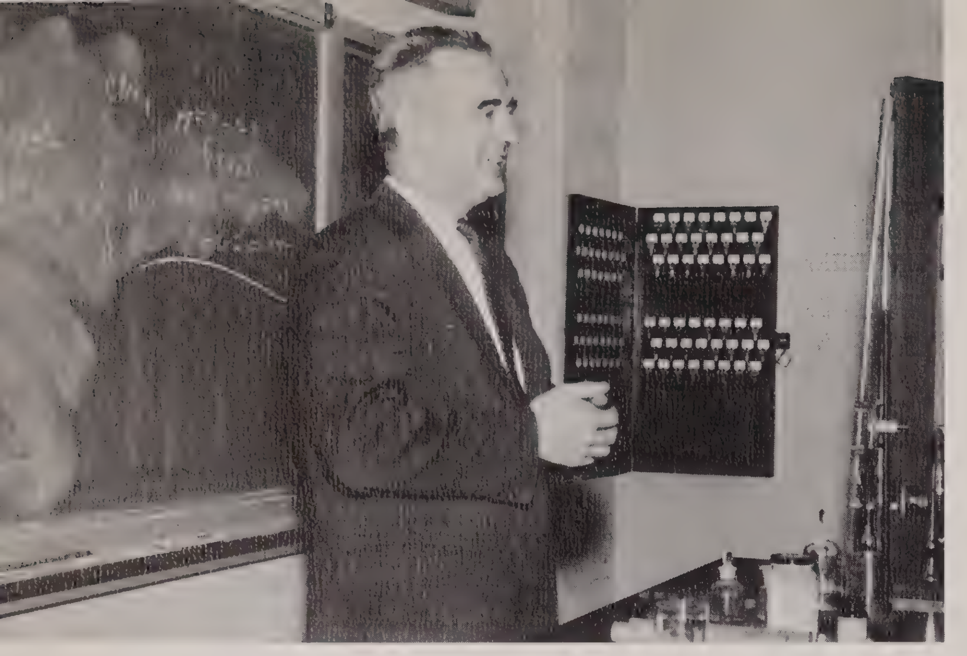
Miss Louise Iarussi

Mr. Joseph Lalli

A complex solution sparks a question in the student's mind.

Science

Knowledge is the backbone of any educational institution, and, with present progress in the scientific field, it is of little wonder that more and more emphasis is being placed on the science curriculum of our school. The science faculty is steadily striving to acquaint all students with the vast and varying importance of science. By gradually placing the basic laboratory fundamentals and experiments into the junior high course of study, the department intends to project the present courses to a greater level, increasing the individual's opportunity for advancement and research in science. The Science Department is not a training center for future careers, but a center for developing general scientific understanding and intellectual pursuits.



Mr. William Donovan encourages the interest of young people in the scientific field as Director of the Science Department.

Mr. John Connelly

Miss Lois Litz

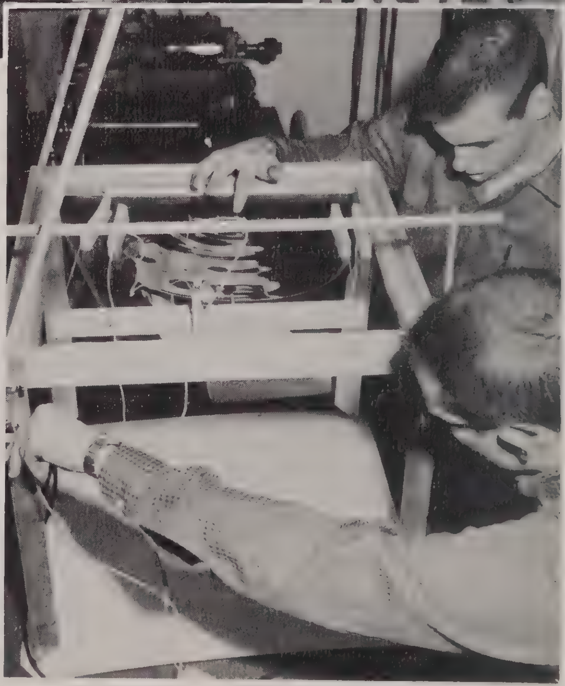
Mr. James Peden

JUNIOR HIGH TEACHERS:

Mr. Chester Condon
Mr. G. Alan Cook
Mr. Leonard DiProfio
Mr. John Flynn
Mr. Joseph Montecalvo

Advanced Biology classes probe into the mysteries of science with intelligent enthusiasm.

Chemical reactions are observed and recorded directly by students.



Using the ripple tank, Physics students measure wave characteristics.

Social Studies

Preparing youth for intelligent participation as a free citizen is an important task of the Social Studies Department. To fulfill this task, the Department furnishes each student with a knowledge of his past heritage, the problems of the world, and the development of the democratic society in which he lives. This knowldge of history, coupled with a comprehensive study of current events, enables the student to accept the duties and responsibilities of citizenship. A sense of democratic responsibility fostered by Social Studies equips youth to contribute postively to tomorrow's society.

Miss Ethel Sawin, Director of the Social Studies Department, outlines the programs to be followed throughout the year.

Mrs. Frances Feldman

Mr. Paul Lavelle

Mr. Theodore Lekas

Mr. Paul Malkasian

Miss Anne Murphy

JUNIOR HIGH TEACHERS:

Miss Jane Harrington
Mr. William Keville
Mr. John Loughnane
Mr. Frederick White

An important problem in Social Studies demands the strick and careful attention of each student.

Controversial or contrasting opinions create an atmosphere of lively interest in classes studying current events.

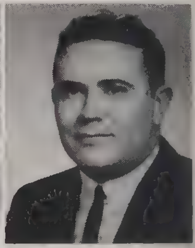
Language

"Without communication there can be no understanding, and without understanding there can be no civilization." As the world is drawn closer and closer together, the need for closer communication necessitates placing a greater emphasis on the teaching of foreign languages. Learning a new tongue is always a slow and cumulative process, but Shrewsbury's modern language laboratory gives students an important boost toward achievement. Through appreciation and development of interest in a foreign language, young people are led to assume with responsibility their growing role in world citizenship.

Foreign language tapes and records are part of the language curriculum under Director, Miss Helen Parks.

Miss Joyce Power

Mr. Henry Sullivan



Mr. Richard McGrail

Conversations recorded in the lab are distinctively foreign — students grasp ideas and encounter words through rapid translation.

Latin students examine a model reaching back to the era of the language they study.

JUNIOR HIGH TEACHERS:

Mrs. Jane Britton
Miss Pauline Howard

Art

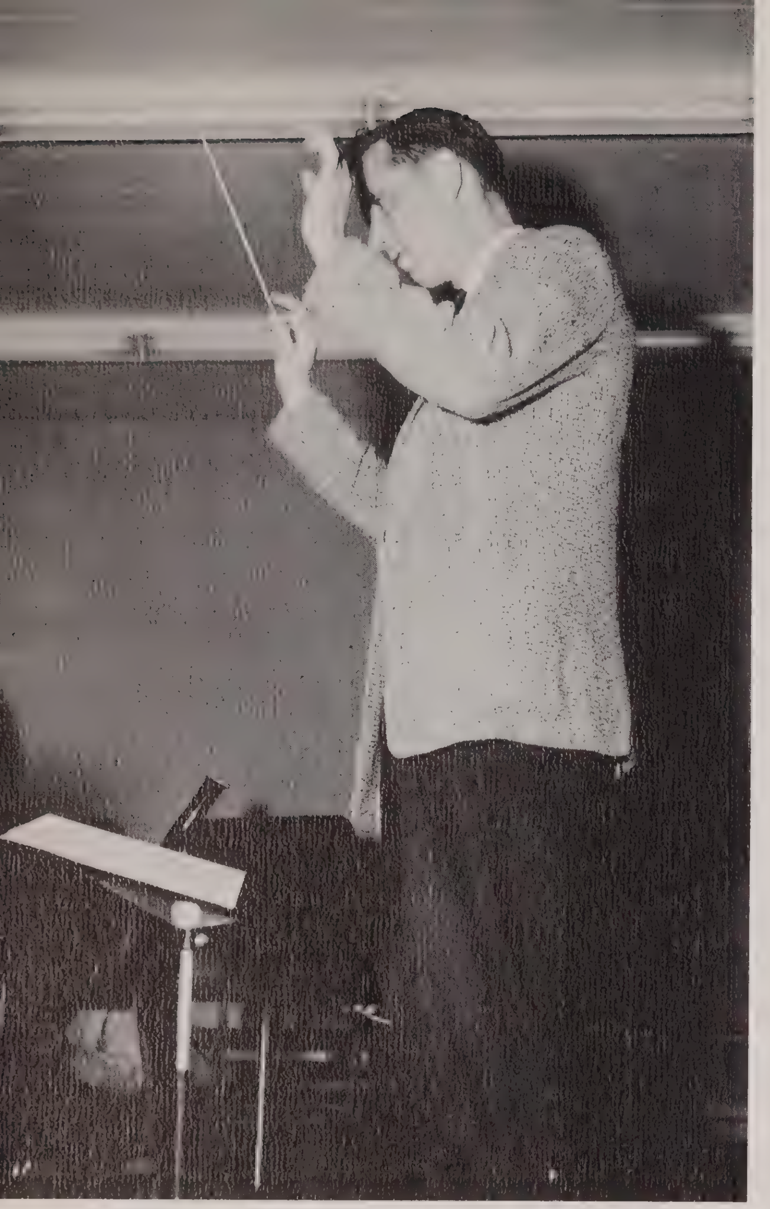
In youth there is a distinct vein of creativity — an inward desire to produce and express in an individual manner. This expression must be channeled, developed, and corrected. The vastly important undertaking of the Art Department is to instill a sense of design and to provide mediums and techniques for those who seek to find and enrich their talents. The stress on the ability and talent of the individual stimulates a sense of independence and self-determination in the student. Art lives long after other aspects of a society decay. Youth can and does contribute to its preservation.

Student artists receive the constructive criticism as well as the praise of Mr. Lyman Bowker, Director of the Art Department.

The hands of an artist may use a potter's wheel as well as a brush to create.

Junior High Teacher:
Miss Elizabeth Molinari

Direction in art, important in developing the talents of the individual student, is offered here by Miss Nancy Nichols.



Directing young musicians as well as the Music Department is Lorne A. Ford.

Music

Not unlike a small society in itself, the Music Department is a place where participating students learn to function as important individual units in an encompassing whole. The language of music is one of many tongues and takes many directions; but it is generally characterized by meaningful experience for people of any age. Youth may find in music an opportunity not only for educational participation but also for creative listening, discipline, and personal satisfaction. Long hours of practice and patient repetition are eventually rewarded by a better understanding and appreciation of music of all types. Thus, the Music Department is an important facet of the education of young people and opens to them still another field for exploration and individual interest.

A short break in rehearsal finds Robert Narducci finishing an explanation of musical interpretation.

Serious concentration plays on the faces of Glee Club members rehearsing under conductor Louis Vella.

Physical Education

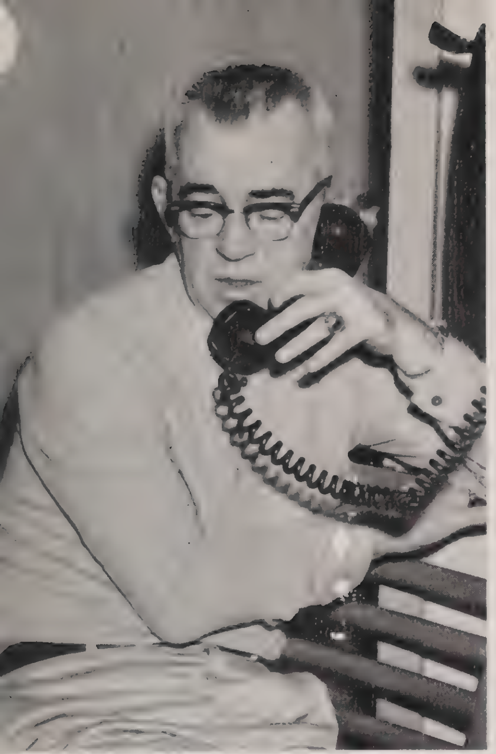
Training and disciplining the mind and body is the co-ordinated goal of education. Throughout the school year, academic and physical education function together as importantly interdependent units. The Physical Education Department works with each student as an individual and also as part of a group, helping to develop his skill and experience in many phases of athletics. Calisthenics and physical fitness tests, as well as actual games and contests, are accented to create the broad and interesting athletic program offered by the Physical Education Department.

Miss Phyllis Hall

Mr. Michael Kleminich

Mr. Mario Marchisio

Miss Joyce Morris



The duties of Mr. Francis Bergstrom, Director of Athletics, call for advanced detailed planning.

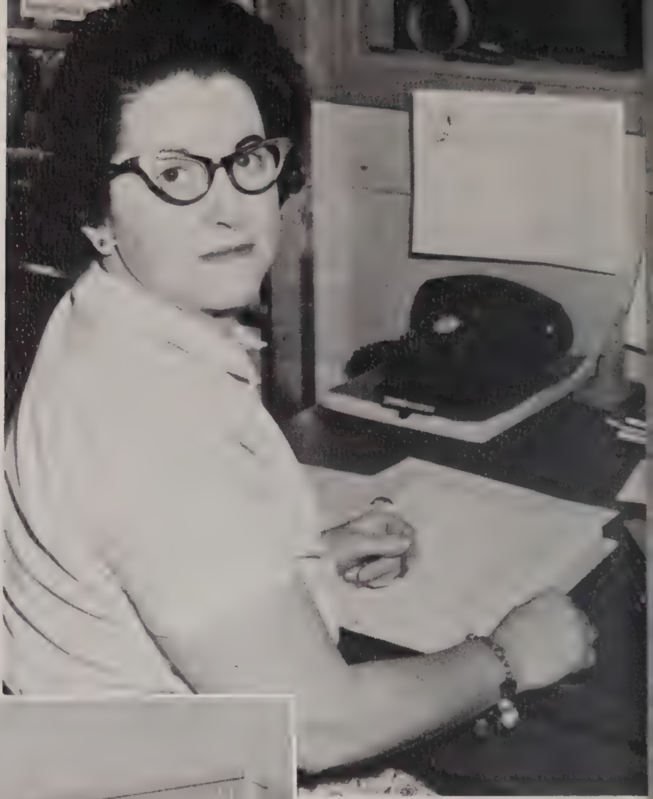
Exercises stress the coordination and physical fitness of the individual.

Warm weather brings gym class out-of-doors.

Eager hands reach for a high-flung ball in the middle of an excited game.

Home Economics

Corresponding with the strictly academic side of school life is that aspect which teaches young people a sense of order, efficiency, and creativity in daily living. The Home Economics Department is primarily concerned with giving young people skill and experience in the rudiments of home life. To live a full and appreciative life is a goal unconsciously adhered to by the young. And, as the doors of the bright, fully-equipped Home Economics Department close behind a student, that student takes along the confidence of effective and sensible training in "the art of living."



Miss Alice Hanley pauses briefly amid the varied materials of efficient home planning.

Clear demonstrations with our shining, modern appliances make a lasting, useful impression.

Miss Ellen Holmes

One simple experience is worth a thousand words.

Mrs. Eleanore Gaucher

Mrs. Phyllis King

Industrial Arts

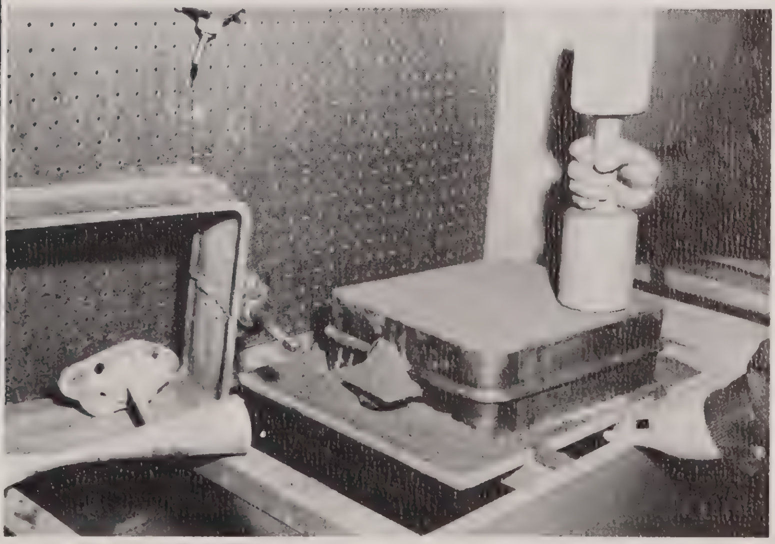
The curriculum of a modern high school includes limitless vocational opportunities. The specialized, modern equipment of the Industrial Arts Department offers to interested students a "shop" in which they learn to produce useful, professional-looking work. The bulk of the courses offered in this department are included in these major categories — mechanical drawing, woodworking, and metal working — and consist of theoretical as well as practical application. The value of such a department in training youth for work in our industries or in simply providing a broader educational background is apparent as our Industrial Arts Department continues to expand and improve.

Director of the Industrial Arts Department, Clifford Fountaine, examines the work of a student.

Mr. Leo Mullin

The lathe of the machine shop requires the precision and skill gained through practice.

Advice is given freely to a Mechanical Drawing student by Mr. Kenneth Swift.



Work in the foundry area of the shop is preparation for the future.

JUNIOR HIGH TEACHER:
Mr. Robert Enman

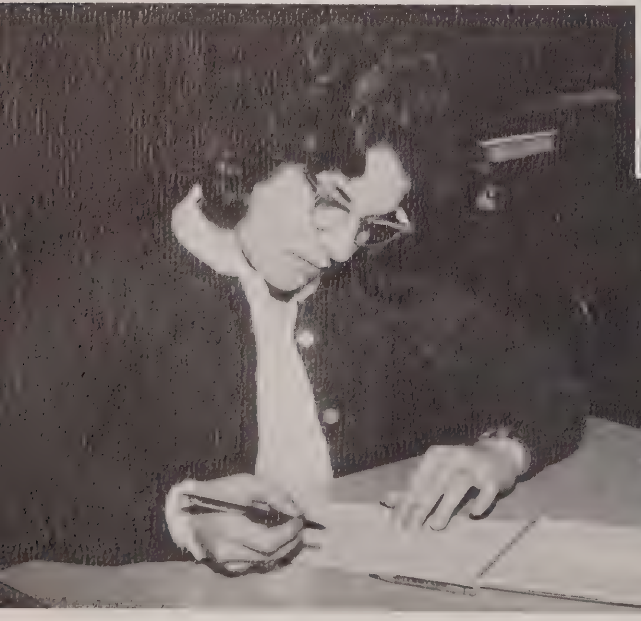
Business Education

Of vital and undeniable importance in today's world is the field of business and commerce, which covers all aspects of civilized living either directly or indirectly. By teaching interested students through a dual method — sound, basic training followed by more specialized, individual training — the Business Education Department readies youth for any type of commercial work. Surrounded by an air of busy efficiency, students learn realistically and well, using up-to-date equipment and encountering the newest methods of the business world. Thus, the Business Education Department prepares youth for an educated and active role in tomorrow's world.

Miss Mary Donelan

Richard Gow

Correct business methods become second nature to the alert and well-trained student.



Director Mildred Shea supervises the work of a girl in the Business Education Department.

Hands in the commercial world are always busily efficient.

Mrs. Anna Belanger

Mrs. Eleanor Strand

JUNIOR HIGH TEACHER:
Mr. Edward Siff

Guidance

Each student should be recognized as a distinct being, unique from others in interests, needs, and abilities. Designed to aid the individual in making choices for himself and determining his future, the Guidance Department helps to prepare youth to make intelligent and rational decisions and to develop a sense of responsibility. Using individual conferences and accumulated test results to place the student educationally and vocationally, the Guidance Department more than adequately fulfills its role of directing and preparing students for the future.

The Guidance Department, under the direction of James Dorsey, prepares students to take their roles in tomorrow's world through education and experience.

Mr. Edward Canavan

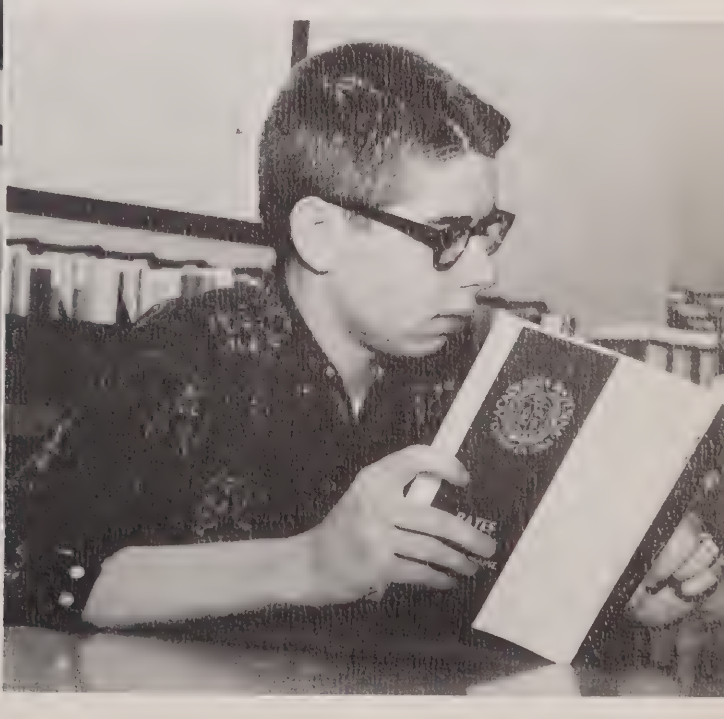
Mr. John Mazeika

Miss Etta Prouty

For the student, serious intent coupled with the materials and facilities of the Guidance Department equal successful choice of a future.

Smith College Bulletin

Catalogs serve as guides for college-bound students and often are instrumental in the choice of a school.



Geography

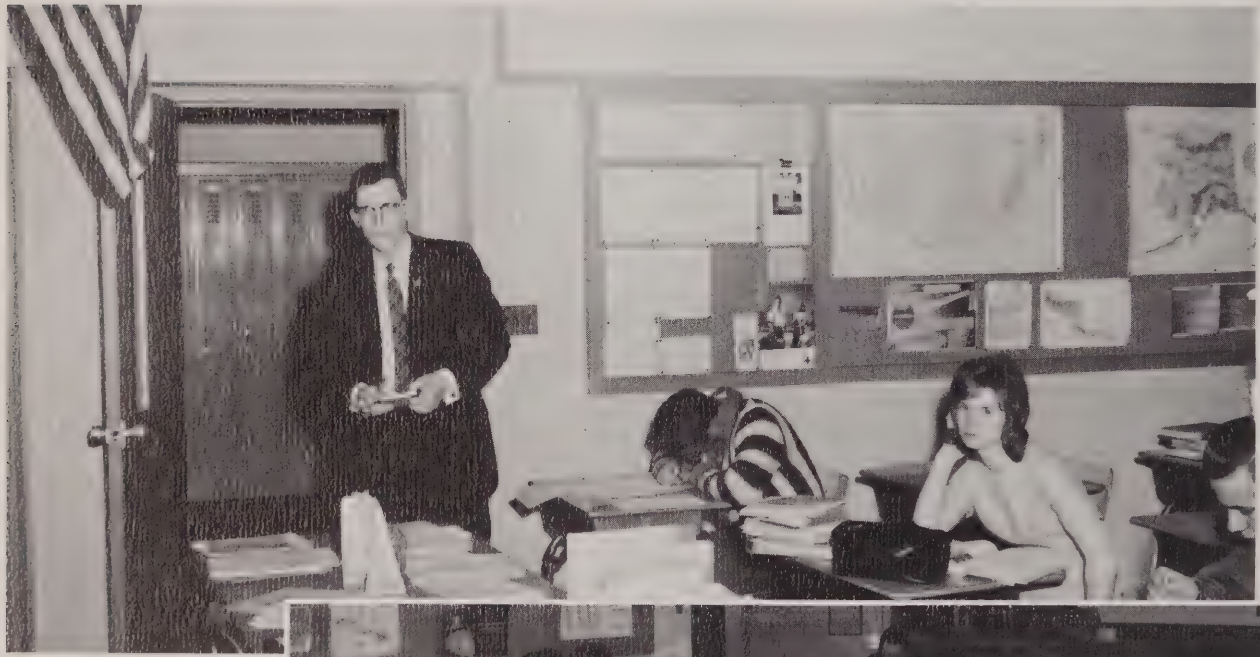
To understand the people of another country entails an understanding of the many aspects of their daily life. As the Geography Department furnishes each student with an interesting, accurate view of the living conditions throughout the world, it is encouraging the student's interest in other people and other nations. Thus the somewhat hazy picture of life in foreign countries is brought into sharp focus through intelligent understanding. Channeling the natural interest of youth into a fascinating and complete study of foreign countries, the Geography Department completes another aspect of educational experience.

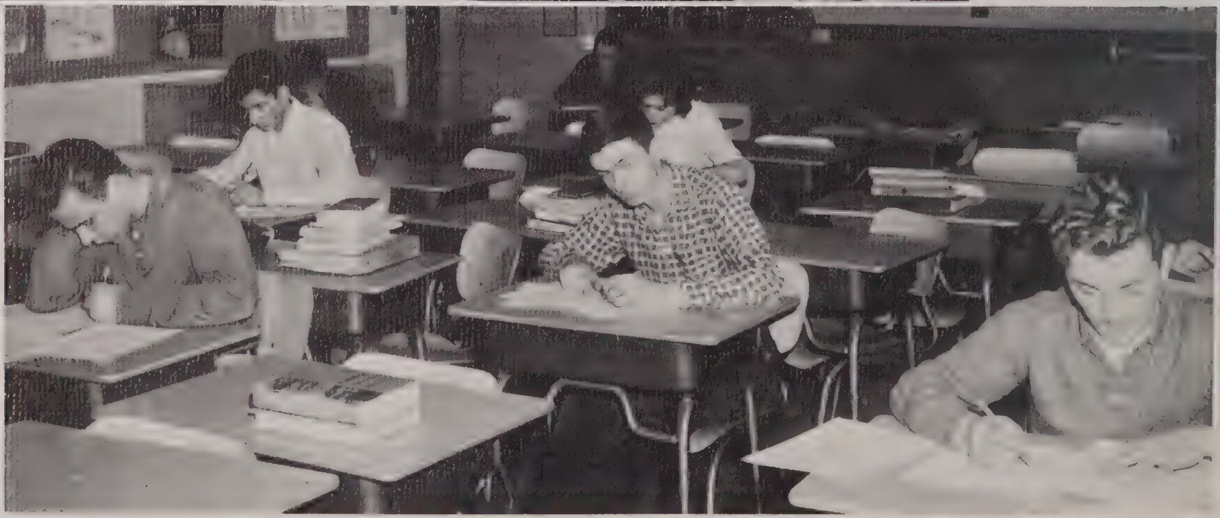
Miss Etta Prouty, Director of the Geography Department, coordinates and encourages an active understanding of today's vital, involved world.

JUNIOR HIGH TEACHERS:

Mr. Brendon Bailey
Mr. Daniel Bannan
Mrs. Dorothy Dolan

Through the guidance of Mr. David Vincent, students learn to probe the wavering wall of misconception surrounding foreign powers.





Deep, dedicated concentration results in a working knowledge of the world about us.

Health

While offering cheerful assistance to ailing individuals the Health Department attempts to cultivate sensible preventive medicine among the students.

Cafeteria

Smiling broadly, these happy faces greet the hungry patrons of the cafeteria with a daily, nourishing lunch.

Custodians

Something wrong? . . . Call the custodian! Always ready to assist in an emergency, these silent powers of the classroom keep school life running with ease and efficiency.

A record of a class is, of necessity, a record of the accomplishments—educational, social, athletic and cultural—of the class, but it is also a record of the individuals and personalities that made the class unique. Young people have an endless well of talent and versatility, and though sometimes criticized for being conformists, they are, above all, distinctive and different individuals.

"They conquer who believe they can."

Each class member is remembered for one particular feature or combination of features which made him "himself", and each will be remembered differently. For youth is an expressive and vivid time, the time when ideas are born and character is formed. The following pages are a tribute to the many aspects of youth which combine to make one impression, one memory, one class—the Class of 1962.

Colonial Staff

Editor-in-Chief

Nancy Abodeely

Literary Editor

Jeanne Tetrault

Art Editor

Kathy Olson

Business Manager

Johanna Colangelo

Activities Editor

Helen Leone

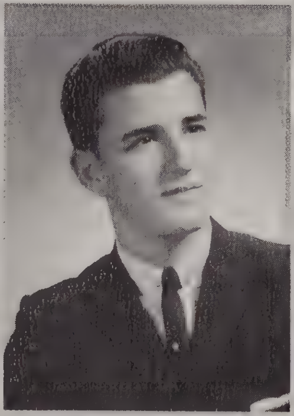
Photography Editor

Sheryl Giofreda

Girls' Sports Editor

Roberta Mawdsley

Boys' Sports Editor



Kenneth Perry

Sales Manager

Ronald Bertelli

Sales Manager

Sandra Bonczek

Assistant Editor

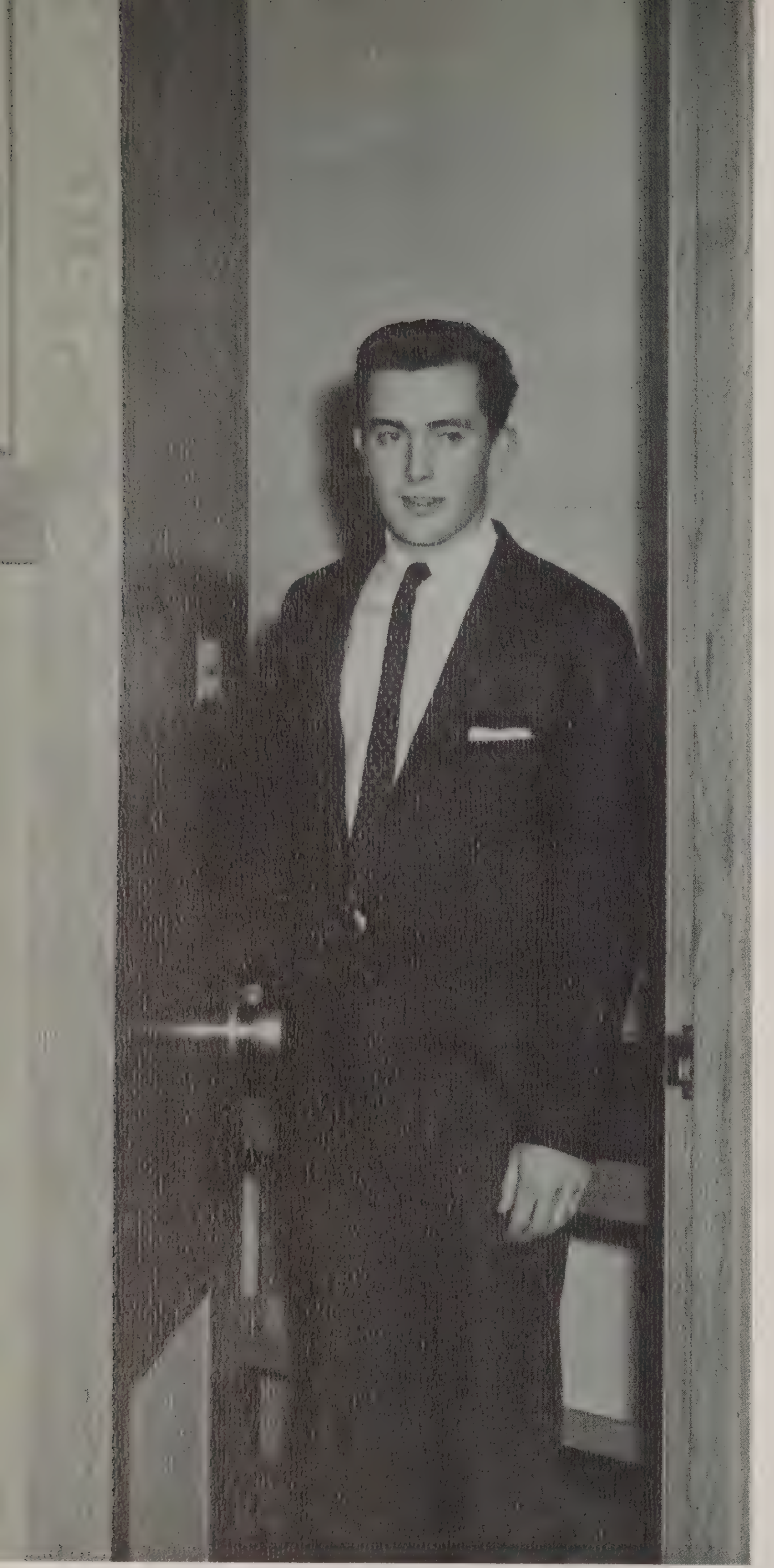
Elaine Carlson

Out of a myriad of scattered pictures, thoughts, and ideas emerges the vigorous story of youth.

Yearbook
Production Kit
Yearb

Working as a cohesive, interdependent body, the staff of the 1962 Colonial employed youthful enthusiasm and imagination to create this impression of young people as reflected in one class. Under the motto "tempus fugit", the editorial staff co-ordinated a large representation of students into a hard-working, interested staff, all aimed toward one major objective — the creation of "the best yearbook yet." The fusion of many talents and many ideas produced the pictorial and literary representation which makes up the 1962 *Colonial,* as well as the involved but well-handeled business end. The progress of our nation will be stimulated by the channeling of youth in united effort. Although the real power and influence of our generation is yet to be wielded, the combination of unlimited ambition, new and original ideas, and plain hard work of the yearbook staff may be an optimistic reminder of what is to come.

With undismayed optimism and endless hard work, Mr. Paul Lavelle spurs the Class of 1962 toward the attainment of its major objective—the successful production of the *Colonial.*



To The Class of 1962

This, our senior year at Shrewsbury High School, has concluded many years of study, work, and enjoyment. Undoubtedly, the last two years of high school will be most remembered for the exciting moments they held: the whirl of "Shangri-La", our senior musical, the class banquet, Class Day, and most of all, graduation. In our freshman year we began forming the pattern that now reaches its climax — showing what a potentially good class can produce with united effort. From work on class projects to a Thanksgiving football victory, our class has supported itself morally as well as financially.

As the first class to start as freshman at the "new school," we may be called the "pace-makers." And, as we trade our books and lockers for caps and gowns, we complete yet another chapter in the annals of our schools and term — the record of the Class of 1962, our class.

Charles Carlson,
President

Senior Class Officers

VICE PRESIDENT, Helen Leone

Throughout the ages man has sought leadership and organization, and this search is reflected in all facets of life. As the senior year is the most important year of high school, so, too, are the senior class officers most important in determining the heights to which the class may aspire. Youth seeks to experiment with the ideas of democracy through student government. The Executive Board chosen by the Class of 1962 served to direct the initiative and ideas of the class as a whole, and in doing so, served as leaders in positions of responsibility. This responsibility — to mirror, guide, and fulfill the ambitions of the class — is one which shall be encountered on a similar, though much broader scale by those who lead youth in the future.

SECRETARY, Annette Horne

CLASS ADIVSORS

Mr. Theodore Lekas, Miss Anne Murphy, Mr. Joseph Lalli, and Mrs. Frances Cellucci.

TREASURER, Diane Ferrante

Robert Alfred Abair

"Then he will talk—and how he will talk!"

"Bob" . . . garrulous . . . always ready for a good argument or a good joke . . . wittily sociable . . . a tornado looking for a place to strike.

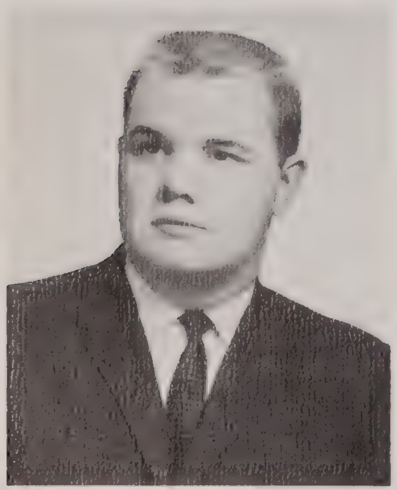
Young Debaters 2, 3; Dramatic Club 3; Yearbook 4; Freshman Social 1; Science Fair 1, 4; Crew 1, 2, 4; Athletic Association 1, 2, 3, 4; National Forensic League 2, 3.

Nancy L. Abodeely

"Let life and knowledge grow from more to more."

"Nancy" . . . bears the weight of learning lightly . . . an intriguing nature with opinions to match . . . no devotee of the stereotype . . . ability personified with a touch of the bizarre.

National Forensic League 2, 3, (Vice President, 4; Young Debaters 1; Masque & Wig 2, 3; Town Crier 3, 4; Yearbook (Editor-in-Chief); Science Fair 1, 2, 3, 4; French Club 4; Variety Show 2; Latin Club 3 (President); Stamp Club 2; Glee Club 1; Athletic Association 2, 3, 4; Science Club 1, 3, 4; Sophomore Hop 2.



G. Richard Allen

"A little integrity is better than any career."

"Dick" . . . renders silence . . . perturbed by nothing . . . popularity list places school last . . . generates a robust chuckle . . . his Friday nights are reserved—literally.

Science Fair 2; Athletic Association 2, 4.

Peter F. Angermann

"Man is such that dreams to serve and plans for action."

"Angie" . . . truly a man of ambition . . . he spatters the air with pungent comments on daily politics . . . service given freely with the windy humor of his tongue . . . the desire to convince unequalled.

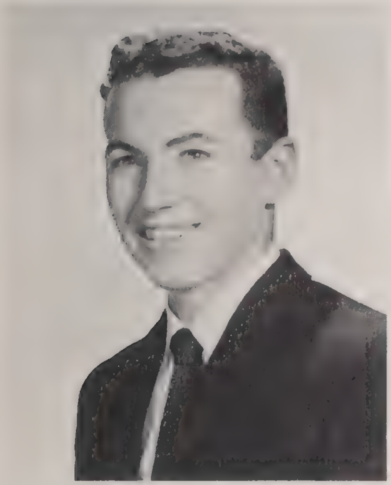
National Forensic League 1, 2, 3, 4 (Treasurer; Young Debaters 1; Masque & Wig 2; Freshman Social 1; French Club 3 (Vice-President), 4 (President); Variety Show 2; Stamp Club 2; Glee Club 4; All-District 4; Athletic Association 4; Office Aide 3; Science Club 3; Student Government Day Representative 4.

Michael Aramento

"Man was made for conflict, not for rest."

"Mike" . . . able co-captain of the football squad . . . moves at an unhurried pace when not on the field . . . an athlete from the word "go" . . . usually seen in a crowd, though rarely heard.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 2, 3, 4; Pep Squad 1, 2, 3, 4; Football 1, 2, 3, 4 (Co-Captain); Athletic Association 1, 2, 3, 4; Baseball 1, 2, 3, 4.



Anthony Arnberg

"Mind moves matter."

"Tony" . . . hearty in laugh . . . earnest in thought . . . a loyal hello for all he knows . . . dedicated to the stage . . . fascinated by a good play . . . his characteristics do him credit.

Young Debaters 1, 2; Dramatic Club 3, 4; Science Fair 3, 4; Stage Production 2; Football 1, 2, 4; Crew 1, 2; Athletic Association 2, 3.

Nancy Jean Arter

"Where there's a girl there's a boy."

"Nancy" . . . fairly bubbling with life . . . popular with the opposite sex . . . socializing is an art . . . extensive wardrobe well chosen . . . not given to worries of school or study, but to fun.

Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 3; Variety Show 2; Shomty 4; Glee Club 1; Pep Squad 1; Hockey 2, 3, 4 Softball 3; Athletic Association 1, 2, 3, 4; Sophomore Hop 2.

Sally Ann Baroni

"She makes an art of friendship"

"Sal" . . . collected more friends in a year than most do in four . . . endless array of opinions put forth in a ceaseless barrage of chatter . . . prone to teasing (others, that it) . . . a sound judge of character.

Home Room Representative 3; Yearbook 4; Thanksgiving Dance 4; Homemakers Club 4 (Treasurer); Shomty 3, 4 (Ways and Means Committee).

Jan Marie Bartlett

"The proof of the pudding is in the eating."

"Jan" . . . silence is a handicap . . . possesses a fast hand and a swift foot . . . who needs fifty megatons for a little commotion? . . . studies are second only to sports . . . carries a small chip and a big heart.

Class Officer 2 (President); N.F.L. 1, 2, 3; Young Debaters 1; Dramatic Club 2; Town Crier 1, 3, (Photography Editor); Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 3; Variety Show 2; Homemakers 4; Band 1; Chess Club 3; Pep Squad 2; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4 Golf 1; Softball 3.

Carol Ann Beauregard

"Art is power"

"Carol" . . . cheerful and gay—dispels her troubles with a paintbrush and palette . . . forever writing letters . . . a "twisting" fan and good dancer . . . a softer reply is the best answer to any question.

Dramatic Club 3 Town Crier 4; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 1, 4; French Club 3; Homemakers 4; Junior Red Cross 2; Tennis 1; Athletic Association 2, 3, 4.

Janet Doris Belanger

"Like the radiant rays of a fireplace is the warmth of a smile on a friendly face."

"Jan" . . . a prize-winning seamstress . . . finds her way to most 4-H meetings . . . never a harsh word said of or to anyone . . . politely personable.

Dramatic Club 2; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 2; Shomty 4; Student Leader 3, 4; Glee Club 1, 3; Pep Squad 1; Hockey 2, 3, 4; Tennis 1; Softball 3; Athletic Association 3; Home Room Representative 4.

Philippa M. Bergstrom

"A friend without treachery, a soldier without cruelty"

"Phil" . . . rarely upset or ruffled . . . an advocate of easy chatter . . . "calm waters" sometimes betrayed by a sly giggle . . . ready and willing for fun or work.

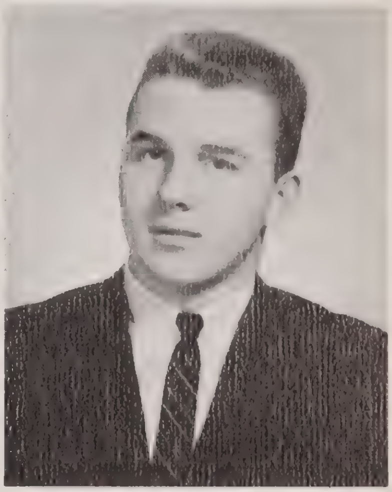
Junior Prom 3 Freshman Social 1; French Club 4; Glee Club 1, 4.

Ronald Joseph Bertelli

"What is a man good for without enthusiasm?"

"Mouse" . . . clear the dance floor, Mouse is here . . . a "twisting" tornado of enthusiasm . . . organization? not a minute lost . . . halls well patrolled when on "diplomatic missions" . . . a paintbrush here, a salespitch there, and usually a wink or two.

Yearbook 4 (Sales Manager); Junior Prom 3; Thanksgiving Dance 4 (Chairman); Science Fair 3; Leadership Training 3; Boys' Cheerleader 4; Pep Squad 3, 4; Athletic Association 3, 4.



Paul Joseph Bibik

"I care not twopence"

"Paul" . . . wastes not a drop of energy on worry . . . easy come, easy go—and plenty to keep you busy in the "in-between" . . . an advocate of the laissez-faire policy under practically any situation.

Science Fair 1; Glee Club 1; Athletic Association 2, 3, 4.

Patricia Elaine Birtz

"An open hand, an easy smile, and a hope to make the day go through."

"Pat" . . . a cheerful, fun-loving person . . . "Pepper" is the best spice under any circumstances . . . "a horse is a good companion—but people laugh more" . . . an acute sense of humor is a valuable asset.

Freshman Social 1; Shomty 3, 4; Office Aide 3; Sophomore Dance 2.

William P. Blackmer

"What a man believes of himself, that is which determines his fate."

"Bill" the nonchalant attitude of a care-free man . . . quiet and never deeply disturbed . . . content in work and pleasure . . . a task is best done without the blaze of trumpets.

Thanksgiving Dance 4.

Sandra Marie Bonczek

"Discretion shall preserve thee, understanding shall keep thee."

"Sandy" . . . neat and well dressed . . . enjoys dancing and partying . . . sweet and likable . . . often heard beneath the click of a typewriter—but elsewhere she's silent.

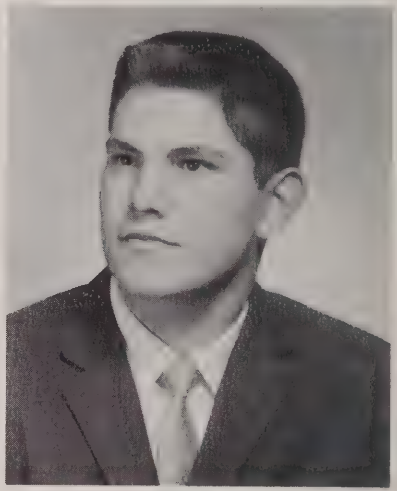
Freshman Social 1; Junior Prom 3 (Publicity Chairman); Town Crier 3, 4 (Typist); Yearbook 4 (Sales Manager); Thanksgiving Dance 4; Glee Club 1; Shomty 3, 4 (Treasurer); Athletic Association 2, 3, 4.

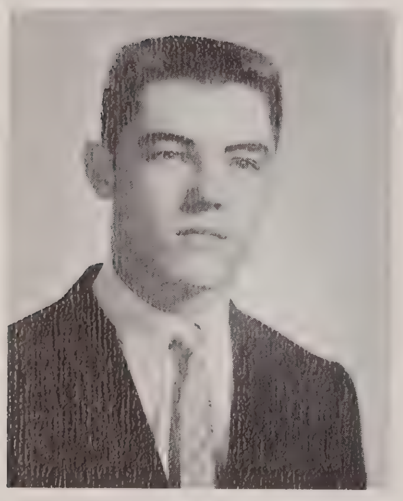
John Paul Bresnahan

"When man makes friends without half trying."

"Bres" . . . a slow and steady manner belied by the gleam in his eye . . . overexertion never a problem . . . molds his disposition to the moment . . . winning mixture—a little doubt and enough confidence.

Junior Prom 3; Town Crier 4; Science Fair 3; Football 3, 4; Athletic Association 2, 3, 4; Sophomore Dance 2; Junior Dance 3; Physics Research Group 4.





Curtis Burhoe

"All experience is an arch to build upon."

"Curt" . . . many skills make a versatile person . . . thoughtfulness and sincerity make the cornerstone of his personality—a jocular manner the steeple . . . helpful and active . . . adept at everything from football to singing.

Homeroom Representative 3, 4; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 2, 3, 4; Junior Red Cross 3 (President); Band 1; Glee Club 3, 4; Chess Club; Pep Squad 1, 2, 3, 4; Basketball 1, 2; Football 1, 2, 3, 4 (Co-Captain); Baseball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Robert Henry Burns

"Never in a hurry, never has a care."

"Burns" . . . ambles the corridors at a slow and leisurely pace . . . inclined towards thoughtfulness . . . plays for keeps . . . given to a complacent world.

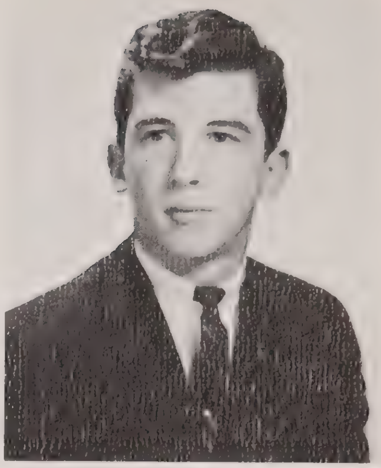
Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2; Pep Squad 1, 2, 3, 4; Football 1, 2, 3, 4; Crew 1, 2; Athletic Association 1, 2, 3, 4; Sophomore Dance 2.

John Peter Campanale

"All mankind loves a lover"

"Campy" . . . one of Ben Hogan's disciples . . . has a way with the girls . . . handy and original with a paintbrush . . . smooth on the dance floor . . . confident and capable.

Town Crier 4 (Photography); Yearbook 4; Thanksgiving Dance 4; Science Fair 1, 2, 3, 4; Leadership Training 3; Jr. Red Cross 3; Boys' Cheerleaders 4; Basketball 2; Cross Country 1, 3; Golf 1, 3, 4; Athletic Association 1, 2, 4.



Stephen A. Capalbo

"This time, like all times, is a very good one, if we but know what to do with it."

"Steve" . . . a water sports enthusiast . . . homeroom periods are not for study! . . . relishes a good time . . skiing and dancing also claim his enthusiasm . . . corridors invite wandering.

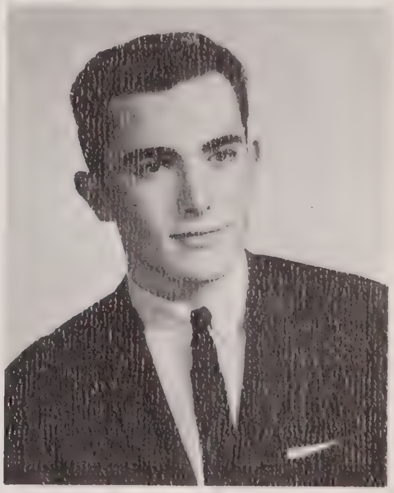
Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Football 1, 2; Basketball 1; Track 2; Athletic Association 1, 2, 3, 4; Sophomore Hop 2.

Charles William Carlson

"The man of charm strikes the sight; the man of merit wins the soul."

"Corky" . . . admirer of the suave life . . . his personable manner is at its zenith socializing . . . a polished speaker . . . capable of serious moments, but his thoughtful life is his own.

Class Officer 3 (President), 4 (President); National Honor Society 3, 4; Student Council 4; National Forensic League 1, 2, 3, 4; Young Debaters 1; Dramatic Club 2, 3; Town Crier 2, 3; Junior Prom 3; Thanksgiving Dance 4; Glee Club 3; Madigal 3; Basketball 2; Golf 2, 3, 4; Tennis 2, 3, 4 Athletic Association 1, 2, 3, 4; B. U. Yearbook Conference 4.

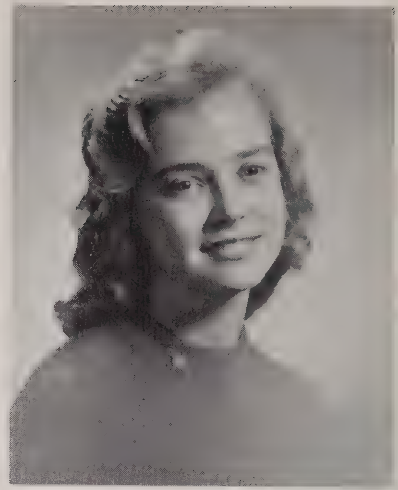


Elaine Louise Carlson

"And mistress of herself though China fall."

"Elaine" . . . Sphinx-like in expression and action . . . dilligent in the pursuit of knowledge . . . a pleasant personality . . . hidden thoughts, admirable results.

National Honor Society 3, 4; National Forensic League 2, 3, 4; Young Debaters 1; Dramatic Club 2; Town Crier 3, 4; Yearbook 4 (Assistant Editor); Junior Prom 3; Science Fair 1, 2, 3, 4 (Honorable Mention 2, 3); Spanish Club 3, 4 (President); Stage Production 2; Stamp Club 2 (Secretary); Student Leader 4; Athletic Association 1, 2, 3, 4; Science Club 2, 3, 4; Biology Club 3 (Vice-President); Sophomore Hop 2; Physics Research Group.



Lorna Leah Carlson

"Speak as you think, be what you are."

"Lorna" . . . faces the world with deep sincerity . . . a sparkle of the unexpected lights her eyes . . . searching for knowledge for wisdom's sake . . . scorns the superficial.

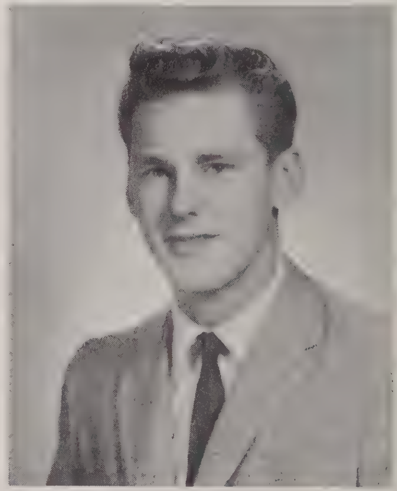
Honor Society 3, 4; National Forensic League 2, 3, 4; Young Debaters 1; Masque & Wig 2, 3 (Vice-President 3); Junior Prom 3; Freshman Social 1; Science Fair 1, 2, 3, 4 (Honorable Mention 2) (3rd Prize Chemistry 3); 020 Club 3, 4 (Secretary 4); Athletic Association 1, 2, 3; Science Club 3, 4.

Margaret Ann Carlson

"Dancing is life itself."

"Maggie" . . . immaculate in dress and appearance . . . "a little talk is not enough" . . . her typewriter has somehow captured the rhythm of music . . . never rushed—unless there's fun in store . . . "worries, what are they?"

Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Homemakers 4; Shomty 3, 4; Pep Squad 1, 2; Athletic Association 3.



Richard A. Carlson

"My footstool the Earth, my canopy the skies."

"Slinky" . . . free from doubt . . . has little time to fret . . . feels at ease with nature . . . given to activities other than school . . . a definie future serving his country . . . "never have it said that short men rule the world."

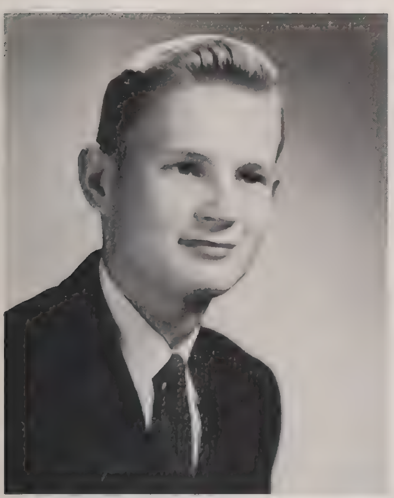
Science Fair 2.

Catherine Mary Carmody

"When Irish eyes are smiling."

"Cathie" . . . An agreeable disposition and pleasant manner have won her many friends . . . a sparkle of fun lurks in her eyes . . . does her part—and well—in any task . . . a light and lively conversation is the best medicine for any ailment.

Yearbook 4 (Activities Committee); Junior Prom 3; Frosh Social 1; Science Fair 1, 4; Stage Production 2; Latin Club 4; Homemakers 4; Glee Club 1; Pep Squad 1; Athletic Association 1, 2, 3, 4.



Richard Arthur Carpenter

"A day for toil, an hour for sport."

"Rich" . . . active in church affairs . . . prefers the outdoor life—skating, hunting, and swimming . . . excitement is for others . . . a little fun now and then . . . takes life in stride.

Young Debaters 1; Yearbook 4; Junior Prom 3; Glee Club 3; Crew 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Bank Teller 1; Science Fair 1, 2, 3, 4.

Judith Marion Cartier

"The magic of the tongue is the most dangerous of all spells."

"Judy" . . . a flash of lightening in a sometimes gray world . . . talks her way through any difficulties . . . knows practically everybody . . . worry isn't compatible with a happy-go-lucky nature.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2, 3; Variety Show 2; Homemakers 4; Shomty 3; Pep Squad 1, 2, 3, 4; Hockey 1, 2, 3; Athletic Association 1; Sophomore Hop 2; Junior Dance 3.

Joan M. Casavan

"Conversation is the laboratory and workshop of the student."

"Joan" . . . quietly dependable . . . her comb is a prized possession . . . happiness is easily expressed—as are most things—verbally . . . "has the ice hardened yet?"

Science Fair 2; Athletic Association 4.

Eileen Marie Ceffalo

"Serene, I fold my hands and wait."

"Chef" . . . flawless in appearance and dependability . . . rarely hurried or excited, but gets things done efficiently . . . poised and aloof-even when in the midst of the mischief.

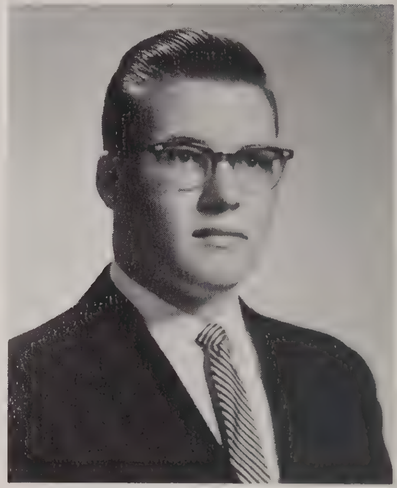
Class Officer 3 (Secretary); Town Crier 4 (Business Editor); Yearbook 4; Junior Prom 3 (Co-Chairman; Thanksgiving Dance 4 (Co-Chairman); Freshman Social 1; French Club 4; Variety Show 2; Homemakers 4; Glee Club 1; Pep Squad 1; Hockey 2; Athletic Association 1, 2, 3, 4; Junior Dance 3; Sophomore Dance 2.

Stephen Shao-Chung Cheng

"Genius is of no country."

"Steve" . . . industrious and unassuming . . . a stamp collector and photography dabbler . . . interested in practically everything . . . "What does this mean?" . . . sharply intelligent.

Young Debaters 3, 4 Freshman Social 1; Science Fair 3, 4; Science Research Group 3; Science Club 4.



Peter T. Christianson

"God to man doth speak in solitude."

"Pete" . . . sharp intelligence sheltered by a solemn facade . . . believes in oral communication only when necessary (and how often is that?) . . . a grave manner and a stable personality.

Science Fair 1, 2, 3, 4; Spanish Club 3, 4; Golf 2, 3, 4; Physics Research Group 4; Athletic Association 4; Office Aide 2.

Johanna Mary Colangelo

"A true friend is forever a friend."

"Jo" . . . industrious worker . . . a frown never creases her brow . . . the help volunteered is given three fold . . faithful and sincere . . . welcome anytime—anywhere.

Masque & Wig 2, 3; Town Crier 4; Yearbook 4 (Business Manager); Junior Prom 3; Science Fair 2; Variety Show 2; Shomty 3, 4 (President); Athletic Association 2, 3, 4; Home Room Representative 4; 020 Club 4.

Kathleen M. Collins

"How you do talk!"

"Kathy" . . . challenging personality . . . made her "debut" in the Memorial Day play . . . always in a rush . . . usually excited . . . boundless energy often put to use verbally . . . leaves a lasting impression on those she meets and knows.

Dramatic Club 1, 2, 3; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2, 3; Homemakers 4; Hockey 1, 2, 3; Softball 3; Athletic Association 2, 3, 4.

Rita Eveline Colton

"A friend who is staunch and true."

"Rita" . . . walks along through the corridor of life with an unhurried manner — but just around the corner she erupts with laughter . . . work is best done efficiently—it leaves more time for play . . . an interest in everything brings the most knowledge.

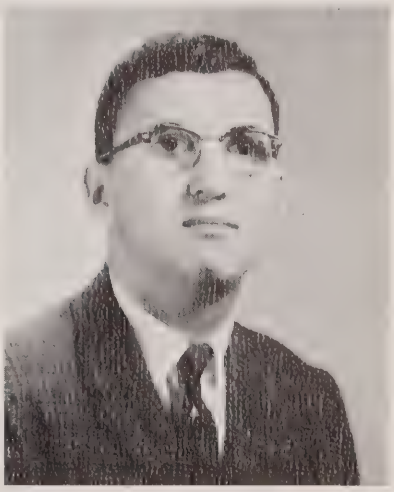
Science Fair 2; Athletic Association 4.

Robert Joseph Consiglio

"The most manifest sign of wisdom is continued cheerfulness."

"Sponge" . . . mighty at mischief . . . a sincere attitude towards friends . . . heading for the skies and travel . . . a welcome asset to any pep rally . . . "just laugh things off."

Junior Prom 3; Thanksgiving Dance 4; Leadership Training 3; Junior Red Cross 2; Pep Squad 4.



John Cormier

"Silence is more eloquent than words."

"John" . . . a disciple of the "shy and quiet" school . . . his intentions, although not loudly voiced are definite . . . shyly easy mannered . . . "to bowl, fish, or hunt—I am undecided."

Science Fair 2; Frenh Club 3; Athletic Association 1, 2, 3, 4; Cribbage Club 4; Chess Club 4.

Lois Ann Cronholm

"As sociable as a basket of kittens."

"Lo" . . . a slow smile sparks a vague air of mystery . . . quietly conscientious and capable . . . never caught in a bad temper . . . casual friendliness puts people at ease . . . a helping hand willingly offered.

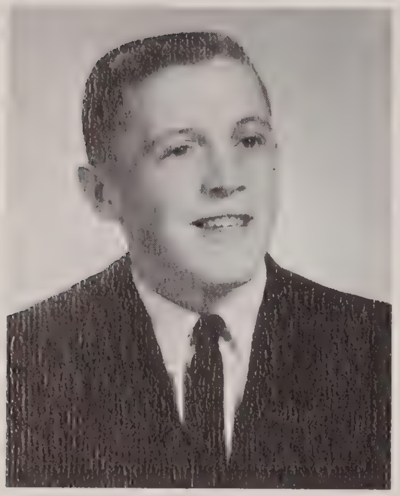
Dramatic Club 2, 3; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 3; Stage Production 2; Homemakers (President) 4; Stage Crew 2, 3; Junior Red Cross (President) 4; Cheerleader 2; Pep Squad 1; Golf 1; Softball 3; Athletic Association 1, 2, 3, 4; B. U. Journalism Conference 4; Sophomore Hop 2; Home Room Representative 3; Junior Dance 3.

Richard Daggett

"Beware the fury of a patient man."

"Dick" . . . profound thinker . . . a vein of dusty satire running high and wide . . . walks unruffled through life with the considered opinions of a pondering man.

National Honor Society 3, 4 (President); Science Fair 3; French Club 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; All-District 2, 3, 4; Athletic Association 2, 4; Science Club 3, 4; All State 1, 2, 3, 4.



Robert W. Davis

"He that mischief hatcheth, mischief catcheth."

"Bob" . . . "what is life without a little mischief and a lot of joking?" . . . an avid and skillful golfer . . . P.O.D. not his forte—but met with that same grin . . . hears the call of the "wild blue yonder."

Leadership Training 3; Junior Red Cross 4; Glee Club 1, 2; Golf 2, 3, 4; Athletic Association 1, 2, 3, 4.

Andrew DeFalco

"Any port in a storm."

"Dick" . . . a murmur of talk, a brief laugh, and an accented "hi" as he flashes through the corridor . . . prefers outdoor sports to a stuffy room and a thick book . . . "a care is more easily dispelled than borne."

Science Fair 2; Football 1, 2; Baseball 1.

Carol R. DeGaetano

"A merry heart makes a cheerful countenance."

"Dig" . . . dramatic at times . . . an odd hobby — "collecting colored stones" . . . a reliable worker . . . shortness is no hinderance to pep and zest.

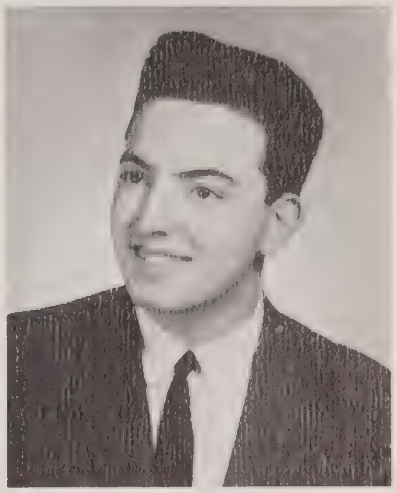
Dramatic Club 2, 3; Yearbook; Junior Prom; Thanksgiving Dance; Freshman Social; Science Fair 2; Stage Production 2, 3; Shomty 2, 3 Pep Squad 1; Athletic Association 1, 2, 3, 4; Sophomore Hop.

Rose Barbara Depiro

"They that laugh, win."

"Rose" . . . neatness is a necessity . . . many moods reflect an unpredictable but intribuing personality . . . "conversation goes well with anything, even art" . . . inspires a bit of humor and optimism all around her.

Masque & Wig 2; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2; Variety Show 2; Homemakers 4; Shomty 2, 3 Stage Crew 2; Pep Squad 1, 2; Athletic Association 1, 2, 3, 4; Bank teller 1; Sophomore Hop 2; Junior Dance 3.

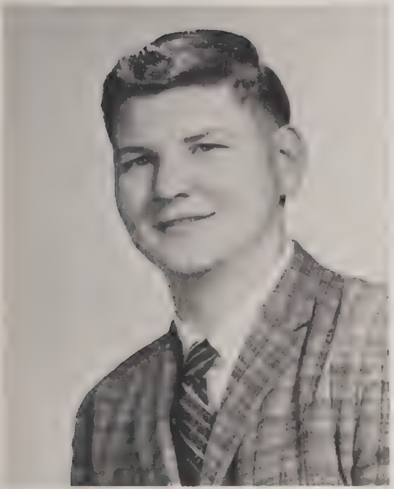


Paul T. DiCicco

"There have always been men ready for adventure."

"Cheeco" . . . has tried his skills in many fields . . . another member of the "homeroom explorers club" . . . a casual manner, easy and unaffected . . . hearty laugh heralds his coming.

Science Fair 2; Leadership Training 2; Band 1.

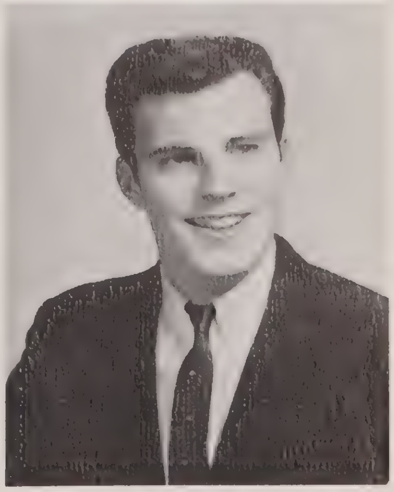


Raymond J. Dufour

"Be silent or let thy words be worth more than silence."

"Ray" . . . a quiet presence rather than a loud absence . . . the drone of a model airplane his favorite music . . . an interested member of the New England Aircraft Council . . . "the air is also man's dominion."

Science Fair 2.



Gerald J. Farmer

"He makes sweet music."

"Jerry" . . . his smooth clarinet adds to our band as well as his own . . . uses his talents where they are of most consequence . . . "once a friend, always a friend" . . . takes easily to people—especially if they have a sense of humor.

Junior Prom 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; All-District 1, 2, 3, 4; Baseball 1; Track 2, 3, 4; Athletic Association 4; All-State Band 3, 4.

Diane R. Ferrante

"Happiness is not perfected until it is shared."

"Diane" . . . humbly modest . . . often heard giggling . . . tends to be timid . . . searching eyes . . . efficiency counts most with this little lass . . . naturally agreeable.

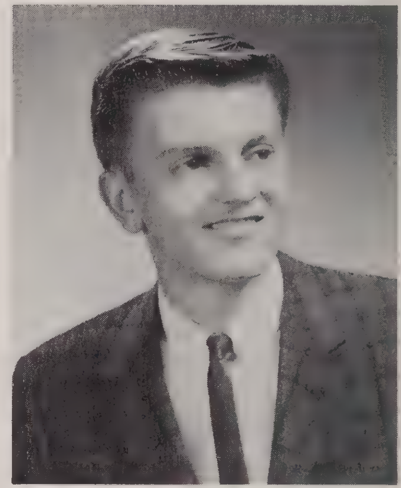
Class Officer 4 (Treasurer); Masque & Wig 3; Yearbook 4; Junior Prom 3; Home room Representative 3; Thanksgiving Dance 4; Freshman Social 1; Stage Production 2; Shomty 3, 4; Glee Club 1, 2, 3; Pep Squad 1, 2; Softball 3; Athletic Association 1, 2, 3, 4; B. U. Yearbook Conference 4; Junior Dance 3.

Bruce Malcolm Field

"A docile disposition, with application, will surmount every difficulty."

"Bruce" . . . adds his spirit as well as his voice to the Glee Club . . . a combination of brains and humor . . . bashful at times, but there are days . . . helpful . . . reflects before he speaks.

Yearbook 4; Junior Prom 3; Science Fair 3, 4; Glee Club 1, 2, 3, 4; All-District 3, 4; Madrigal 3, 4; Athletic Association 1, 2, 3, 4; Traffic Squad 1; Chemistry Research Group 3; Physics Research Group 4; Science Club 4; Political Science Club 3.



Ruth Fiske

"Ornament of a meek and quiet spirit."

"Ruthie" . . . outwardly quiet . . . does not force her presence . . . wisely lets a crisis slide by . . . active in church work . . . never in the way—but always there to help.

Shomty 4.

George J. Flynn

"Silence is a true friend who never betrays."

"George" . . . a cross-country and track star . . . keeps his opinions to himself . . . enthusiastic about basketball and other sports—but quietly so . . . excellence need not be mirrored in speech — it speaks for itself.

Science Fair 2; Basketball 1, 2; Leadership Training 3, 4; Track 1, 2, 3, 4; Cross-Country 1, 2, 3, 4 (Captain); Athletic Association 1.

Anthony Vincent Francese

"He has a head to contrive, a tongue to persuade,
and a hand to execute any mischief."

"Tony" . . . an all-around sport . . . the art department and its inhabitants hold some peculiar fascination for him . . . a touch of humor and barrel of undemanding friendliness creat an inimitable personality.

Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 2, 3, 4; Junior Red Cross 2, 3; Pep Squad 1, 2, 3, 4; Football 1, 2, 3, 4; Track 3, 4; Crew 1, 2; Athletic Association 1, 2, 3, 4.

John Fyffe

"So little done—so much to do."

"Charlie" . . . when one job is finished another is yet on its way . . . views the world from a certain height—yet misses very little . . . "believe it or not" . . . cheerfulness is indispensable.

Science Fair 2; Industrial Arts Exhibit Award.

Howard J. Fuller

"A wise skepticism is the first attribute of any critic."

"Howie" . . . a wry sense of humor delivered with an eternally bemused expression . . . a deep thinker when he lets it show . . . casual and consistent.

Science Fair 1 2, 3; Stamp Club 2; Band 1, 2, 3; All-District 2; Chess Club 3; Athletic Association 1, 2, 3, 4; Office Aide 4; Science Club 2, 3.

Harold James Garvey, Jr.

"A little rebellion now and then is a good thing."

"Harry" . . . tall, dark, and good looking . . . athletic . . . "put off 'till tomorrow what you can" . . . a homeroom wanderer . . . restlessness finds a momentary fascination in humor.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 3, 4; Stage Crew 1; Leadership Training 2; Jr. Red Cross 2; Pep Squad 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1; Crew 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Sophomore Hop 2; Junior Dance 3.

Vivien Janet Gaudette

"Come and trip it as ye go, on the light fantastic toe."

"Viv" . . . able director of the variety show chorus line . . . devoted to studying . . . thorough in any task . . . happiest when dancing . . . where there's music there cannot be mischief.

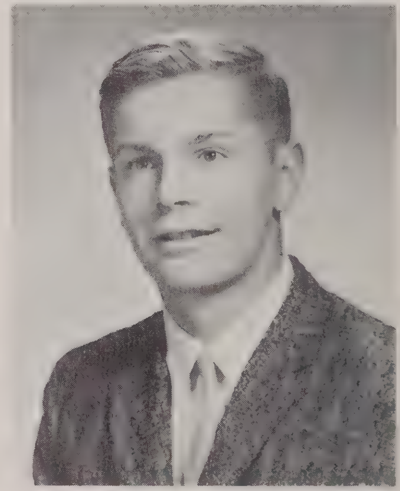
Yearbook 4; French Club 4; Variety Show 2; Pep Squad 4; Athletic Association 4; Political Science Club 3; Sophomore Dance 2.

Sheryl Ann Giofreda

"Vivaciousness is a virtue."

"Sheryl" . . . an enticing personality . . . disruptive chatter sometimes give way to thoughtful speculation . . . peppy and popular . . . always busy, but happiest when dancing . . . her presence is always felt, if not heard.

Student Council 2, 3, 4; Yearbook 4 (Photography Editor); Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2; Variety Show 2; Homemakers 4; Cheerleader 3; Pep Squad 1; Hockey 1, 2, 4; Softball 3; Athletic Association 2, 4; Student Leader 3, 4; Sophomore Hop 2 (Co-Chairman); B. U. Yearbook Conference 4.



Robert Francis Goeckeler

"Delay is ever fatal to those who are prepared."

"Bob" . . . restraint in speech is no indication of restraint in thought . . . a certain reluctance of manner . . . presents a clear and true picture of an unaffected personality . . . "I speak when I have something to say."

Science Fair 1, 2; Football 2, 3; Athletic Association 1, 4.

John Henry Greenaway, III

"Honest men esteen and value nothing so much in this world as a real friend."

"Jack" . . . an agreeable person . . . an affinity for excitement . . . never missed a party . . . a host of friends—and room for more . . . sincerity and consideration are his special attributes.

Masque & Wig 2; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Science Fair 2, 3, 4; Chess Club 3; Boys' Cheerleader 4; Pep Squad 4; Crew 4; Athletic Association 2, 3, 4.

William P. H. Gustafson

"A good book is the best of friends, the same today and forever."

"Gus" . . . lack of violence is a form of diplomacy . . . a book opens many doors, closes none . . . time can be spent doing many things—study is of greatest value.

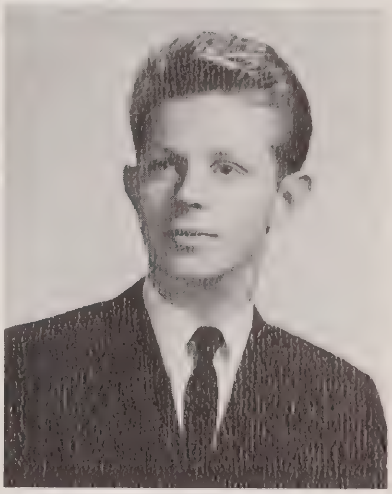
Science Fair 2.

David Hanson

"Let us have a robust, manly life."

"Swede" . . . the tall, silent type . . . often seen jogging along in his track suit . . . mysteriously absent on the first days of hunting season . . . appreciates a good joke—even if it's on him.

Science Fair 1, 2, 3; Band 1; Track 2, 4; Cross Country 2, 3, 4.



Robert A. Hanson

"Life without laughing is a dreary blank."

"Reggie" . . . talking and laughing are among the necessities of life . . . natural and unaffected . . . "time is best spent in teasing" . . . a classroom favorite.

Science Fair 1, 2, 3; Yearbook 4; Thanksgiving Dance 4; Football 1, 2; Baseball 1, 2, 3, 4; Basketball 1, 2; Athletic Association 4.

Joyce Evelyn Hixon

"As the sun colors flowers, so does art color life."

"Hix" . . . seems aloof, yet a scene stealer at times . . . few signs of any worries are obvious . . . her favorite haunt—the art department . . . game for fun and then some.

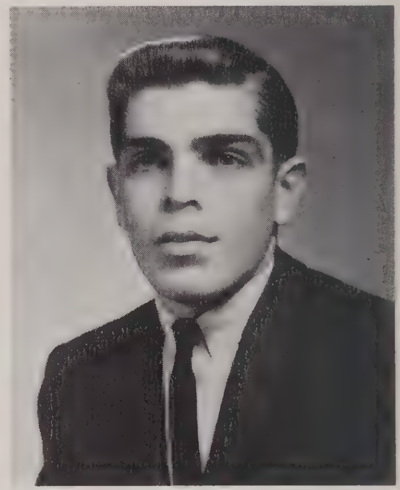
Dramatic Club 1, 2; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 3; Homemakers 4; Glee Club 1; Pep Squad 1; Tennis 1; Athletic Association 1, 2, 3, 4; Variety Show 2.

Judith Marion Hoctor

"She who is of a calm and happy nature."

"Judy" . . . shines on the ski slope as well as on the basketball court . . . an amiable grin wisely hides dissention . . . her quiet nature is sometimes baffling—fun and mischief lurk just around the corner . . . a thoughtful, considerate friend.

Dramatic Club 2, 3; Town Crier 3, 4; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 3; French Club 4; Stage Production 2, 3; Glee Club 4; Pep Squad 2, 3; Basketball 1, 2, 3, 4 (Co-Captain); Hockey 1, 2, 3, 4; Golf 1, 2; Tennis 1, 2; Softball 3; A. A. 1, 2, 3, 4; Sophomore Hop 2 (Dance Order Chairman); Junior Dance 3 (Dance Order Chairman); Student Leader 3, 4; Home room Representative 4; Drama Festival 2.



William Holland

"I also am a man."

"Dutch" . . . has made his mark on the football field . . . knows when to be quiet (and when not to be) . . . a considerate manner equals popularity . . . takes life as easily as possible . . . the roar of a motor is one call he answers readily.

Junior Prom 3; Freshman Social 1; Science Fair 1, 2, 3; Football 3, 4; Athletic Association 1, 2, 3.

Susan Lee Holmquist

"The world is his who can see through its pretension."

"Sue" . . . an electric personality . . . frank and strong of opinion . . . a touch of the cynical in a sharp wit . . . an artistic rebel . . . happily free and unbounded by convention.

Student Council 2, 3; Dramatic Club 2; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 2 (Honorable Mention); French Club 4; Stage Production 3; Hockey 2; Golf 1; Softball 2, 3; Athletic Association 1, 2, 3, 4; Science Club 3, 4 Sophomore Hop 2; Student Exchange 3.

Annette Susan Horne

"Common sense in an uncommon degree is what the world calls wisdom."

"Annette" . . . treads an unwavering path in a crooked world . . . pleasantly practical . . . accomplishes her work with zeal and a smile . . . "the best mood is constant happiness."

Class Officer (Treasurer) 2, 3 (Secretary) 4; Town Crier 3; Freshman Social 1; Science Fair 1 (Honorable Mention); Variety Show 2; Shomty 3, 4; Stage Crew 1; Glee Club 1, 2, 3 (Treasurer); Hockey 2; Athletic Association 1, 2, 3; Sophomore Hop 2; Junior Dance 3.

Michael John Hotaling

"Promise is most given when least is said."

"Mike" . . . calmly dependable in a moment of strife . . . willing to tackle the nearest task anytime . . . offers himself for the service of others . . . says little, does much.

Young Debaters 1; Science Fair 1, 2.

Patricia Lee Hoyte

"Not a 'hit or miss' miss."

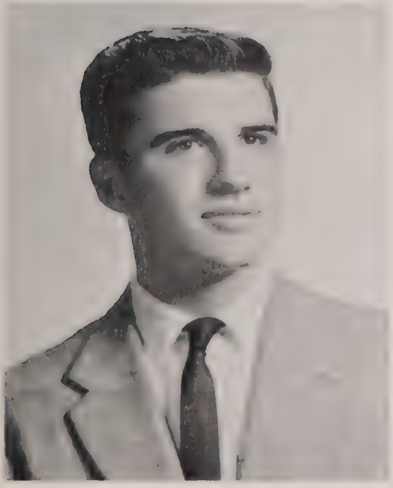
"Patti" . . . one of the commercial crew . . . efficiency, capability, and dependability combined . . . contagious laughter . . . strives for perfection.

Town Crier 3, 4; Yearbook 4; Junior Prom 3; Freshman Social 1; Shomty 3, 4 (Secretary); Sophomore Dance 2; Junior Dance 3.

Raymond L. Huff, II

"Each man has his own vocation."

"Ray" . . . interested in anything mechanical . . . an expert on automobiles—their complexities are fascinating rather than frustrating . . . his retiring manner is put off when talking of cars . . . girls are an aquaintance only.



Julian Hunt

"Wisely and slow; they stumble that run fast."

"Biff" . . . there is a certain power of character and body which need not be stressed—it is obvious . . . steadily supports and continues his ideas . . . bravery is a matter of disposition . . . an athlete can still be sensitive.

Football 2.

Jean Helen Jewell

"It is tranquil people who accomplish much."

"Jean" . . . goes about her business with a calm and assured efficiency—fun is to be attacked in a different manner . . . reserved? an initial impression only . . . an interesting and resourceful person . . . a bookshelf will figure in her career.

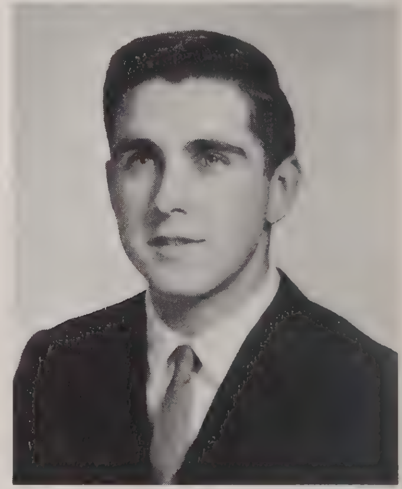
National Honor Society 3, 4 (Vice-President); National Forensic League 2, 3, 4 (Recording Secretary); Richard Fipphen Contest 2; Dramatic Club 2; Town Crier 4; Science Fair 2, 3 (Honorable Mention); 020 Club 3, 4 (Prseident); French Club 4; Stage Production 2; Glee Club 1, 2; Tennis 1; Athletic Association 1, 2; Science Club 3, 4; Young Debaters 1.

Gay Joyce Johanson

"Born to laughter and merry friendship."

"Gay" . . . possesses a smile that could melt ice . . . laughter her specialty . . . terror on the basketball court . . . a kind word for everyone . . . a multitude of friends and unlimited enthusiasm.

Town Crier 3, 4; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 2; Shomty 3, 4; Glee Club 1; Pep Squad 1; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4 (Co-Captain); Tennis 1; Softball 3; Office Aide 3; Athletic Association 2, 3, 4; Sophomore Dance 2; Student Leader 3, 4.



Leonard F. Jolicoeur

"Actions speak louder than words."

"Lenny" . . . a twinkle in his eye hints of a happy nature . . . outdoor sports often call him from hard work—but not for too long . . . a quick smile and rare anger is the best policy for all concerned.

Science Fair 1, 4; Glee Club 1; Golf 4; Athletic Association 3; Traffic Squad 1.

James R. Keddy

"I'd rather laugh and be a bright haired boy, than reign a grey beard king."

"Jim" . . . seems happy-go-lucky—but there's more to the story . . . likes people, and vice-versa . . . adept with a paintbrush or charcoal and paper . . . adaptable philosophies make for a happy life.

Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2; Basketball 1; Athletic Association 1, 2, 3.

Judith M. Kenneway

"Cheerfulness make daylight in the mind."

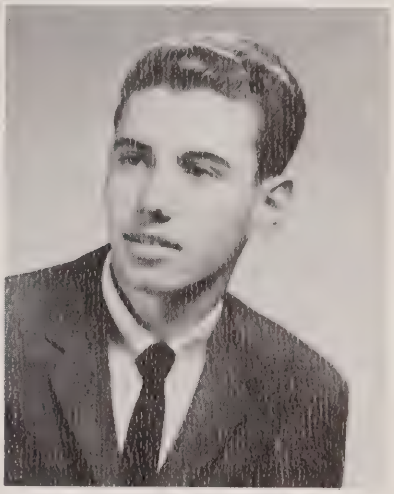
"Judy" . . . a personality all her own . . . a quick wit . . . looks at the brighter side of life . . . has a knack for making friends . . . inclined to accept everyone, and make each person feel welcome in her company.

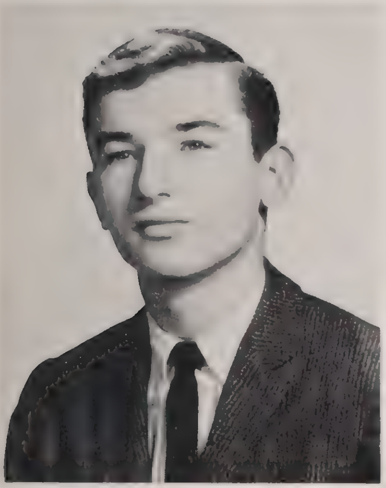
Masque & Wig 2, 3; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Variety Show 3; Homemakers 4; Shomty 4; Hockey 3; Athletic Association 2, 3, 4; Y-Teen 2; Drama Festival 2; Stage Crew 2, 3; Student Leader 3, 4.

Olen F. King

"An honest man's the noblest work of God."

"Olie" . . . the pioneering instinct leads him out-of-doors . . . a gun—a fly rod—a pup tent—all play a prominent part in his life . . . a determined man with definite goals and the will to meet them.





Richard C. Kvaracein

"An ounce of mirth is worth a pound of sorrow."

"Rick" . . . "the corridors are calling" . . . a ready sense of humor and a permanent smile . . . one of Mr. Nick's "tormentors" . . . a good time is much more welcome than the dreariness of study.

Science Fair 1, 2.

Robert E. LeDoux, Jr.

"He that has patience may compass anything."

"Bob" . . . "it is a hard task to please everyone, but I try" . . . wisdom comes from experience taken into account . . . a blend of good will and only a murmur of conversation.

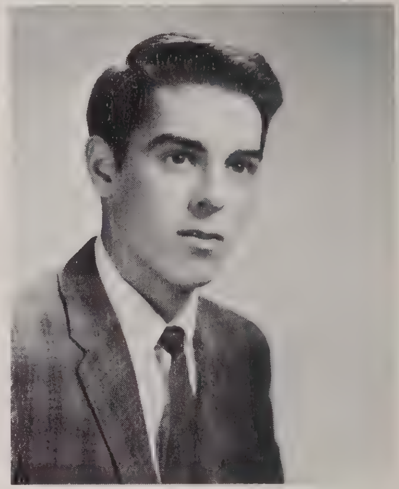
Science Fair 1, 2.

Helen B. Leone

"A careful education contributes much to the making of a virtuous life."

"Lana" . . . many interests coupled with many abilities . . . Hampton Beach holds a certain special attraction . . . a capable leader and student . . . an artist's touch lends an interesting facet to her literary talent.

Class Vice-President 2, 3, 4; Yearbook (Activities Editor 4); Junior Prom 3; Senior Ball 4; Thanksgiving Dance 4; Freshman Social 1; Science Fair 4; French Club 3; Variety Show 2; Homemakers 4; Junior Red Cross 3; Glee Club 1, 2; Pep Squad 1, 2, 3, 4; Hockey 2; Athletic Association 1, 2, 3; B. U. Yearbook Conference 4; Sophomore Hop 2; Junior Dance 3; Girls' Student Leaders 3, 4.

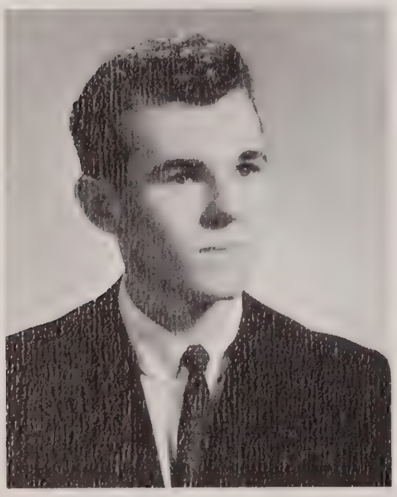


Joseph Anthony Leone

"Even when vanquished, he can argue still."

"Joe" . . . our SHS Colonial . . . seldom seen alone . . . affinity for fun— "anyone for a party?" . . . a pleasing mixture of witticism and pep . . . an argument will get his attention— and opinions . . . the future includes an engineering career.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2; Boys' Cheerleader 4; Pep Squad 4; Football 1, 2, 3; Baseball 1, 4 Athletic Association 1, 2, 3, 4; Office Aide 4; Home Room Representative 3; Sophomore Dance 2.



Richard R. L'Heureux

"To study hard, think quietly, talk gently, act frankly is my tune."

"Dick" . . . stops to ponder before he airs an opinion . . . "reading should be proportionate to thought" . . . a firm stand adequately backed . . . chatter is not a companion of knowledge.

Science Fair 1, 3; Leadership Training 1, 2, 3; Science Club 4; Baseball 1.

Carol Ann Libbey

"The mildest manners and the gentlest heart."

"Carol" . . . "should I hurry?" . . . serene and sensible . . . creates a peaceful mood . . . the epitome of femininity and the quiet way of life . . . everything about her is likeable.

Yearbook 4; Junior Prom 3; Science Fair 2; Homemakers Club 4; Athletic Association 1; Volleyball 3.

Joyce Eileen Listewnik

"Let gentleness my strong enforcement be."

"Joyce" . . . a brisk and serious manner—but listen for a quiet chuckle . . . cooly unaffected by minor excitements . . . air of mystery now and then . . . a warm and re-assuring companion . . . real purpose and vitality beneath a usually calm composure.

National Honor Society 3, 4; National Forensic League 2, 3 (Correspondence Secretary), 4 (Correspondence Secretary); Dramatic Club 2, 3, 4; Town Crier 3 (Copy Editor), 4 (Co-Eidtor); Yearbook 4; Junior Prom 3; Science Fair 2 (Honorable Mention), 3; French Club 3, 4; Glee Club 4; Athletic Association 3, 4; Science Club 3, 4; Junior Dance 3 (Co-Chairman); Girls Extemporaneous 3 (Second Place); B. U. Journalism Conference 4.

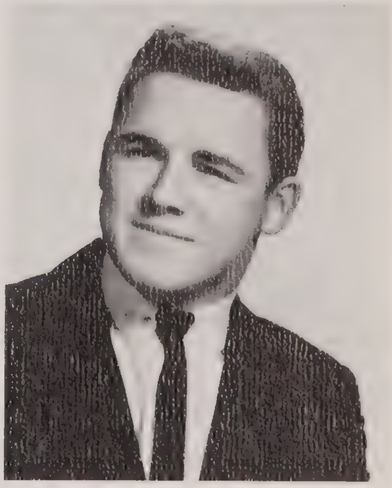
James Douglas Loftus

"Good humor and generosity carry the day with
the popular heart all the world over."

"Jim" . . . makes an art out of wit . . . the ambiguous response his trademark . . . believes in examining both sides of the question—and pouncing on the weakest.

Science Fair 2, 3; Glee Club 1; Pep Squad 3, 4; Athletic Association 1, 2; Political Science 4.

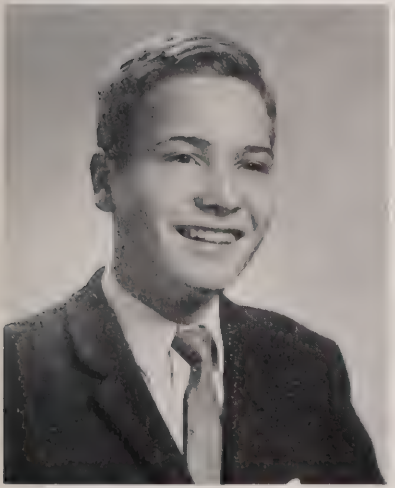
Paul G. Loiseau



"I am not arguing with you—I am telling you!"

"Pudgie" . . . a sharp dresser . . . athletics his forte . . . seems to like the cheerleaders . . . "homeroom periods were never so fascinating" . . . will continue as a gridiron star in college.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Science Fair 1, 2; Stage Crew 1, 2; Pep Squad 1, 2, 3, 4; Football 1, 2, 3, 4; Crew 1, 2, 3, 4; Ahtletic Association 1, 2, 3, 4.



Halvar Loken

"Be wise; soar not too high to fall, but stoop to rise."

"Deisen" . . . an accomplished traveler . . . warmly earnest . . . expounds his thoughts and philosophies with convincing clarity . . . fast with facts . . . cross country skiing a must . . . "science creates limitless mysteries."

Shirley Anne Lotuff

"Friendship is a bond of reason."

"Shirl" . . . a ready smile heralds a distinctly friendly personality . . . an authority on Russian literature . . . intrigued by restaurants . . . a record collector . . . has planned an itinerary of the United States.

National Forensic League 2, 3; Dramatic Club 2, 3; Yearbook 4; Thanksgiving Dance 4; Science Fair 1, 3; 020 Club 4; French Club 3; Stage Production 2; Jr. Red Cross 4; Glee Club 1; Athletic Association 1, 2, 3, 4.

Michael Lozoraitis

"There's more to him than meets the eye."

"Mike" . . . an unflickering light in a blaze of neon personalities . . . his silence depicts much solid thought . . . a slow and steady worker accomplishes much more than average.

Science Fair 1, 2; Jr. Red Cross 1; Chess Club 3; Baseball 1.

Carol Ellen Luby

"A good heart is better than all the heads in the world."

"Carol" . . .poised and sincere . . . a contagious laugh is one worth using . . . enjoys making "goals" and makes them count . . . a sorority girl . . . a collector of stuffed animals and an enviable wardrobe.

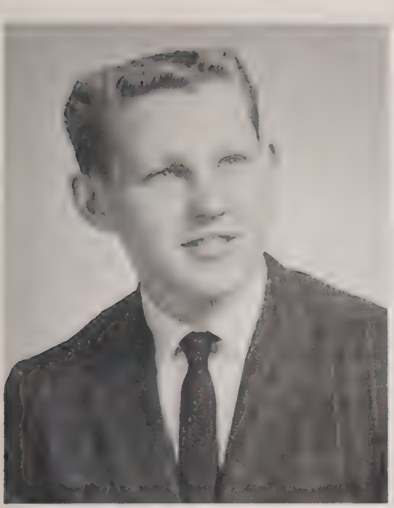
Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Variety Show 2; Shomty 3, 4 (Vice-President); Girls' Student Leaders 3, 4; Glee Club 1; Pep Squad 1; Hockey 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Office Aide 3; Sophomore Hop 2; Junior Dance 3.

Barbara Mae Lundgren

"Profound sincerity is the only basis of talent, as of character."

"Barb" . . . exhibits endless talents . . . at first she seems quiet, but beware —here comes a riot! . . . a golden thimble signifies one skill . . . a cheerfully versatile person . . . her popularity is equalled only by her personality.

Student Council 3, 4; Masque & Wig 3; Town Crier 4; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 3, 4; 020 Club 3, 4; Glee Club 1, 2, 3, 4; Chess Club 3; Cheerleader 4; Pep Squad 2, 3; Golf 2; Tennis 1; Softball 3; Athletic Association 1, 2, 3; Sophomore Hop 2; Political Science Club 3.



Edward J. Lundgren

"Life is his carousel, each day a brass ring."

"Ed" . . . at home with an oar . . . Mt. Snow a challenging weekend pastime . . . somewhat shy . . . a wide grin is most often seen at a certain dairy.

Science Fair 1, 2, 3, 4; Crew 1, 3, 4.

Janice Ellen MacLeod

"Vain pomp and glory of this world, I hate ye."

"Jan" . . . changeable but never superficial . . . adds a touch of ironic humor to the conversation . . . "like me for what I am" . . . off to college with a paintbrush in her pocket and phychology book under one arm.

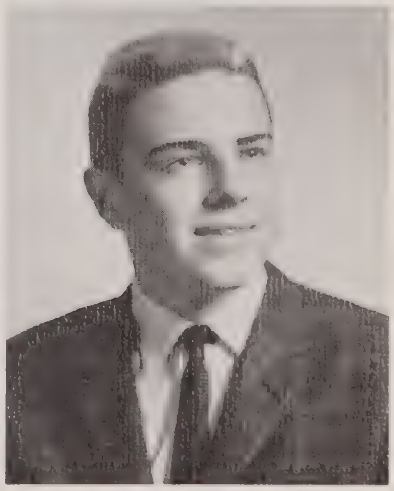
Young Debators 3; Masque & Wig 2, 3, 4; Town Crier 3, 4; Junior Prom 3; Freshman Social 1; Science Fair 2; 020 Club 3, 4; French Club 3; Variety Show 2, 3; Hockey 1; Tennis 1.

Ann Marie C. Martin

"There is likewise a reward for faithful silence."

"Ann" . . . a positive thinker . . . moderate in manner, but easily excited . . . finds homework a challenge . . . a commercial student of diligent exactness.

Thanksgiving Dance 4; Homemakers 4; Shomty 3, 4.



George Loring Martin, Jr.

"Give every man thy ear, but few thy voice."

"George" . . . silence says many things . . . solid of purpose and stoic of mind . . . "patience is the wisest policy with people" . . . uncomplicated theories on life . . . "why elaborate on fact?

Science Fair 2, 3; Football 4; Cross Country 4; Athletic Association 1, 2, 3, 4.

Mary Dora Martinelli

"As fond of fun as fond can be."

"Mary" . . . a pixie-like smile and happy composure . . . never "short" on attention from the opposite sex . . . dancing, fun, and laughter make the brighter side of life . . . an affinity for the animal kingdom—when it's stuffed . . . a little chatter and intervals of gravity.

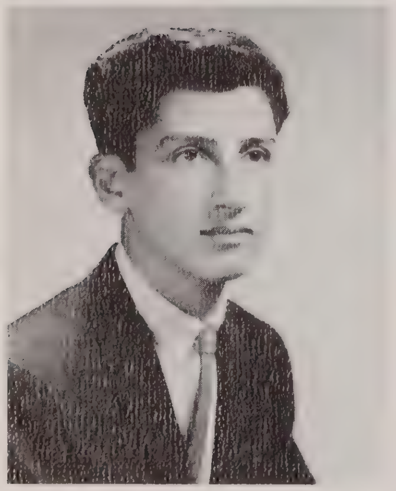
Dramatic Club 2; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 1, 2; Variety Show 2; Shomty 3, 4; Junior Red Cross 4; Pep Squad 1 Athletic Association 1, 2, 3, 4; Sophomore Hop 2; Junior Dance 3.

Jolene Phylis Mastrogiovanni

"Through zeal knowledge is gotten—through lack of zeal knowledge is lost."

"Jo" . . . a dilligent worker . . . "are tests corrected?" . . . a westerner at heart . . . an inquiring mind with study and learning as a constant companion.

Science Fair 3, 4; Spanish Club 4; Glee Club 4; Madrigal 4.



Peter A. Mastrogiovanni

"Seek in the fields of health of mind."

"Pete" . . . an outdoor man and an avid hunter . . . a silent manner may be misleading . . . his easy going smile is welcome anywhere . . . headed for the Air Force.

Diana Laura Matthews

"Girls have curious minds."

"Diana" . . . a glimmer of mischief manages to shine through a serious countenance—which is serious only for the moment . . . interested in practically everything . . . patience is a necessary ingredient of a gentle disposition . . . the sound of a typewriter rarely drowns out a stream of conversation.

Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 2; Variety Show 2; Homemakers 4; Shomty 3, 4; Glee Club 1; Pep Squad 2, 3; Sophomore Hop 2.

Patricia Elaine Maurello

"A small spark makes a big fire."

"Pat" . . . loves excitement . . . friendly and energetic . . . a carefree personality is a mirror of many reflections . . . a devilish glint in her eyes . . . welcomes mischief of most any type.

Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 2, 3; Variety Show 3; Homemakers 4; Cheerleader 2, 3, 4; Pep Squad 1; Hockey 1; Athletic Association 1, 2, 3, 4; Sophomore Hop 2.

Richard J. Mawdsley

"No one knows what he can do till he tries."

"Dick" . . . never idle . . . unimportant things can sometimes hold endless fascination . . . a smile has its highest value when it is not only without but within . . . clever with words.

Science Fair 1, 2; Athletic Association 3, 4.

Roberta Helen Mawdsley

"A righteous disposition is the most precious possession."

"Bert" . . . sports-minded—and talented . . . fun to be with . . . easily embarrassed—but in her own element on the basketball court . . . appreciates a sense of humor . . . a laugh rights it all.

Student Council 4; Dramatic Club 3; Yearbook 4 (Girls' Sports Editor); Thanksgiving Dance 4; Freshman Social 1; Science Fair 2, 3; 020 Club 4; French Club 4; Stage Production 2; Glee Club 1, 2; Pep Squad 1; Basketball 2, 3, 4 (Co-captain); Hockey 3, 4; Tennis 1; Softball 3; Athletic Association 1, 2, 3, 4; Sophomore Hop 2; Volleyball (Intramural) 3.

Mary Ann McArdle

"Small and sweet and shy is she."

"Mary" . . . her bashful bearing is an asset to friendship . . . "music is created to dance to" . . . a reassuring presence although not made obvious . . . a small package holds the nicest surprises.

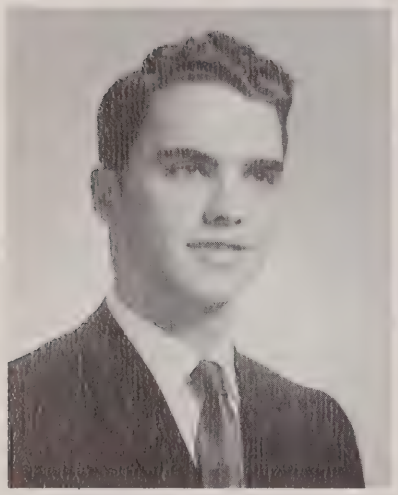
Yearbook 4; Junior Prom 3; Junior Dance 3; Freshman Social 1; Science Fair 1; Shomty 3, 4; Sophomore Hop 2; Glee Club 1; Pep Squad 1; Athletic Association 1, 2, 3, 4.

John Joseph McCarthy

"A shy face is better than a forward heart."

"John" . . . is bright red hair indicative of a quick temper? . . . an avid chess player . . . intrigued by physics . . . a gym leadership boy . . . bound for the ranks of the engineers.

Science Fair 1, 2; Leadership Training 3; Chess Club 3; Athletic Association 2, 3.



Neil Norman McLeod

"Politeness costs nothing and gains everything."

"Neil" . . . an intent student . . . particular interest in social studies . . . outside interests claim his time—from the Hawaiian guitar to tropical fish . . . "give me a book and watch me work."

Freshman Social 1; Science Fair 1, 2, 3, 4; Spanish Club 4; Stamp Club 2; Biology 3; Traffic Squad 1; Political Science Club 3, 4.

Stephen McNeil

"The opportunity to do mischief is found a hundred times a day."

"Steve" . . . "Hoop it up, Steve boy, hoop it up" . . . rarely too involved in something to take time out and greet a friend . . . school the least of his worries . . . never without a joke and a carefree grin . . . well liked by everyone.

Science Fair 3, 4; Pep Squad 4; Football 1, 2, 3, 4; Basketball (Captain) 1, 2, 3, 4.

William McNeil

"A man of good repute, bearing and estimation."

"Bill" . . . always busy . . . wears out the blackboards . . . an agreeable personality . . . talks little—argues less . . . a smile his trademark.

Baseball 1.

Wayne Everette McOwen

"Intelligence in the delectable form of wit."

"Buddy" . . . never at a loss for words . . . always has a clever answer or humorous addition . . . adept in the art of persuasion . . . all it takes is a joke or two and a grin.

National Forensic League 2, 3, 4; Young Debaters 1; Freshman Social 1; Science Fair 1, 2, 3, 4; French Club 3; Biology Club 3; Political Science Club 3, 4.

Maureen Molinari

"The greatest source of pleasure is variety."

"Mo" . . . flurry of excitement surrounds and engulfs her . . . "why not say hi?" . . . many interests—all met with enthusiasm.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2; Variety Show 2; Homemakers 4; Shomty 3; Glee Club 1; Pep Squad 1, 2, 3, 4; Hockey 1, 2, 3, (co-captain) 4; Softball 2, 3; Athletic Association 1, 2, 3, 4; Sophomore Hop 2; Leadership Training 3, 4.

Paula Frances Mooney

"There's laughter in her eye, a search in her heart, but a dream in her soul."

"Polly" . . . a girl with definite opinions . . . a quest for the "why" of things . . . susceptible in mood to those around her . . . as variable as a five cent barometer . . . the crusading spirit of a curious dreamer.

Young Debaters 3; Dramatic Club 2, 3; Town Crier 3 (Photography Editor), 4; Yearbook 4; Junior Prom 3; Freshman Social 1; Science Fair 1, 2, 3; French Club 4; Stage Production 2; Pep Squad 1, 2; Golf 2; Tennis 3; Softball 1; Athletic Association 1, 2, 3, 4; Sophomore Hop 2.

Daniel John Moore

"Wise to resolve and patient to perform."

"Dan" . . . to persevere ends in accomplishment . . . never one to shirk a waiting task . . . concern and patient interest mark his view of life . . . "to live and let live."

Freshman Social 1; Science Fair 1, 2, 3, 4; Stage Production 1.

Donna Marie Naples

"The obvious is better than the obvious avoidance of it."

"Cookie" . . . secret and self-contained . . . honesty is caught in a solemn expression . . . an argument does not necessarily convince, nor accomplish . . . inner light is more worthwhile than outer blaze.

Homemakers 4.

Kathy C. O'Brien

"Charm and grace are a delightful mixture."

"O'Bie" . . . displays all the poise of a fashion model . . . beautiful, expressive eyes are rivaled only by a radiant smile . . . appreciates the finer things of life . . . artistically fashionable.

Richard Fipphen Contest 2; Dramatic Club 1, 2; Town Crier 4; Science Fair 1; Homemakers 4; Golf 1.

Dianne Elizabeth O'Connor

"Good will is the mightiest practical force in the world."

"Di" . . . sincerely interested in people around her . . . withstands home room teasings cheerfully . . . liked for her even temperament . . . a "good sport" from any point of view.

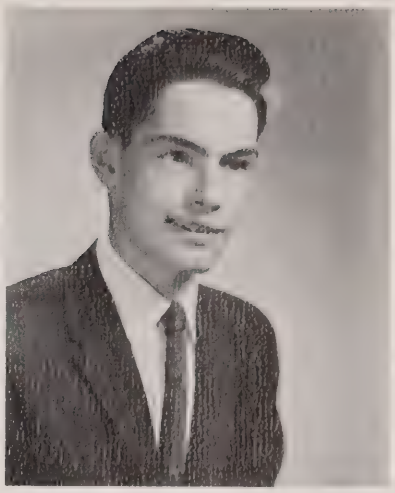
Yearbook 4; Thanksgiving Dance 4; Freshman Social 1; Science Fair 2, 4; Homemakers 4; Jr. Red Cross 3 (Homeroom Representative); Pep Squad 2; Athletic Association 4; Y-Teen Club 3.

Kathleen S. Olson

"Fair enough to be pretty, bold enough to be brave, saucy
enough to be witty, thoughtful enough to be grave."

"Kathy" . . . sparkles wih exhuberance for any endeavor . . . versatile, witty and proficient . . . a touch of nonsense used with discernment . . . equally talented with a pen and paper or palette and easel . . . an endlessly fascinating individual.

National Forensic League 3, 4 (Publicity Chairman); Dramatic Club 3; Town Crier 3, 4 (Copy Editor); Yearbook 4 (Art Editor); Junior Prom 3; Science Fair 2, 3; French Club 3, 4; Stage Production 2; Glee Club 4; All-District 4; Madrigal 4; Athletic Association 2, 3, 4.



John Phillip Packard

"My tongue within my lips I rein, for who talks too much talks in vain."

"John" . . . rarely speaks and rarely annoys . . . "time is too valuable to waste on jabber" . . . a stoic sternness in discipline and work . . . his quietness is constant in any company.

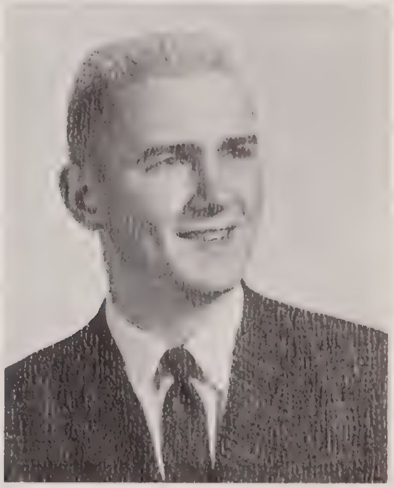
Science Fair 1, 2, 3, 4; Baseball 1.

Emilee Jean Pappazisis

"Silence is more musical than any song."

"Lee" . . . a genuine person . . . somewhat shy . . . excels as an organist and pianist . . . an agreeable nature and reserved air . . . a girl worth knowing.

Masque & Wig 2, 3, 4 (Secretary 4); Town Crier 3, 4; Yearbook 4; Junior Prom 3 (Music Chairman 3); Freshman Social 1; Science Fair 1, 2, 3, 4; Variety Show 2; Latin Club 3; Orchestra 1, 2, 3, 4; Glee Club 1; All-District 3, 4; Athletic Association 1, 2, 3, 4; Sophomore Hop 2; Girls' State Representative 3.



Roland W. Paradise

"I am a man, master of my fate."

"Rollie" . . . a little guy full of mischief . . . school the least of his interests . . . fond of fun . . . thinks worrying is a waste of precious time.

Science Fair 1, 2; Athletic Association 1.

Linda Neal Parmenter

"Laughter is not at all a bad beginning for friendship."

"Lin" . . . "three cheers" for the captain . . . a hearty laugh bubbling in her eyes . . . S.H.S. symbol of spirit, personality, and dynamic pep . . . moods unpredictable—but responsiblities always well under control . . . the spice of life is Cape Cod sand.

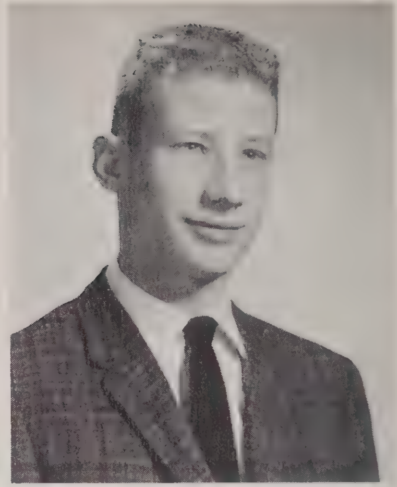
Student Council 2, 3, 4 (Vice President); Masque & Wig 2, 3, 4; Town Crier 2, 3, 4; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 4; Glee Club 1, 3, 4; Chess Club 3; Cheerleader 2, 3, 4 (Captain); Hockey 1; Golf 2; Tennis 1; Softball 2, 3; Sophomore Hop 2; Political Science Club 3: B. U. Yearbook Conference 4; Pep Squad 1.

Charles Allen Peck

"In stature as high as his heart."

"Charlie" . . . towers above men with a shy smile and fun in his eye . . . a worker when the mood is right . . . an easy friend—a difficult enemy.

Science Fair 2, 3, 4; Football 3, 4; Baseball 1, 2, 3, 4; Athletic Association 1, 2.



Marine Lee Pellegrino

"Great is my hope, my life, my love, my joy."

"Marine" . . . pint-sized, but powerful . . . unrestrained twister . . . weaves through crowds with facility . . . talking in the solution to the world's problems . . . a small pebble that causes a big wave in calm waters.

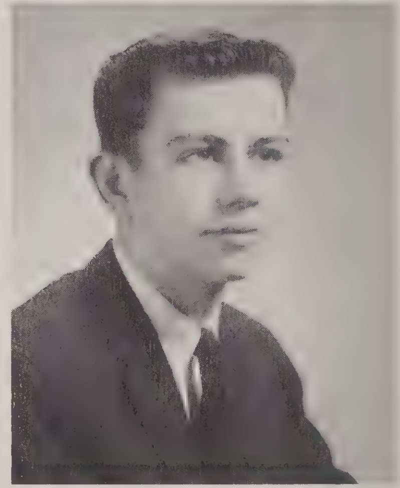
Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Homemakers 4; Shomty 3, 4; Junior Red Cross 3, 4; Pep Squad 1, 2.

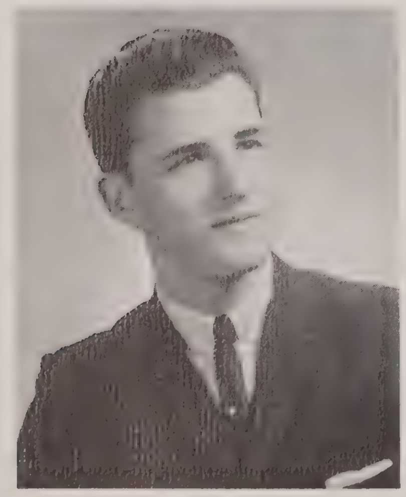
Paul Pelletier

"A man of few words."

"Paul" . . . usually reserved, but fun has its place . . . an interest in the eternal persuit of boys—cars and their workings . . . talking is but one aspect of conversation . . . the alert man sees many things that others miss.

Crew 1, 2; Athletic Association 1, 2, 3, 4.





Kenneth Joseph Perry

"Ye have many strings for your bows."

"Kenny" . . . homeroom prankster . . . an accomplished archer and skillful bowler . . . likes to make others laugh . . . his prime target—a career in electrical engineering.

Yearbook 4 (Boys' Sports Editor); Freshman Social 1; Science Fair 2, 4; Stage Production 2; Leadership Training 2, 3; Track 3, 4.

Barbara Pinto

"Patience is a necessary ingredient of success."

"Barbs" . . . the flashing blade of an ice-skate is an experience in itself . . . her yearning to travel is unquenched . . . fascinated by new dance steps . . . courtesy and loyalty are the very essence of her personality.

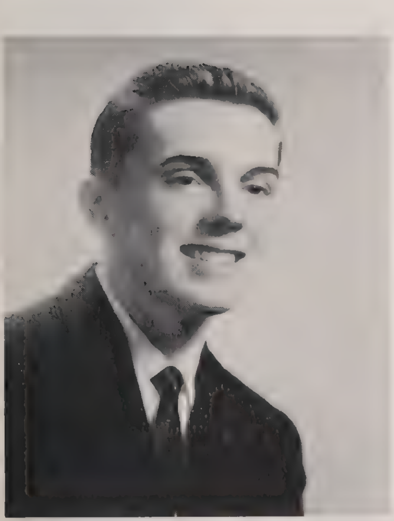
Yearbook 4; Science Fair 2; Homemakers 4; Shomty 3, 4; Glee Club 1, 3; Pep Squad 1; Golf 3; Athletic Association 4.

George P. Pressey

"A strange light shines from his eyes—'tis the light of merriment."

"Jigger" . . . holds laughter at his beck and call . . . as explosive as a scaled down bomb . . . a happy-go-lucky life is the best outlet for a mischievous heart.

Science Fair 1, 2; Baseball 1; Athletic Association 1, 3.



Roger H. Prince

"A mind not to be changed by time, place, or person."

"Rog" . . . a ham radio operator . . . skiis his way through life . . . unfazed by physics . . . perserverence will bring him the perfection he seeks . . . not easily influenced by popular opinions.

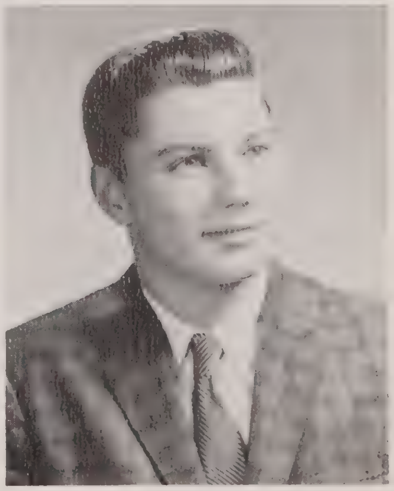
Science Fair 1, 2, 3, 4; Leadership Training 3; Junior Red Cross 3, 4; Track 3, 4; Athletic Association 2, 3.

James Francis Prue

"No man can reach out beyond the limitations of his own character."

"Jim" . . . hailed from Fort Lauderdale—and more recently Wachusett Regional . . . not easily persuaded . . . a baseball fan of more than average interest . . . destination—the Armed Forces.

Thanksgiving Dance 4.



Charlotte E. Reed

"As full of spirit as the month of May."

"Charlotte" . . . an air of efficiency is not misleading . . . her cheerful countenance disperses worry and care . . . happiness finds its most complimentary outlet in a smile.

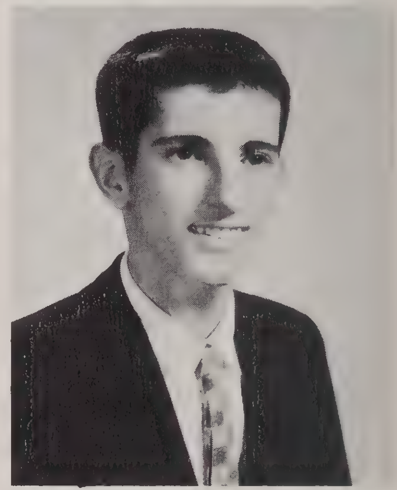
Shomty 3, 4; Pep Squad 1, 2; Athletic Association 1, 2, 3, 4; Office Aide 2, 3, 4.

David Rischitelli

"Covered intelligence still shines through."

"Dave" . . . bright and sharp minded . . . never hesitates to dispute when he disagrees . . . candor sometimes alarms, but never misleads . . . independence few have mastered.

Golf 3, 4.



Barbara Rocco

"Nothing seems so cheap as the benefit of conversation; nothing is more rare."

"Barb" . . . an expressive smile and mild manner . . . never too busy to lend a hand or a word of advice . . . a flair for fashion . . . a credit to the Commercial Department.

Yearbook 4; Homemakers 4; Shomty 3, 4; Pep Squad 1, 2; Golf 3; Athletic Association 1.

Rose Marie Rosiello

"The silence of pure innocence often persuades when speaking fails."

"Rose" . . . loyal to her studies . . . the pleasure she receives from sports is reward for genuine interest and enthusiasm . . . not one to take friendship lightly.

Science Fair 2, 4; Junior Red Cross 4; Basketball 3, 4; Softball 2, 3; Athletic Association 3, 4; Political Science Club 4.

Margaret Patricia Russell

"Only a woman is capable of turning a yawn into a smile."

"Tricia" . . . spurty anxiety betrays an excited heart . . . her blush is more often seen than not . . . "I'm so confused" . . . bow in hand, she looks complacently intrigued behind her viola.

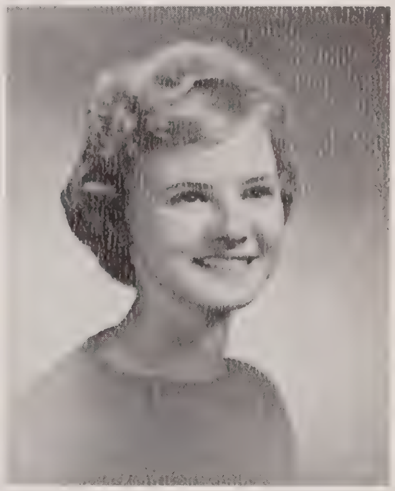
Freshman Social 1; 020 Club 3, 4 (Treasurer); French Club 4; Homemakers 4; Orchestra 1, 2 (Secretary-Treasurer), 3 (Treasurer), 4; All District 2, 3, 4; Basketball 1; Hockey 3, 4; Golf 1; Athletic Association 1, 2, 3, 4; Science Club 4.

Richard Ryan

"His humor strikes a sudden chaos with a smile."

"R" . . . the investigator of anything humorous . . . never bothered, he thrives by ignoring trouble as much as possible . . . "why worry when you can laugh and forget it?"

Science Fair 2, 3, 4; Leadership Training 2, 3; Glee Club 1; Baseball 1; Athletic Association 1, 2, 3, 4; Science Club 3, 4.



Janet Ellen Ryberg

"We're born to be happy, all of us."

"Jan" . . . "there are so many things to get excited about" . . . a talkative, compulsive giggler . . . a blush comes more easily than it leaves.

Young Debaters 1; Freshman Social 1; Thanksgiving Dance 4; Science Fair 1, 4; 020 Club 4; Sophomore Hop 2; Homemakers 4; Glee Club 1, 3; All-District 3; Madrigal 3; Chess Club 3; Biology Club 3; Intramural Volleyball 3; Softball 3; Athletic Association 1, 3, 4.

Frances Ann Marie Savage

"The world is but a stream to ford or not—as you please."

"Frani" . . . the sympathetic analyzer of many problems . . . Brubeck echoes her world of dreams . . . a girl with a purpose few can discourage . . . stands firm in an argument . . . "all this for a song."

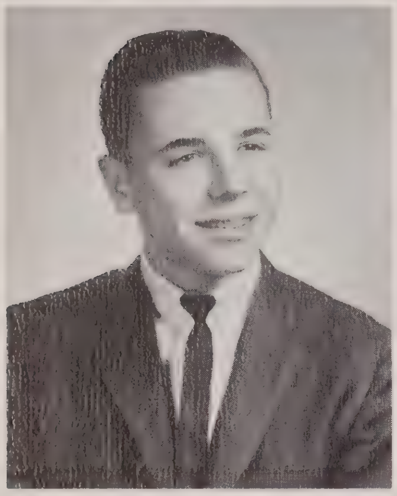
National Forensic League 3, 4; Dramatic Club 2; Town Crier 4; Yearbook 4; Junior Prom 3; Junior Dance 3; Freshman Social 1; Science Fair (Honorable Mention) 2, 3; Sophomore Dance 2; French Club 4; Stage Production 2; Glee Club 1, 3, 4; All-District 3, 4; Madrigal 3, 4; Athletic Association 1, 2, 3, 4; Girls' State Representative 3; State Speech Festival 2, 3; Political Science Club 3, 4.

Elizabeth Ann Schold

"Gentle of speech, beneficient of mind."

"Beth" . . . extremely understanding . . . a sympathetic nature . . . an inimitable chuckle erupts unexpectedly . . . fun to be with—easy to talk with . . . studies are a necessary evil—best borne with a smile.

Dramatic Club 2; Town Crier 4; Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 3; 020 Club 4; Variety Show 2; Glee Club 1; Pep Squad 2; Hockey (Manager) 3, 4; Athletic Association 1, 2, 3, 4; Y-Teen 2; Sophomore Hop (Chairman of music) 2; Drama Festival (Banquet Chairman) 2; Leadership Training 3, 4.



Michael F. Scirpoli

"Throw fear to the wind."

"Mike" . . . an obvious disciple of fun and mischief . . . makes his opinions heard—in all parts . . . "the more fun, the better" . . . undisturbed by the work school offers . . . a small package of dynamite.

Thanksgiving Dance 4; Science Fair 2; Pep Squad 4; Football 1; Crew 1, 2.

Claudia Scott

"The day most wholly lost is the one in which one does not laugh."

"Claud" . . . where there's laughter there's usually Claudia . . . extensive post card collection . . . varied musical talents . . . will talk her way to success and fun in Germany.

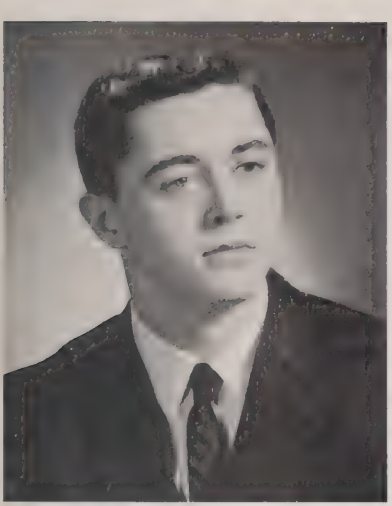
Homeroom Representative 4; Dramatic Club 2; Freshman Social 1; Science Fair 1, 2, 3; Orchestra 1, 2, 3, 4; Glee Club 1; Hockey 1, 2 (Manager); Tennis 1; Softball 1; Athletic Association 2, 3, 4; Sophomore Hop 2.

Ellen Frances Sears

" 'Tis well said that music is the speech of angels."

"Ellen" . . . the silver and regal beauty of the moon . . . our Junior Prom queen . . . as sympathetic as "taps" . . . quietly firm . . . "leader of the band."

Honor Society 3, 4; Junior Prom 3; Science Fair 1, 3, 4; Band 1, 2, 3, 4 (President); Orchestra 1, 2, 3, 4; All-District 2, 3, 4; All-State 3; Athletic Association 1, 2, 3, 4; Sophomore Hop 2.



David Sharp

"The man that loves and laughs must sure do well."

"Duffy" . . . finds his companions an asset . . . often seen with Mr. C. . . . manages to keep the girls confused . . . amusement and joking go hand in hand . . . "silent—who, me?"

Junior Prom 3; Science Fair 2; Football 2; Crew 1, 2; Athletic Association 1, 2, 3; Industrial Arts Exhibit Award.

Paul Richard Silverberg

"I need not shout of my presence."

"Paul" . . . quiet at the right time . . . one of the boys from Mr. Swift's drawing class . . . "school is just a place to have fun" . . . an occasional argument . . . future draftsman.

Science Fair 2, 4; Leadership Training 3; Traffic Squad 1.

Brian James Smith

"Diligence is the mother of good fortune."

"Brian" . . . does the hard work off-stage . . . a broad grin for any touch of humor . . . adhesive where studies are concerned . . . steadily continues his task while excitement whirls around him, and sometimes gets caught up in the wind.

Young Debators 1, 4; Masque & Wig 2, 3, 4; Science Fair 1, 2, 3, 4; Spanish Club 3, 4; Stage Crew 1, 2, 3, 4; Cross Country 1; Athletic Association 1, 2, 3; Science Club 4; Chemistry Research Club 3.

Robert Stanley

"Strong and content I travel the open road."

"Bob" . . . equal to any situation . . . a tendency to wander whenever possible . . . the indoors holds too many restrictions . . . a sports enthusiast—on ice, snow, or an alley.

Science Fair 1, 2, 3.

Judith A. Staples

"A soft answer turneth away wrath."

"Judy" . . . a reserved manner—nothing upsets this girl! . . . the click of her knitting needles constant and steady music . . . "Mt. Snow is the best place to ski" . . . a certain sparkle about her.

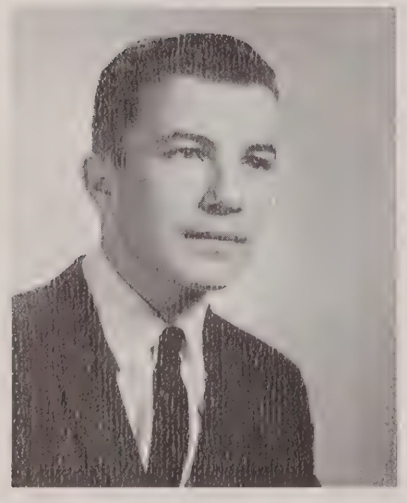
Yearbook 4; Pep Squad 1; Golf 1.

Pamela Mary Stockman

"The secret of power is delight in one's work."

"Pam" . . . never without a bright smile . . . possesses a gracious manner . . . "Let me ski" . . . incessant conversationalist—but calmly so . . . neatness, sensitivity, and creativeness are the attributes of this artist.

Class Secretary 2; Home Room Representative 3; Young Debaters 1; Dramatic Club 2; Town Crier 4; Yearbook 4; Junior Prom 3; Junior Dance 3; Freshman Social 1; Sophomore Hop 2; Science Fair 1, 3; French Club 3; Variety Show 2; Homemakers 4; Pep Squad 1; Hockey 1, 2, 3, 4; Tennis 1; Softball 3; Athletic Association 1, 2, 3, 4.

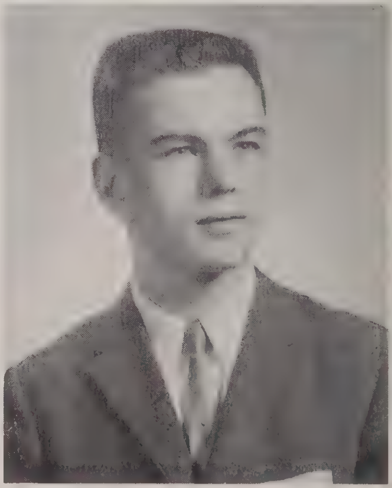


John Robert Sullivan

"He whistled and sang the whole day through."

"John" . . . the cause of commotion in any group . . . "Check" . . . a rover at heart . . . never troubled by convention, whistles his way through life.

Science Fair 1, 2, 3; Leadership Training 2; Glee Club 1, 3, 4; All-District 4; Madrigal 3, 4; Chess Club 3; Pep Squad 4; Track 2, 4; Cross-Country 1; Athletic Association 1, 2, 4.



George Richard Sweet

"Manners are the happy way of doing things."

"George" . . . always mellow in tone—whether talking or singing . . . a true gentleman . . . though restrained, he is an acquaintance of expressiveness . . . reveals a remarkable calmness—even in confusion.

Masque & Wig 1, 2; Yearbook 4; Junior Prom 3; Science Fair 4; Stage Production 1, 2; Stage Crew 1, 2, 3; Glee Club 1, 2, 3 (Manager), 4 (President); All-District 3, 4; All-State 3, 4; Madrigal 2, 3, 4; Athletic Association 1, 2, 3, 4; Traffic Squad 1; Sophomore Hop 2.

Jeanne L. Tetrault

"Beware when God lets loose a thinker on this planet."

"Jeanne" . . . impossible to comprehend—wonder the only answer . . . a compulsive organizer and fanatical writer—time and convention mean nothing . . . a nature as complex as her talents . . . a diabolical humorist and seriously earnest thinker.

Honor Society 3, 4 (Treasurer); National Forensic League 2, 3 (Recording Secretray and Most Valuable Member Award), 4 (President); Richard Fipphen Contest 3; Dramatic Club 2, 3; Town Crier 3 (Associate Editor), 4 (Co-Editor); Yearbook 4 (Literary Editor); Junior Prom 3; Science Fair 2 (Honorable Mention), 3; Variety Show 2; Band 1; Pep Squad 2; Athletic Association 1, 2, 3, 4; Softball 3; Science Club 3 (Secretary), 4 (Secretary-Treasurer); B. U. Journalist Conference 3, 4; Glee Club 4; Student Leader 4.

Francis P. Tomaiolo

"Can you withhold your laughter, my friends?"

"Chi Chi" . . . possesses the male equivalent of the Mona Lisa smile . . . essentially characterized by reserve . . . given to move only when motion is unavoidable . . . easy going and congenial.

Yearbook 4; Junior Prom 3; Senior Ball 4; Thanksgiving Dance 4; Science Fair 2, 3, 4; Leadership Training 2; Pep Squad 2, 3, 4; Football 2, 3, 4; Crew 3, 4 (Co-Captain); Athletic Association 2, 3, 4; Junior Dance 3; Sophomore Hop 2; B. U. Journalism Conference 4.

John L. Torrey

"I have done one braver thing than all the others did."

"Sparky" . . . an "unsung hero" . . . not overconfident, yet sure of himself when it comes to auto mechanics . . . "I could live quite well without school" . . . somewhat quiet at first impression.

Track 1; Cross-Country 1.

Stephen Ernest Tosi

"A gentleman—one who never inflects pain."

"Steve" . . . "All American Boy" . . . lively intelligence and versatility . . . a true pacifist, even in the midst of battle . . . a band uniform or lab coat can never disguise that willing grin . . . most difficulties, like freshly fallen snow, can be easily plowed away.

Honor Society 3, 4; Student Council 2, 3, 4 (President 4); Town Crier 3, 4; Junior Prom 3 (Co-Chairman); Freshman Social 1; Science Fair 1, 3, 4 (Winner 3); Leadership Training 2, 3; Band 1, 2, 3, 4; Orchestra 2, 3; All-District 2, 3, 4; Cross Country 1, 2, 3; Science Club 1, 3, 4.

Nancy Ann Turner

"Neither to change, nor falter, nor repent."

"Nan" . . . left Algonquin in her sophomore year to join the ranks of S.H.S. . . . quiet and conservative . . . tactfully silent . . . her quiet friendship stands staunch in moments of crisis.

Yearbook 4; Junior Prom 3; Shomty 4; Y-Teen 2, 3.

Susan Tuttle

"A friend is the hope of the heart."

"Sue" . . . quiet sometimes—but beware, she's thinking . . . an undercurrent of enthusiasm . . . likeable ways . . . sensitive by nature . . . clothes galore . . . short in stature but not in friends.

Town Crier 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 3; Variety Show 2; Shomty 3, 4; Junior Red Cross 1, 2; Pep Squad 1, 2; Hockey 2, 3, 4; Softball 3; Athletic Association 1, 2, 3, 4; Imagination 3; Sophomore Hop 2.

William V. Underwood

"Blesses his stars and thinks it luxury."

"Bill" . . . steady outlook on life . . . "why panic?" . . . a wild streak hidden beneath a placid composure . . . accepts people as they are . . . an independent man of ambition.

Science Fair 1, 2 (Honorable Mention), 3, 4; Glee Club 3.

Grace C. Vessella

"Quiet industry, and true."

"Gracie" . . . a gentle manner and unassuming countenance . . . an outward mildness sometimes gives way to lively fun . . . walks softly and works quietly.

Junior Prom 3; Shomty 3, 4; Athletic Association 4; Office Aide 3.

Joan A. Wagner

"Eloquence is the best speech of the best soul."

"Joannie" . . . a first impression is one of good-natured friendliness . . . a complacent person, but not where work is concerned . . . "commercially speaking," an interested and sensible student.

Town Crier 4; Junior Prom 3; Homemakers 4; Shomty 3, 4; Tennis 1; Softball 2; Athletic Association 1.

Janet Walker

"Enough work to do, and enthusiasm enough to do the work."

"Janet" . . . personifies the optimism of life . . . never slows down . . . "too much to do" . . . attributes her good luck to a ready smile . . . the Pi Epsilon gavel a prized possession . . . children are her joy.

Dramatic Club 3; Town Crier 2, 3, 4; Yearbook 4; Junior Prom 3; Senior Ball 4; Thanksgiving Dance 4; Frosh Social 1; Science Fair 3, 4; Junior Red Cross 1, 2, 3, 4 (Vice President 4); Glee Club 4; Chess Club 3; Pep Squad 1, 2, 3; Tennis 1; Softball 3; Athletic Association 1, 2, 3, 4; Homeroom representative 3, 4.

Robert W. Warren

"Little friends may prove great friends."

"Bob" . . . diminutive . . . a favorite activity bowling at the Town and Country . . . interested in both science and mathematics . . . will make his career in the field of electrical engineering.

Science Fair 1, 2, 3 (First Prize Chemistry), 4; Glee Club 1; Athletic Association 1, 2, 3, 4.

Carolyn Louise Waterhouse

"Art is more god-like than science. Science discovers; art creates."

"Carole" . . . pleasant and good natured . . . always has time for a cheerful hello . . . enjoys expressing herself aesthetically and does it well . . . creative and original at designing and dressmaking.

Town Crier 3, 4; Junior Prom 3; Senior Ball 4; Thanksgiving Dance 4; Frosh Social 1; Science Fair 1; Stage Production 3; Shomty 4; Pep Squad 1; Athletic Association 1, 2, 3, 4.

William J. Weyand

"A jest breaks no bones."

"Bill" . . . literally grins from ear to ear . . . a tease at heart, but it's all in fun . . . never far from "where the girls are" . . . active in many pursuits . . . a great companion and jovial friend.

Yearbook 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; Science Fair 1, 2, 3, 4; French Club 4; Junior Red Cross 3; Chess Club 3; Football 1; Physics Research Group 4; Junior Dance 3.

Judith Marion Wheeler

"Wherever there is harmony, there is music."

"Judy" . . . "and the gentle shall rule" . . . her many faceted capability is masked by a serene and untroubled facade . . . explosives lie just under the surface . . . the tinkle of a piano goes well anywhere—is doubly welcomed by the Glee Club.

Young Debators 1; Yearbook 4; Freshman Social 1; Science Fair 2; Latin Club 3; Homemakers 4; Glee Club 1, 2, 3, 4; All-District 3, 4; Madrigal 2, 3, 4; Athletic Association 1, 2, 3, 4; All-State Chorus 3; Political Science Club 4; Sophomore Dance 2 (Chairman of Refreshments).

Dorothy M. White

"A merry heart goes all the day."

"Dolly" . . . "if you can't swim in the water you can skate on it" . . . adept with a needle and thread . . . full of joviality . . . makes her pleasant disposition and flashing smile a barrier to any unhappiness.

Junior Prom 3; Homemakers 4.

William G. White, Jr.

"Give me a car and the wide open spaces."

"Whitey" . . . an open highway is his most-acknowledged invitation . . . quiet in school . . . "anyone for a game of pool?" . . . puts a mechanic's tools to good use . . . will lend a hand if able to.

Normand Joseph Wilhelmy

"No questions are unanswerable."

"Norm" . . . difficult to tell what he has up his sleeve . . . a trifle shy—but effective when mounted on the soapbox . . . world affairs need a touch of humor . . . usually manages to be the "innocent bystander."

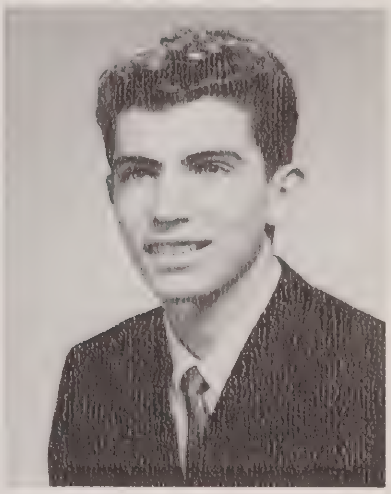
National Forensic League 2, 3, 4; Young Debators 1; Science Fair 3, 4; French Club 3, 4; Leadership Training 2; Glee Club 3; Baseball 1, 2, 3, 4; Cross Country 2; Athletic Association 2, 3, 4.

Mary Wykes

"The breath of wind upon my cheek, a stirring steed beneath me."

"Mary" . . . a clear, smiling eye and a word for all . . . the open fields and sky are calling . . . sincere and happy, with an unexpected fund of wit.

Town Crier 3, 4; Shomty 3, 4; Office Aide 3.



Joseph M. Wyman

"Wit makes its own welcome, and levels all distinctions."

"Buster" . . . droll and dry . . . a humor all his own . . . unmoved by his environments . . . usually calm and cool in the face of excitement . . . unassuming independence . . . any situation can instigate a humorous comment.

Junior Prom 3; Science Fair 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Maureen Ann Zingarelli

"Sincerity is an openness of heart; we find it in very few people."

"Maureen" . . . a loyal friend and fun-loving person . . . an old hand with a hockey stick . . . easily sociable . . . a sincerely meant compliment is an asset to friendliness.

Young Debaters 1; Dramatic Club 2, 3; Town Crier 4; Junior Prom 3; Thanksgiving Dance 4; Freshman Social 1; French Club 4; Homemakers 4; Pep Squad 2, 3; Hockey 1, 2, 3, 4; Ahtletic Association 1, 2, 3, 4; Political Science Club 4.

Former Members-Class of 1962

Abounader, Jean
Allen, James
Ambach, John
Berberian, Barbara
Bishop, Dianna
Borgatti, Jean
Brisson, Robert
Burke, Janice
Butler, Beverly
Cantinelli, Vanna
Carlson, Russell
Chakoutis, Elaine
Claflin, Frederick
Clapham, Ronald
Crossman, Janice
Cummins, Thomas
Dandurand, Paul
Dejoinville, Robert
Duszak, Thomas
Edwards, Kathleen
Engelhardt, Maxene
Faford, Wilfred
Golembeski, John
Gosselin, Bruce
Guertin, Robert
Gully, Martha
Hansen, Kari
Hill, Louise
Holmes, Michael
Hopkins, James
Hutchings, Judith
Jette, Anne
Johnson, Janice
Lamotte, Linda
Landry, Judith
Locke, Patricia
Lucey, Lenore
Lytle, David
Maloney, Janet
Maloney, Richard
Masse, Russell
Matress, William
Moroz, Dianne
O'Brien, Paul
O'Connor, John F.
Panarelli, Joseph
Paquette, Myrna
Paquette, Marlene
Pelkey, Carol
Percival, Dean
Perreault, Paul
Potter, Philip
Potts, Judith
Reardon, Edward
Rizza, Linda
Rochette, Stephen
Saari, Roy
St. Pierre, Kenneth
Sanders, Judith
Santis, Ruth
Scott, Janet
Spencer, John
Sponberg, Joyce
Stewart, James
Stranieri, Jean
Timon, Theresa
Volent, Theresa
Witt, David
Walver, Albert
Wright, James

Zuromskis, Peter

Senior Standouts

Best Leaders

Eileen Ceffalo Stephen Tosi

Girl from Seventeen *Boy from Esquire*

SHREWSBURY HIGH SCHOOL

Linda Parmenter John Campanale

Wittiest

Margaret Carlson
David Sharp

Nicest Personality

Frank Tomaiolo Janet Walker

Miss and Mr. America

SHREWSBURY HIGH SCHOOL

Diana Matthews
Kenneth Perry

Most Creative

Susan Holmquist James Keddy

Friendliest

Johanna Colangelo
Joseph Leone

Senior Standouts

Class Sweethearts

Annette Horne Stephen Capalbo

Most Likely to Succeed

DUNCE
DUNCE

Jean Tetrault
Richard Daggett

Most Popular

Helen Leone
Curtis Burhoe

Best Dancers

Patricia Maurello
Ronald Bertelli

Most Athletic

SHREWSBURY

Roberta Mawdsley
Michael Aramento

Nicest Hair

Kathleen Olson
Robert Hanson

Class Clown

Robert Consiglio

Senior Standouts

Typical SHS

Charles Carlson Barbara Lundgren

Most Argumentative

Michael Scirpoli Nancy Abodeely

Most Talkative

Maureen Pellegrino Robert Abair

Class Flirts

Judith Cartier
Anthony Francese

Most Bashful

Mary McArdle Robert Burns

Most Excitable

Diane Ferrante Wayne McOwen

Most Romantic

Nancy Arter Paul Loiseau

Honor

STUDENT GOVERNMENT

Each year elected representatives from Massachusetts high schools attend Student Government Day — a first-hand experience in assuming leadership. Representing Shrewsbury was Peter Angermann — the delegate elected by the student body.

NATIONAL MERIT

Founded to award scholarships on a national level, the National Merit Association grants monetary as well as honorary recognition to students all over the country. Shrewsbury students winning notice in this program are Richard L'Heureux, Stephen Tosi, Joyce Listewnik, Peter Angermann, and Richard Daggett — recipients of letters of commendation. Jeanne Tetrault, another merit scholar, qualified as a Finalist in the selective competition.

POTASSIUM
DICHROMATE

BAUSCH AND LOMB

The Bausch and Lomb Science Award is given annually to the student who, in the opinion of the Science Department, has shown the greatest progress and achievement in the area of science. Richard Daggett was the recipient of the 1962 award.

Winners

HARVARD BOOK AWARD

The Harvard Prize Book is awarded annually to the Junior Class boy who has continually demonstrated exceptional scholarship, character, and leadership. The winner from the Class of '62 was Steve Tosi.

DAR

The Daughters of the American Revolution Award is given upon recommendation of the Senior Class and faculty to the Senior Class girl exemplifying good citizenship in all its forms. The prize was received by Helen Leone from the Thomas Bigelow Chapter of the Massachusetts DAR.

GIRLS' AND BOYS' STATE

Designed to demonstrate to selected high school students the running of government, Girls' and Boys' State is held each year with representatives from all over Massachusetts. Shrewsbury representatives for 1962 included: Girls' State — Frances Savage and Emilee Pappazisis; Boys' State—Stephen Tosi, John Cormier, and Brian Smith.

ATHLETIC AWARD

The Most Valuable Player Award is given by the Young Men's Business Association to the most praiseworthy player in the traditional Thanksgiving Day football game. The 1962 Award was won by Paul Loiseau for his outstanding performance.

10
9
8
7
6
5
4
3
2
1

Shangri-La

May 5, 1961

Imagination

January 27, 1961

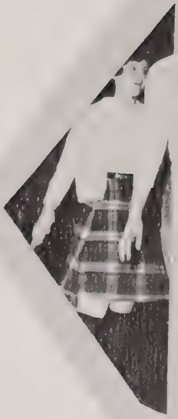
Thanksgiving Dance

November 24, 1961

As one class graduates, another moves into its place and in turn follows it and is replaced by yet another — this is the "life cycle" of a high school. The ability to make the transition to higher position, to forget what is past and dream of the future is characteristic of youth.

"Nothing is done. Everything in the world remains to be done or done over."

Each class creates in its time a certain feeling and certain features which make it unique. And so with eager hopes and bright aspirations of youth, another class will follow the Class of '62 and stand securely, proudly, for a moment on the top rung of the ladder which leads to the future.



Class of 1963

President, Stephen Walsh

Characterized by dominating school spirit and a youthful drive to "get things done," the Class of 1963 has already made its mark on SHS. In all school activities, class members serve as willing, talented participants and have captured various honors for their school and class. Success may well be synonymous with the Class of '63, for it has proven itself enthusiastic and interested enough to push any endeavor to the top.

Vice President, Claire Orrizzi

Secretary, Linda Erikson

Advisers

Mrs. Frances Feldman
Miss Joyce Power
Mr. Richard Gow

Treasurer, Margaret Argento

P. Ablondi

R. Adams

D. Allen

D. S. Allen

B. Anderson

N. Anderson

M. Argento

N. Babin

A. Barwick

J. Beaudry

V. Bergman

A. Bibeau

M. Bisceglia

D. Bishop

P. Blanchard

M. Bokis

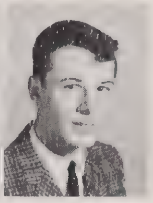
M. Bourbeau

D. Brisson

C. Broadbent

C. Brodin

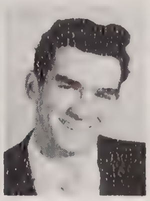
L. Budzyna


A. Campbell

J. Carlson

R. Carlson

K. Casey


E. Casillo

P. Covotta

M. Chalmers

C. Chamberlin

J. Chelauski

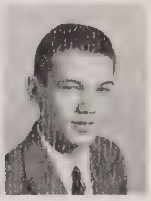
R. Chevrefils

B. Christie

R. Clarke

S. Clark

P. Colangelo


R. Cooney

R. Cooper

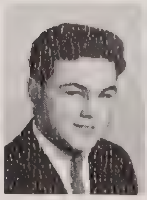
K. Cummings

L. Cummings

D. Damon

C. Desantis

D. DesPres


P. DiBenedetto

C. Dole

S. Dowd

J. Driscoll

J. Drury

S. Dudley

J. Dufresne

R. Duguay

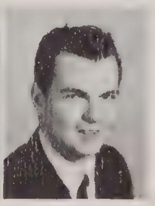
G. Duhamel

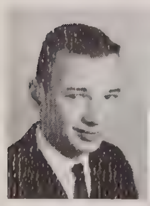
S. Dyer

Suzanne Ek

E. Elliott

P. Empie


R. Empie


D. Englund

L. Erikson

J. Esip

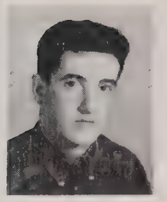
P. Fiset

A. Foley

R. Fratantonio

T. Garganigo

J. Garland


B. Garvey

L. Gravel

A. Guyette

E. Hadidian

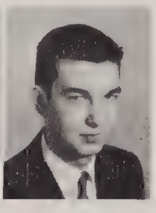
E. Hanson

C. Harrington

P. Hayes

R. Horne

F. Hubbard


C. Jakubiak

J. Johnson

S. Johnson

Z. Johnson

R. Jones

C. Kilroy

D. Kimbcll

R. Kimball

G. Knight

A. LaFlamme

P. Larson

F. Lasapio

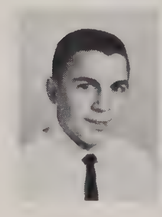
D. Leach

R. Leary

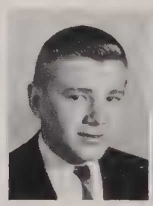
M. LeBlanc

S. Ledoux

R. Lemoine

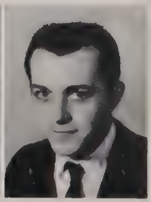

W. Leone

C. Lessard


G. Liljestrand

J. Ljunggren

A. Lorusso


L. Lozoraitis

M. Ludden

D. MacLeod

B. Mader

J. Mallet

J. Manna

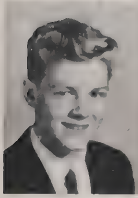
D. Manna

E. Marold

L. Matthews

E. Mattress

L. Maurello


R. Mellor

C. Meunier

A. McGuire

R. McGuire

G. Mackoul

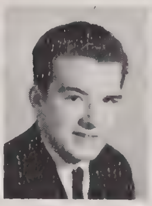
M. Miller

R. Millet

K. Milley

K. Malloy

E. Morelly


R. Morton

E. Newman

C. Orizzi

A. Ottoson

W. Pecevich

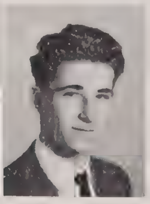
L. Percival

H. Petrauskis

D. Pillsbury

J. Poutney

E. Provost


L. Pukaite

S. Puzo

J. Rano

D. Record

M. Richards

S. Riley

P. Ruggres

N. Roosa

Y. Russell

J. Ryan

P. St. Pierre

J. Sampson

B. Sanborn

T. Savage

V. Schervee

D. Schoenfeldt

J. Scott

R. Sharon

R. Shaw

D. Simmons

S. Smith

E. Stearns

P. Steinberg

J. Steinhilber

K. Strand

D. Sullivan

L. Taylor

B. Teikari

G. Turnquist

J. Urban

C. Vendt

E. Virgilio

S. Walsh

J. Webber

S. White

S. Williams

L. Willis

M. Wilson

D. Winters

G. Young

H. Zukowski

Not pictured

M. Cummings
E. Guay
D. Murphy
M. Patterson
S. Collins

Class of 1964

CLASS OFFICERS

Seated: M. Joy Rossi, *Treasurer;* Beverly Burhoe, *Vice President;* Donna Lee Chick, *Secretary;* Barbara Burns, *Student Council; Standing:* George Deering, *President;* Robert Kilroy, *Student Council.*

Traditionally, the Sophomore Class is the one which remains in the shadows of the "upperclassmen." The Class of '64, however, has often captured the spotlight by taking high honors scholastically and by playing an important part in all aspects of school life. Undaunted by minor setback and the difficulties of getting organized, the Class of 1964 forges onward in the truly energetic spirit and determination of youth.

CLASS ADVISERS

Mr. Donald Nicholson, Miss Lois Litz, Mr. William Coulter, Miss Pauline Howard.

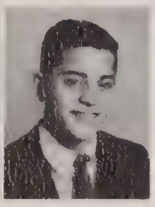
R. Abelli

L. Ablondi

M. Adams

J. Albrizio

J. Alexander


P. Allison

C. Anderson

S. Anderson

A. Argento

C. Arnberg

J. Arter

R. Aubain

C. Augusto

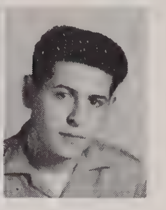
R. Babigian

S. Bartlett

W. Belisle

G. Bell

W. Berthiaume


J. Betti

J. Bisceglia

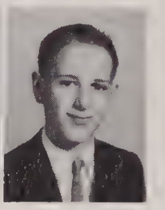
E. Blackett

D. Borezo

S. Borko

A. Boyer

J. Breed


G. Brown

B. Buccini

G. Buddenhagen

B. Burden

B. Burhoe

L. Burke

B. Burns

C. Campagna

J. Capalbo

S. Cappoli

A. Caputo

R. Carr

L. Carilo

R. Carilo

P. Cary

G. Cassanelli

J. Chaput

B. Chase

D. Chick

S. Clifford

R. Comeau

F. Condon

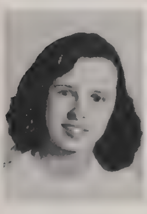
C. Conlin

L. Cormier

K. Corrow

D. Crommett

P. Crowe


C. Cummins

J. Czarnecki

E. Dackson

R. Danielson

R. Daucunus

L. Davis

S. Davis

E. Dean

G. Deering

K. DeGroodt

G. DelFem

A. DiPaoli

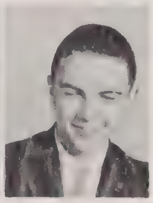
R. DeSantis

L. DesPres

M. DiGeronimo

P. DiPadua

F. DiTerlizzi


J. Duke

G. Enman

D. Farnham

J. Farrell

C. Fiske

R. Fletcher

P. Flynn

S. Flynn

J. A. Foley

J. A. Foss

E. Friars

L. Frongillo

T. Gaffney

P. Galliher

M. Gannon

R. Gaucher

D. Gaudette

K. George

D. Giaquinto

C. Gibris

D. Golan

D. Goranson

K. Gould

P. Graham

M. Graziani

B. Gregus

T. Hammerly

F. Haskell

G. Hebblewaite

J. Hedquist

G. Hess

A. Hight

J. Hillier

R. Hobbs

S. Hobbs

R. Hoffman

S. Holmquist

L. Houde

K. Josephson

I. Kangiser

K. Keegan

J. Kehoe

R. Kilroy

M. King

P. Knott

W. Kraft

P. Krilovich

A. Lagor

E. Lally

A. LaRoach

J. Larson

P. Leofanti

E. Leone

K. Lomatire

B. Lorion

R. Luby

K. Lucey

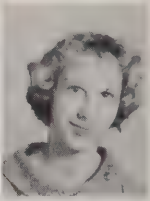
W. Lundgren

A. M. Lusignan

J. Lyden

R. Mallet

D. Maniero


M. Marin

D. Martin

W. Masko

F. Mastrogiovanni

R. Matthews

G. McWalter

D. Means

D. Matuzek

K. Maynard

R. Micket

E. Milbury

S. Mirra

E. Moore

R. Moroz

R. Munson

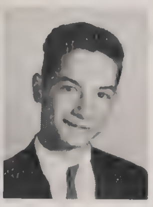
R. Munzner

P. Napoli

J. Nelson

B. Newman

D. Ober


R. Packard

J. Pappazasis

J. Pellegrino

R. Perron

R. Pescaro

G. Petersen

G. Petersen

W. Pierce

J. Ponte

J. Ponte

R. Porter

C. Posson

B. Potter

G. Pratt

D. Prior

F. Prizio

R. Putelis

N. Rafferty

C. Ramsey

A. Raymond

D. Reed

P. Reed

S. Rehn

J. Richards

G. Rigiero

C. Romano

R. Rosiello

M. Rossi

P. Rossi

G. Roy

S. Roy

R. Salonis

K. Samara

A. Sampson

J. Sampson

P. Sargent

S. Savinski

W. Schold

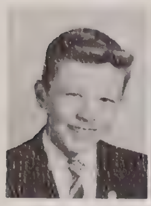
J. Scirpoli

P. Sharp

L. Shea

P. Sheehan

P. Sherbourne


A. Silverberg

S. Stachura

R. Stanley

H. Steinhilber

N. Stevens

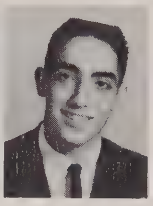
K. Sullivan

S. Teikari

R. Thomas

R. Toombs

D. Toscano


M. Trippi

M. Tucker

N. Tuttle

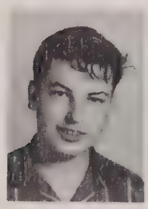
L. Underwood

D. Vitikos

J. Wall

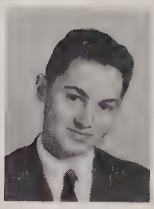
G. Warren

D. Weagle


D. Westberg

S. Whalen

L. White


D. Wilbur

D. Willoughby

J. Witkofsky

E. Wood

J. Wooster

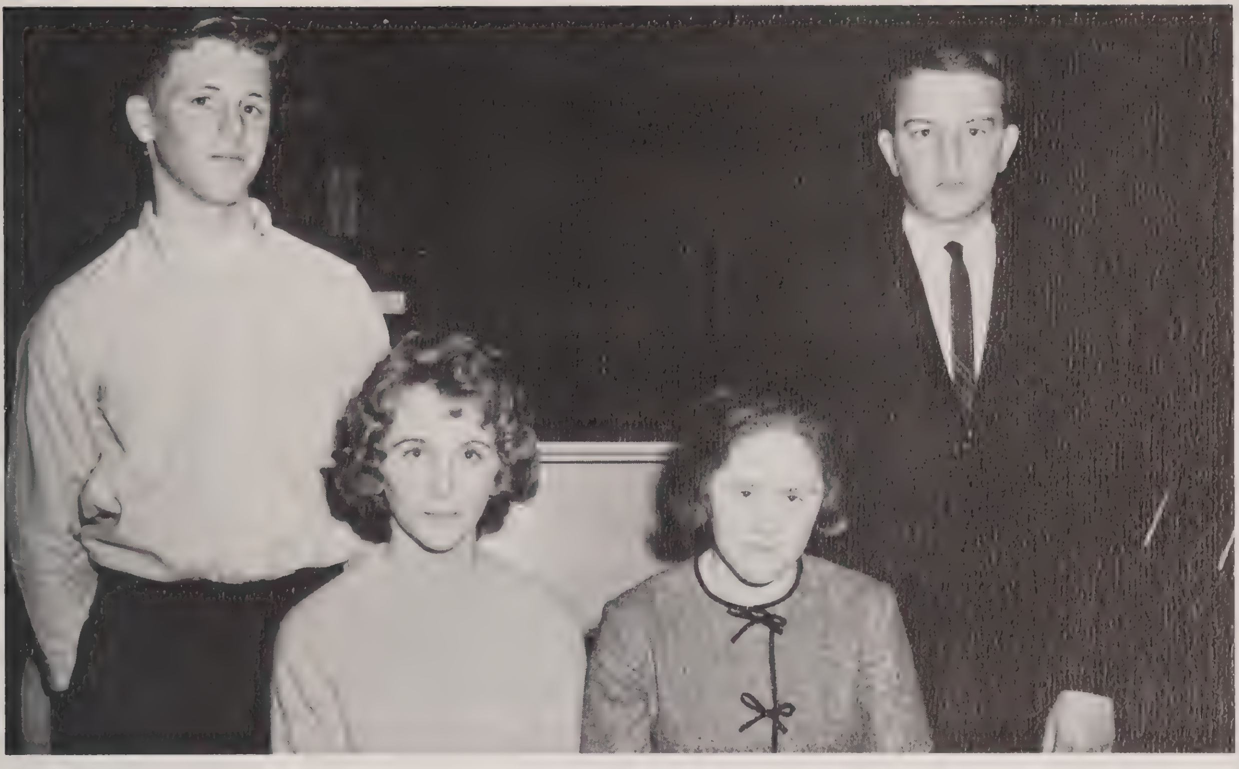
S. Wooster

D. Yeaton

Not pictured

C. Adams
J. Campbell
E. Cook
T. Cook
B. Hall
D. Hebert
M. Loken
S. Merchant
F. Porro

Class of 1965



CLASS OFFICERS

Seated: Judith Leach, *Treasurer;* Joann Carmody, *Secretary; Standing:* David Townsend, *Vice President;* James Witkofsky, *President.*

Although the Class of 1965 has thus far had little chance to prove itself, the members are willing and able to work together as they grow together. As high school life becomes a reality and class members unite to form a closely knit body, the individual will be prompted to take an active part in school life. If quantity is indicative of quality, the Class of 1965 will, without a doubt, take its rightful place as the "class of the future."

CLASS ADVISERS

Mr. Frederick White, Miss Jane Harrington, Mr. Chester Condon.
Miss Etta F. Prouty, Chief Adviser, was in conference at time of photographing.

N. Adams

T. Albano

B. Allen

D. Allen

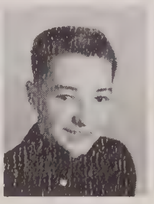
J. Allen

B. Anderson

D. Anderson

V. Anderson

N. Argento


G. Auclair

R. Augusto

D. Backholm

B. Badgley

E. Ball

M. Bartlett

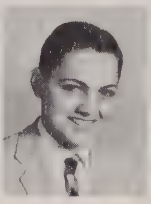
C. Battista

D. Beaudry

R. Bergquist

A. Betti

L. Bianco


D. Bird

M. Biscotti

K. Bleau

D. Booth

C. Bozenhard

J. Broadbent

J. Bryan

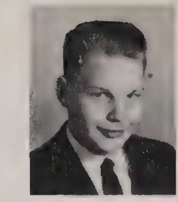
A. Bryant

N. Cadigan

M. Capurso

M. Carey

J. Carmody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C. Carville

E. Casey

P. Cassanelli

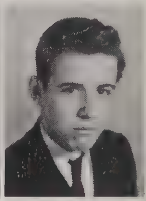
L. Chamberlin

R. Chevalier

J. Claflin

L. Clement

R. Condon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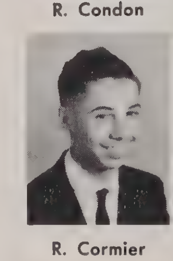
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P. Cornacchioli

J. Courville

P. Couture

D. Cox

C. Crouse

J. Cummings

J. Cummins

M. D'Alessandro

S. D'Amico

D. Damon

L. Danielson

C. DeJoinville

H. DiGiovannantonio

N. DiPilato

J. Doda

J. Dombrowski

S. Dorr

D. Downer

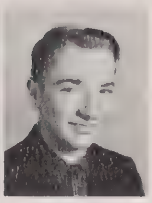
M. Driscoll

R. Dufour

G. Dumper

J. Dyer

G. Edwards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M. Estaphan

R. Falcione

P. Flanagan

C. Foss

C. Foster

M. Francese

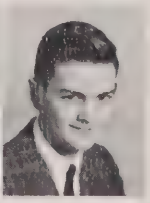
M. Fulginiti

K. Gaffney

E. Gallagher

A. Gardner

W. Gardner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E. Glastris

W. Glenn

K. Goranson

R. Govoni

P. Gray

J. Grout

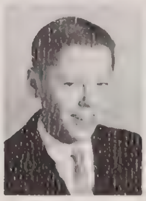
A. Guertin

K. Gully

R. Guyette

J. Hadidian

N. Hammerly


R. Hansen

S. Hardy

W. Harrington

A. Harris

L. Hart

R. Healy

A. Heck

K. Hedlund

D. Hodgkins

D. Horne

K. Hoss

D. Hoyte

L. Hultgren

J. Hunter

M. Jacobs

D. Jefts

P. Johanson

K. Johnson

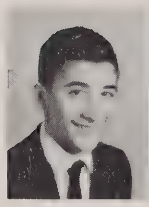
L. Johnson

R. A. Johnson

R. H. Johnson

K. Jordan

J. Kabisaitis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P. Karbowski

P. Keating

B. Kimball

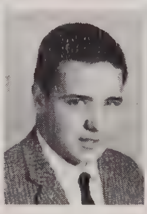
J. Kimball

P. King

S. Knight

R. Kreft

M. Kriff


D. LaCoursiere

G. LaFlamme

J. Landry

W. Larson

J. Laskowski

J. Leach

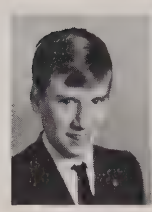
R. Leach

C. LeBlanc

R. LeDoux

C. Lenis

C. Lenis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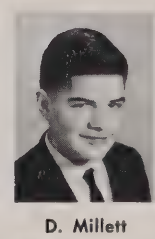
D. Ludden

D. Lundgren

D. MacIlvane

S. MacLeod

S. Maguire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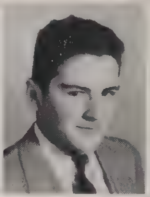

D. Mannix

T. Marold

A. Martocci

J. Marshall

J. Marston

M. Mastrogiovanni

J. Mattero

S. McHugh

C. McMahon

R. McPherson

L. Mellor

C. Merriam

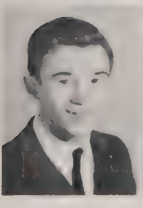
J. Michalak

W. Miller

P. Minor

L. Modig

R. Molnar


T. Moroney

S. Morse

K. Nelson

G. Nightingale

L. Nightingale

C. Nilsson

D. Nollie

P. Orrizzi

D. Palmer

C. Papison

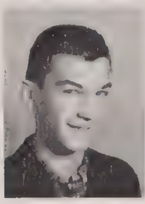
L. Paradis

S. Percival

T. Perez

R. Perreault

M. Perro

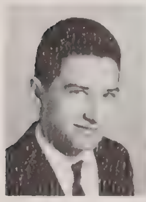

R. Peterson

D. Phillips

M. Phillips

P. Piltzecker

P. Pouliot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F. Prunier

R. Pukaite

G. Puzo

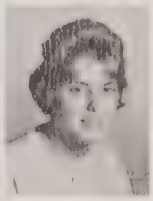
W. Rand

D. Raulinaitis

L. Ray

D. Reardon

D. Reardon


P. Reardon

G. Reiman

S. Rissa

C. Rice

D. Roberts

D. Robinson

R. Rollo

C. Rooney

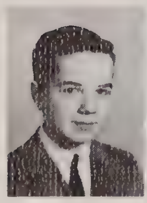
D. Rule

C. Russell

A. Ryan

P. Ryan

R. Safer


J. Sanders

P. Santora

L. Sarkisian

M. Scanlon

W. Schaedler

S. Schelin

P. Schleyer

B. Scott

K. Shannon

R. Shea

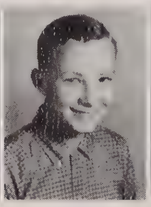
S. Shustak

M. Simone

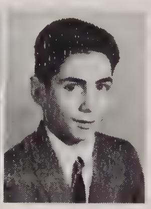
M. Simone

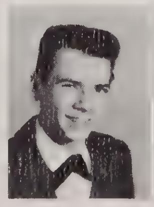
H. Skavis

D. Smith

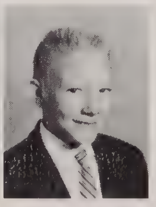

J. Smith

M. Smith

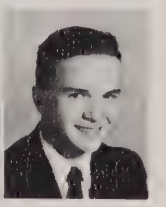

H. Souda


E. Stevens

J. Stockman


R. Stone

M. Sullivan


W. Swenson

C. Taylor

J. Tinsley

R. Tosi

D. Townsend

C. Trinder

J. Trotta

M. Turo

G. Tzannos

A. Venuti

F. Vincent

P. Vincent

J. Wagner

J. Wall

R. Warren

E. Watson

A. Weagle

R. White

L. Whites

R. Whittle

R. Wiggins

D. Wiles

C. Wilhelmy

G. Wing

M. Winslow

J. Witkofsky

J. Wood

R. Wood

D. Wright

N. Wright

Not pictured
J. Bijeau

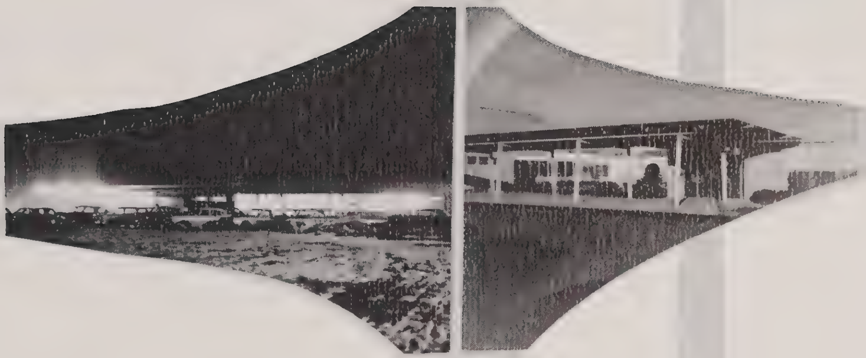
G. Zecco

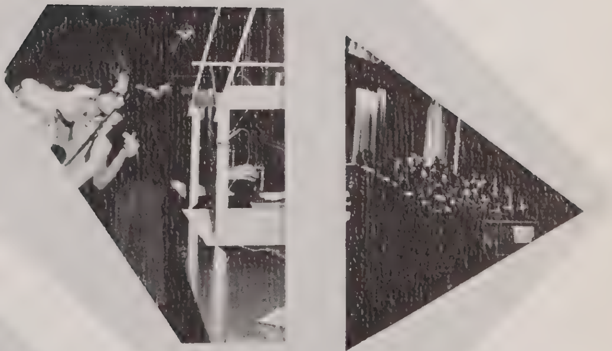
R. Zecco

For youth, the world is one of constant, tangled fascination. In extracurricular activities the individual finds an outlet for and stimulation in specific fields; youth finds an opportunity to explore many aspects of civilized living.

"Youth is the time to go flashing from one end of the world to the other in mind and body; to try the manners of different nations; to hear the chimes at midnight."

The work put into a club or activity is rewarded by a sense of inner satisfaction, as youth is able to identify itself with the goals and consequent successes or defeats of the activities. Clubs are, then, more than loosely-knit units in particular fields; they are an important facet of life to which the enthusiasm and interest of youth is drawn and satisfied.



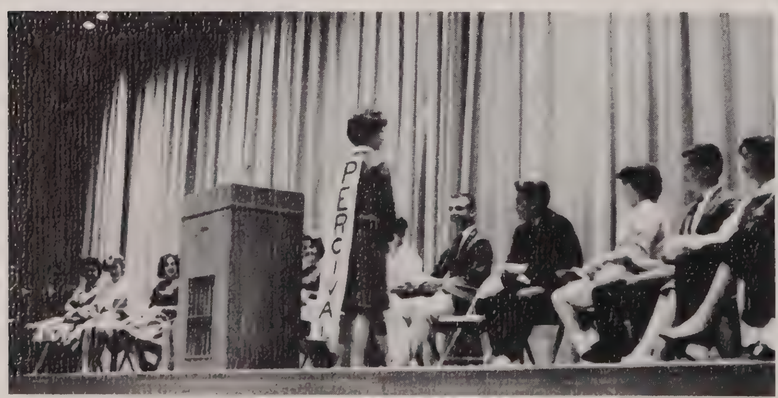


Members of the Council relate their own position as students to the laws which they set up and enforce.

Student Government

Youth, as the builder of tomorrow, must begin early to play a part in political affairs — to build a solid foundation of experience and knowledge in government. In the world of a high school, students are taking an increasingly involved and consequently significant role in "politics." The traditional student government within our own school has recently become two-fold — the Student Council now works with a "House of Representatives" in a firmly established and more personal unit of school government.

Candidates employ fresh originality in campaigning for election under Council supervision.

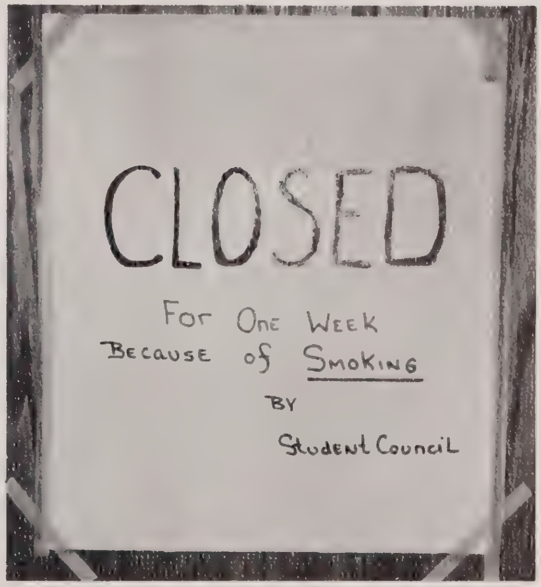


President Steve Tosi and Advisor Henry Sullivan present a problem for Student Council consideration.

STUDENT COUNCIL
FIRST ROW: Donald Englund, Sheryl Giofreda, Barbara Lundgren *(Secretary-Treasurer)* Stephen Tosi *(President)*, Mr. Henry Sullivan *(Advisor)*, Linda Parmenter *(Vice President)*, Carol Kilroy, Charles Carlson. SECOND ROW: Roberta Mawdsley, Suzanne Whalen, James Chelauski, Robert Kimball, Gordon Knight, Robbert Kilroy, Barbara Burns, Wendy Lundgren.

SENIOR HOME ROOM REPRESENTATIVES
Janet Belanger, Janet Walker, Claudia Scott, Curtis Burhoe, Frances Savage, Judith Hoctor, Johanna Colangelo.

The problems, work, and activities of the Student Council are not diminished by the addition of the homeroom representative group, but it offers all concerned better contact with and understanding of the student body and its problems. The authority of the Student Council in its job as the student governing body is gradually, naturally increasing as young people come to accept the duties and significance of democratic, free government on the high school level. Preparation for tomorrow begins today!



Rules receive strong support from the elected representatives of the student body.

Juniors look over the selection of National Honor Society pins.

Newly elected seniors examine special privilege—the honor pass.

National Honor Society

A main objective of academic life is to provide students with workable knowledge and skill in the scholastic field. Nevertheless, each individual holds within himself the ability to do more than simply absorb the facts and figures of the classroom. As in any society, a high school is built around leaders—people of action as well as ideas. Young people are needed who believe in attempting something beyond the required in upholding traditions and initiating new and in supporting the many activities of their school. The National Honor Society strives to recognize the achievements of such students with the aim of promoting the qualities of leadership, scholarship, character, and service.

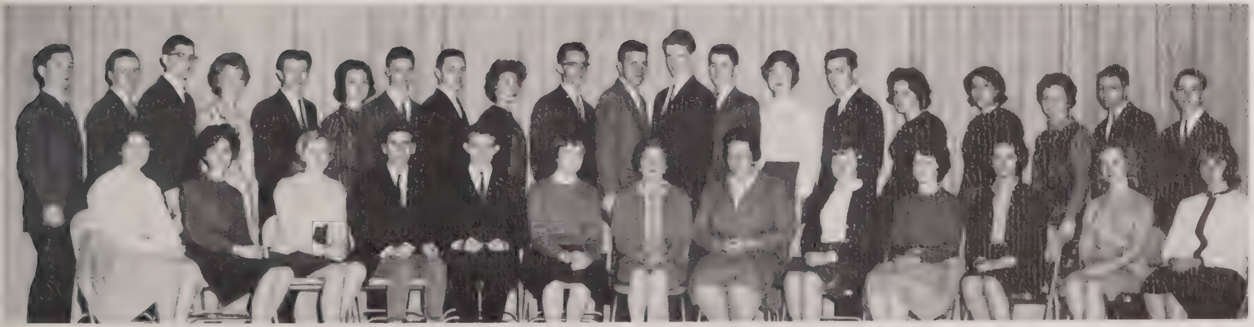
National Honor members at Induction ceremonies held April 5, 1962.

After previously planning each meeting, the executive board presents its ideas to the members for consideration.

Concentration interrupts decision-making for a thoughtful moment.

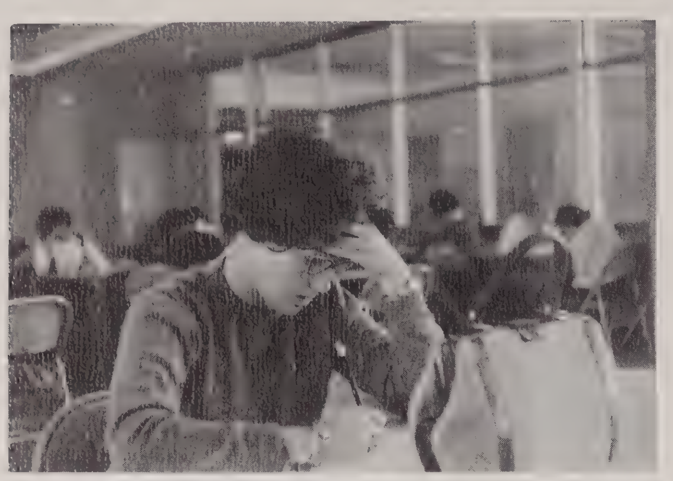
National Forensic League

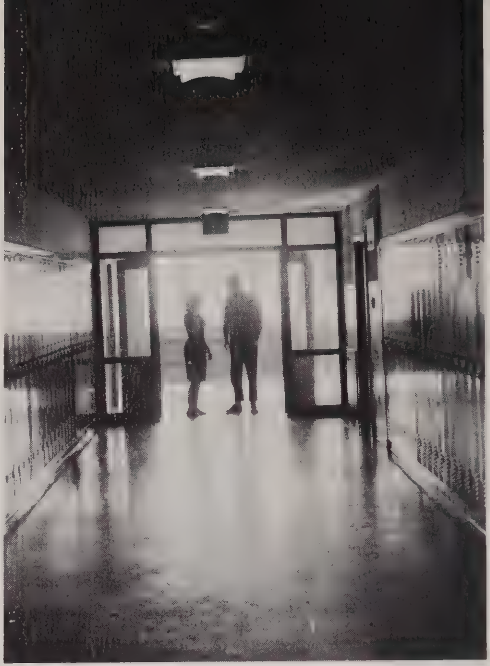
"Be a leader, join NFL" is the slogan most often repeated in National Forensic League bulletins and manuals. Composed of students who participate in all phases of speaking, the NFL is essentially concerned with forensics in its many aspects. A speaker in any category must be actively interested in current events and must be able to speak with effectiveness and logic. NFL members put their speaking ability to good use in persuading people to support the group's many projects. The first day of spring, for example, finds teachers and students, wearing with good humor the evidence of NFL's Annual Daffodil Sale. On the lighter side, a skating party momentarily claims the interest of the members. As the new executive board takes office at the annual NFL Banquet in June, the graduating "leaders of tomorrow" toast the newcomers with the most esoteric of NFL traditions—the wassail bowl—and another year is finished.



First Row: A. McGuire, D. Toscano, K. Olson, P. Angermann G. Knight, J. Tetrault, Miss Churchill *(Advisor)*, Miss Rowe *(Advisor)*, J. Listewnik, J. Jewell, F. Savage, L. Carlson, L. Willis. *Second Row:* R. Fletcher, H. Steinhilber, P. Allison, L. Erikson, N. Wilhelmy, S. Ek, M. Graziani, J. Duke, E. Carlson, G. Deering, R. Matthews, R. Porter, D. Wilbur, J. Steinhilber, C. Carlson, E. Lally, N. Abodeely, K. Molloy, W. McOwen, G. Brown.

A story originates in the mind of the reporter—a response to the students from a student.



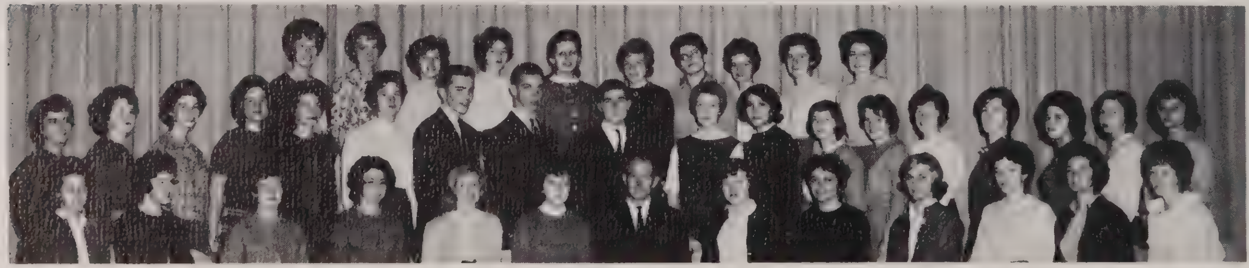


Spontaneous interviews when the corridors are momentarily all but deserted provide an insight into the heart of the school and its students.

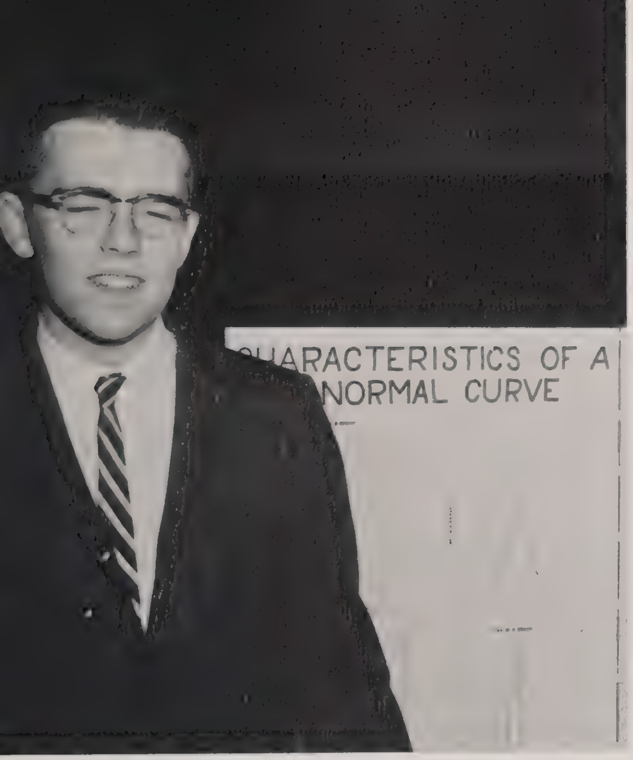
In or out of the classrooms, students voice their ideas and opinions with enthusiastic conviction.

Town Crier

A student publication is many things: a notice of praise and achievement; a journal of literary recognition; a calendar of events; or a subtle—sometimes even raging—organ of protest. The Shrewsbury Town Crier can claim an attempt at being all of these. Prospering under various faculty advisors, it has risen from the mimeographed sheet of its first publication to a printed chronicle of undergraduate news, humor, and opinion. In trying to suit the taste and tempo of its readers, the paper has taken on varying objectives. But as the Class of '62 leaves, it takes with it a part of the Town Crier—the personal, individual part belonging to the Class—and leaves behind a paper identical in name, but awaiting the particular needs and direction of the following class. It has lived as a voice of the student body, and it will continue as long as there are classes to perpetuate the cry, "Read it in the Town Crier."



First Row: J. Walker, L. Parmenter, B. Lundgren, E. Ceffalo, K. Olson, J. Tetrault, Mr. Thompson *(Advisor)*, J. Listewnik, C. Orrizzi, J. Poutney, J. Hoctor, F. Savage, C. Beauregard. *Second Row:* J. Colangelo, J. Jewell, K. Cummings, N. Babin, E. Carlson, J. Steinhilber, C. Carlson, S. Tosi, P. Blanchard, P. Mooney, N. Abodeely, E. Pappazisis, L. Cronholm, C. Lessard, C. Kilroy, M. Zingarelli, G. Johanson, J. Wagner. *Third Row:* L. Percival, L. Erikson, C. Dole, P. Steinberg, J. Urban, C. Strand, E. Hadidian, M. Miller, B. Schold, J. Johnson.



Science Club

The scientific pursuits of interested students are naturally aided by the activities of the Science Club. Encouraged through membership in the club to do individual research, the students feverishly prepare for the annual Science Fair, the major activity of the school year as far as the Club is concerned. Endeavoring to encourage scientific interest and enthusiasm among the rest of the student body, the group sponsors assemblies and extends invitations to guest speakers. As the field of science expands and vibrates with new discoveries and accomplishments, the club itself follows many paths in finding a broad, stimulating view of tomorrow's world. The simple test tube is a door for the curious young student—a door that opens on a limitless universe of new and exciting problems, new mysteries, and new knowledge.

President Dick Daggett displays a project added to the Club—sponsored Science Fair.

EWSBURY
SHREWSBURY HIGH
COLONIALS
HIGH SCHOOL

Science is an open book to the curious student.

Librarian Betty Flagg supervises the careful planning and sense of responsibility necessary in the library system.

020 Club

The proverbial "bookworm" has taken a new turn under the letters 020. Being a service organization rather than social, the 020 Club offers an education in the interesting, involved world of library work. The brightly efficient new library of our school replaces the musty gray atmosphere often associated with the word, and library workers must match the newness and efficiency with original ideas and the latest techniques. Card cataloguing and filing, as well as covering, numbering, and stamping books, are among the duties of the 020 member. As an inherent part of her vocabulary in maintaining the quiet, studious atmosphere necessary to a library, the 020 girls put to use most often words "Only two at a table!" Without a doubt, the 020 Club is an invaluable experiment in training youth not only in Library Science but also in living and working with others.

Seen gathered informally around Mrs. Flagg are 020 Members Donna Chick, Jean Jewell, Claire Orrizzi, Roberta Mawdsley, Joan Scott, Linda Taylor, Elaine Newman, Linda Gravel, and Margaret Russell.

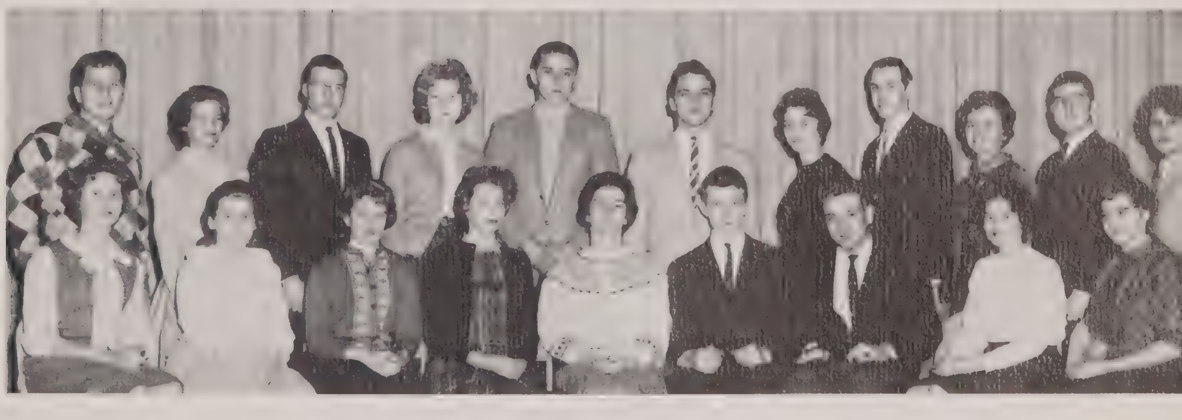
The pinata is sure to fall as Sociadad members strike at it in the Spanish custom.

Capturing the glamor of Spanish bullfights, a few members illustrate the daring art as President Elaine Carlson explains the techniques employed.

La Sociadad Esponala

Sociadad members pose informally before their trip to Boston to see the movie "El Cid."

The carefree gaiety of Spanish fiestas found its way to SHS as one of the language clubs celebrated Christmas with a unique party — a party complete with a Spanish pinata, Spanish records, and Spanish songs. Since the influence of a language on those studying it depends to a great extent on the interest it creates, language clubs have sprung up to explore the areas not touched upon in the classroom. In the "true spirit" of such clubs, La Sociadad Espanola offers to interested students an extra understanding of the land of Spain and the emotions of its people. The Christmas party, viewing of Spanish and Latin-American films, and a visit to a Spanish restaurant produce an informative supplement to classroom study of the language itself. In giving students a wider horizon and broader knowledge, La Sociadad Espanola is fulfilling the natural and spontaneous interest of youth in the mystery of other lands and other peoples.



FIRST ROW: B. Newman, J. Mastrogiovani, N. Anderson *(Secretary)*, E. Carlson, *(President)*, Miss Pauline Howard *(Advisor)*, G. Knight *(Vice President)*, J. Chelauski *(Treasurer)*, P. Steinberg, D. Willoughby. SECOND ROW: M. Bokis, M. Loken, P. Christianson, E. Newman, R. Carlson, N. McLeod, S. Johnson, B. Smith, K. Molloy, P. Blanchard, S. Puzo.

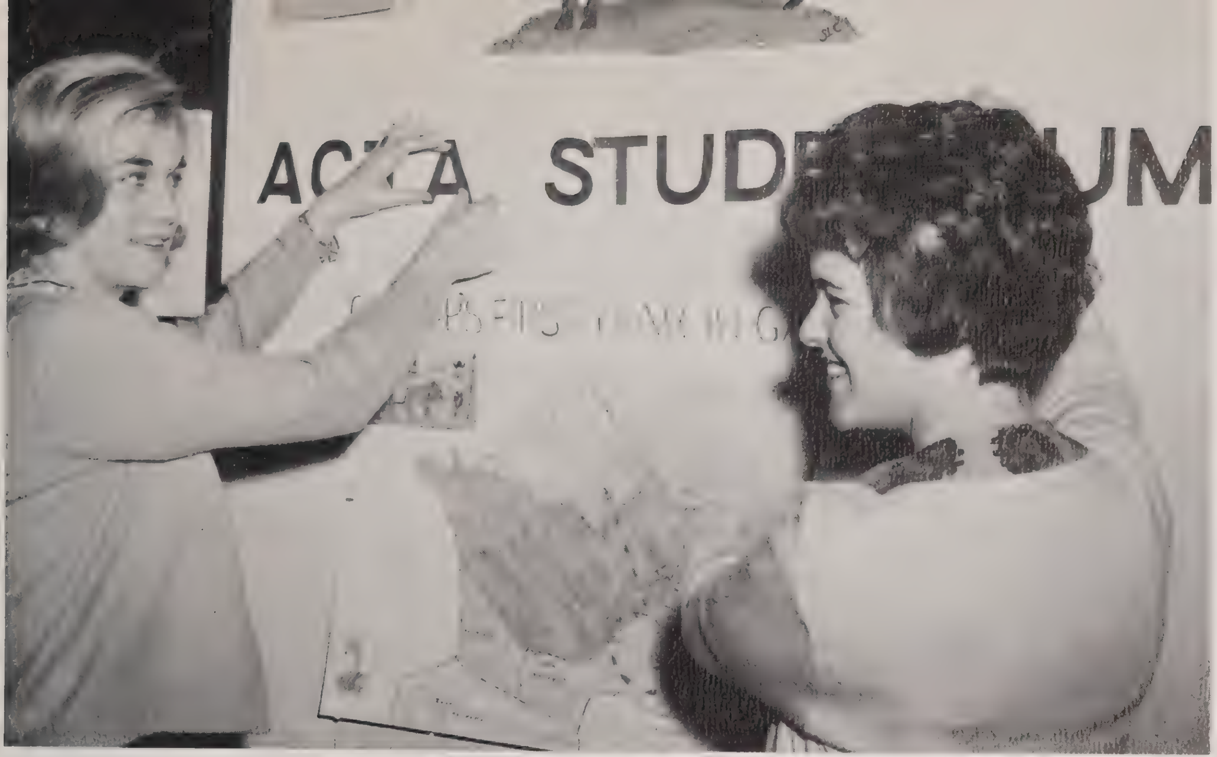
Le Cercle Francais

Members combine a sense of humor and a little imagination to produce a highly original play.

Ecoutez, mes enfants, attention! In Paris, life is gay and chic, with lilting songs and happy people. It has been the aim of the SHS Cercle Francais to capture a bit of this atmosphere and bring Parisian culture within the grasp of any student — from senior to sophomore. Picking up where ordinary classes are forced to leave off, the group strives to round out the classical study of the language with the more involved and much more amusing aspects of French society. Naturally, the Fete de Noel is the Club's annual climax, for nowhere in Gallic tradition is there a holiday more beautiful and inspiring. Through their experiences as a unit, SHS French students are coming closer to the real meaning of the language they study.

FIRST ROW: M. Zingarelli, E. Hanson, K. Strand, J. Listewnik, K. Keegan, P. Angermann, Miss Power *(Advisor)*, D. England, A. McGuire, L. Erikson, K. Olson, E. Stearns. SECOND ROW: S. Clifford, E. Ceffalo, V. Bergman, S. Bartlett, V. Gaudette, G. Peterson, W. Weyand, N. Babin, E. Lally, D. Martin, S. Tosi, K. Maynard, P. St. Pierre, N. Wilhelmy, J. Steinhilber, J. Scott, P. Sargent, D. Sullivan, P. Cary, J. Capalbo, S. Teikari, C. Kilroy, P. Hayes, A. Foley. THIRD ROW: W. Belisle, J. Pone, B. Burns, J. Jewell, K. Cumming, M. Miller, D. Toscano, J. Hoctor, R. Carr, J. Duke, R. Sheehan, L. Percival, P. Crowe, F. Savage, P. Mooney, J. Urban, D. Leach, R. Moroz, G. Pratt, J. Pone.

The judgement — pronounced in French — is far from solemn.



Latin finds its way back to life through individual and club projects.

FIRST ROW: C. Gibris, K. Lomartire, W. Schold; M. Richards, J. Urban, N. Rafferty, C. Capagna, Mr. McGrail, E. Blackett, J. Carlson, J. Rossi, C. Ramsey, D. Giaquinto, C. Romano, A. Bibeau. SECOND ROW: D. Golan, S. Borko, A. Lusignan, D. Chick, E. Milbury, M. King, S. Ek, M. Adams, R. Hobbs, C. Conlin, S. Clark, E. Newman, S. Hobbs, E. Friars, J. Kehoe, E. Moore, S. Flynn, C. Carmody, K. Gould.

Latin Club

It seems a little strange that the togas of ancient Rome should hold any interest for youth — but the universal curiosity of young people knows no bounds. A "young" club is many respects, the Latin Club was formed not long ago to stimulate the interest and augment the knowledge of Latin students. With a membership and executive board of sophomores, the Club concentrates not only on ancient Rome, but also on present-day Italy. A travel forum, the showing of slides, and a visit to an Italian restaurant are among the activities by which Club members come to know and understand the social customs of the Romans, as well as their language. As young people become more aware of the significance of history and other cultures, clubs such as the Latin Club will serve to guide and encourage their interest.

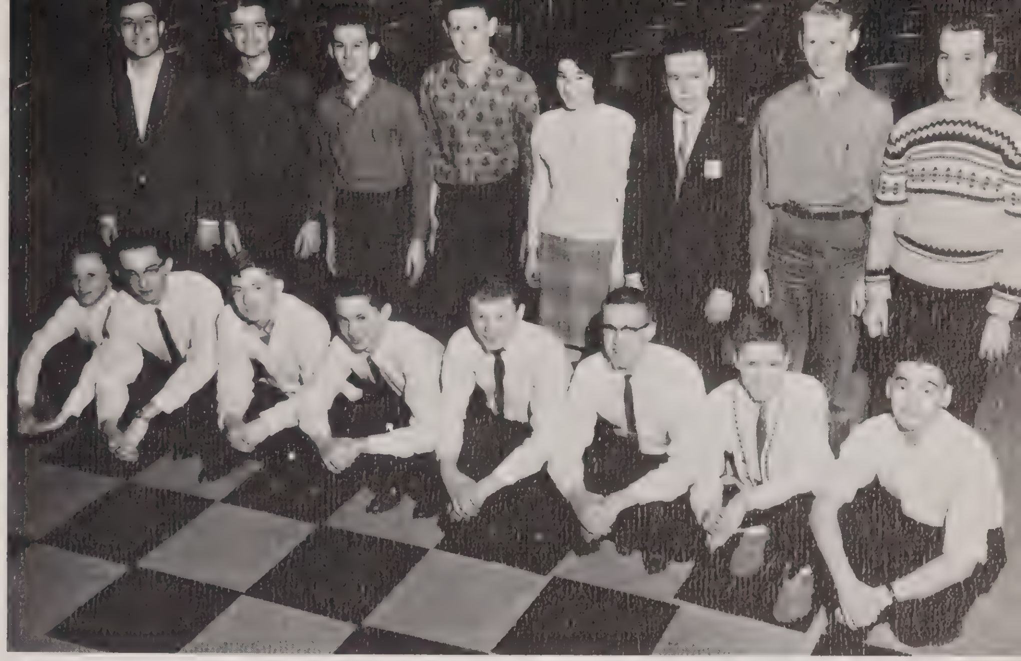
Masque and Wig Society

One of the "classic" clubs to be found in practically all schools under various titles is the dramatic society. Formed to encourage and promote the thespian arts, Masque and Wig is, however, more than just a dramatic society. Members —from the actors to the lighting crew—touch almost every phase of working and communicating with people. Under the proverbial grease-paint of the thespian is not only acting ability but also the ability to draw people out of themselves, to create about an audience a world of amusing unreality which lets people relax and laugh. This opportunity to help other people enjoy themselves is an important one for youth, and while Masque and Wig members combine fun and work in their plays, they are learning infinitely more than their lines and cues.

President Tony Arnberg introduces an amusing script to eager thespians.

The vital, reliable stage crew is acknowledged by interested members.

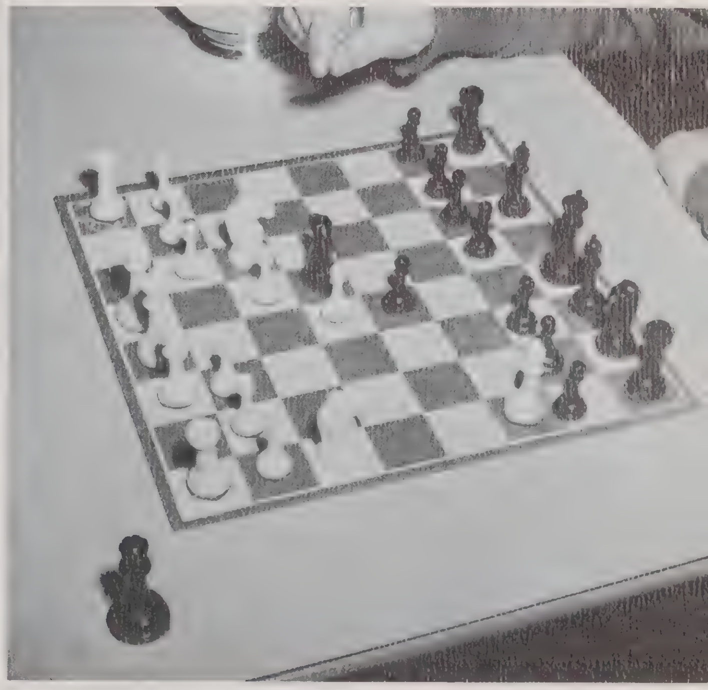
PAWNS: Jan Kuniholm, George Deering, Raymond Fletcher, Dwight Wilbur, Arvid Silverberg, Jeffrey Hedquist, Michael Graziani, Alfred Barwick. *Rooks:* Roger Duguay, Donald Prior. *KNIGHTS:* Lee Houde, Ronald Danielson. *BISHOPS:* William Belisle, Henry Steinhilber. *QUEEN:* Charlene Posson. *KING:* Paul Fiset.



Chess Club

A fairly new organization, the Chess Club has been received by both pros and beginners with a grinning smile and stalwart determination. Banded together in a relatively small membership, these avid chess fans use thought and real effort to conquer the intricate systems of the game. The Patient deliberation and careful strategy of the champions of the chess board create an atmosphere and attitude quite different from that of most clubs, and the spirit of conflict remains cloaked in silent thought. After most rooms and corridors have been deserted for the day, the players take out their boards and prepare for "battle." Adding still another unique section to education, the Chess Club encourages each individual in active participation and teaches a table-size sense of sportsmanship.

Hands on a chessboard ponder over the next move.



Silence reigns in the world of deep thought as each player endeavors to put the king in "check."

FIRST ROW: Johanna Colangelo *(President)*, Carol Luby *(Vice President)*, Patricia Hoyte *(Secretary)*, Sandra Bonczek *(Treasurer)* **SECOND ROW:** Mrs. Belanger *(Advisor)*, Mary Ann McArdle, Mary Martinelli, Diana Matthews, Marine Pellegrino, Carol De Gaetano. **THIRD ROW:** Susan Tuttle, Diane Ferrante, Nancy Arter, Annette Horne, Gay Johanson, Janet Belanger. **FOURTH ROW:** Grace Vessella, Charlotte Reed, Mary Wykes, Patricia Birtz, Ruth Fiske, Barbara Pinto, Barbara Rocco.

Shomty

Preparation for a career in the business world takes many forms, and, in readying students to take active parts in the commercial field, the Shomty Club assumes an important role. As a group composed of future business women, Shomty is primarily concerned with making the commercial world interesting through explaining its various aspects. Speakers give "tips" on what to expect and how to act in the field of business. A Christmas project provides an opportunity for the group to work for others. The annual tea is one of the highlights of the Club's year, where the poise and self-assurance of the girls is reflected in a well-planned, enjoyable social event. The Shomty Club is an important instrument in giving young people a glimpse of the fascinating world of their future.

Serious preparation for work in the business world is the idea from which Shomty extends.

JUNIOR RED CROSS

FIRST ROW: Debbie Simmons, Shirley Lotuff, Marine Pellegrino, Lois Cronholm, Janet Walker, Rosemary Rosiello, Claudette Lessard. **SECOND ROW:** Linda Taylor, Charlotte Harrington, Phyllis Colangelo, Susan Borko, Chris Campagna, Marjorie King, Carol Ramsey, Sylvia Wooster.

Junior Red Cross

With the entire student body as "silent partners", the Junior Red Cross devotes its time and energy to serving others. Made up of elected representatives from the senior high, the group starts its season with the Annual Enrollment Drive and continues with service projects throughout the year. Contributions to the Red Cross Service Fund and the International Children's Fund, as well as over 1,500 cards sent to the Veterans Hospital at Christmas, are concrete examples of the work of this organization. Created to help young people help others, the Junior Red Cross is, in effect, a proving ground for youth, and the students at Shrewsbury, led by their representatives, have more than proven their ability and willingness to accept civic responsibility.

Senior Red Cross Representatives meet in the Home Economics Suite with Mrs. Gaucher, Advisor.

Junior Home Economics Members: First Row: J. Esip, M. Cummings, S. Smith, Miss Ellen Holmes *(Advisor),* J. Dufrense, S. Puzo, P. Hayes, J. Sampson. *Second Row:* L. Taylor, G. Young, M. Richards, C. Mernier, C. Harrington, P. Colangelo, A. Lorusso, C. Brodin, A. Foley, C. Kilroy.

Homemaking Club

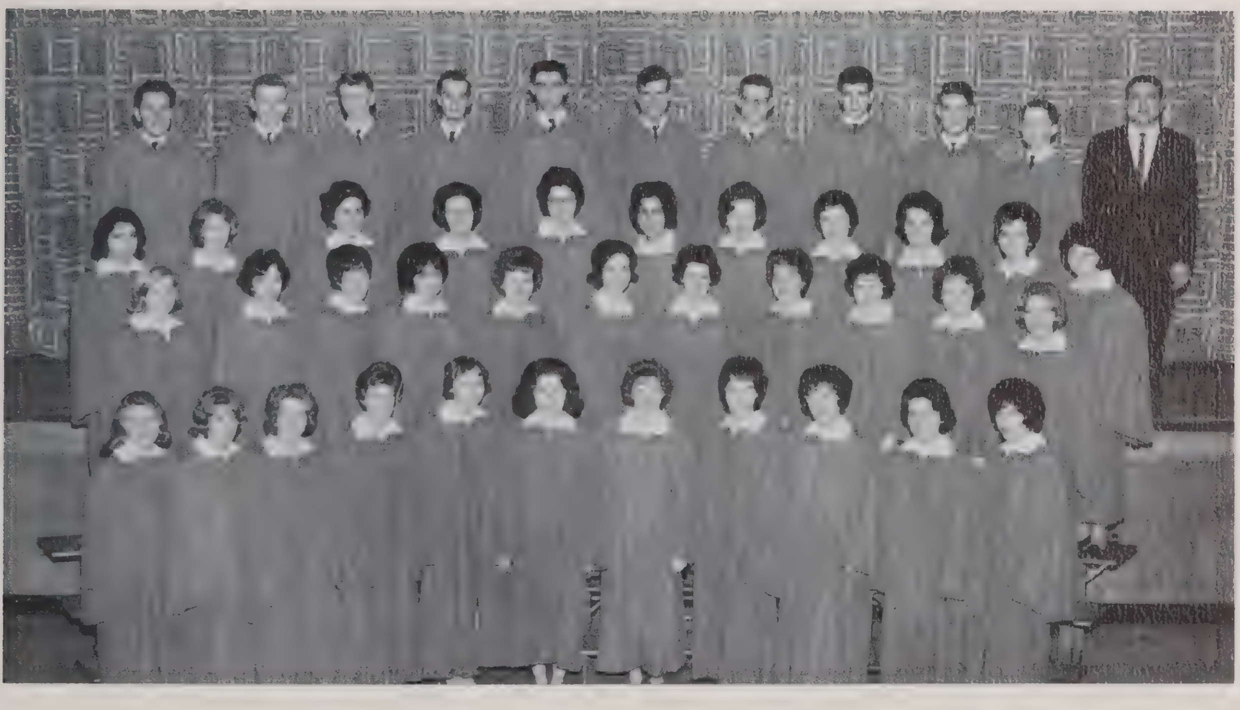
Another addition to the activities list this year was the Homemaking Club. With a membership of sophomore, junior, and senior girls, the Club set as its goal promoting a growing appreciation of the art of homemaking. Those who took the initiative in organizing the new club were duly rewarded by what could be easly termed a successful and enjoyable year. The work put into the organization resulted in individual and group recreation and learning. Added to this were addresses by guest speakers and participation in civic projects. The success of the Homemaking Club in developing leadership and improving personal, family, and community living is a tribute to the students taking part and also an indication that the Club intends to take a permanent part in school activities.

Surrounded by the delicious aroma of baking pastries, these enterprising girls learn the finer intricacies of home life.

Glee Club

Youth will sing—alone, a softly hummed tune; together, a swelling wave of sound. Behind the Glee Club's public performances are the long hours of discipline and practice necessary to blend many voices into one, to learn many types of music and present them with real feeling and expression. The endless notes, expression marks, and melodies must be sifted together, and each singer is called upon to make the individual effort needed in this task. A sense of loyalty and harmony evolves as the group works toward common goals, learning to push for "that little bit more." And finally, with rehearsals behind and music firmly memorized, the blue-robed chorus stands arranged on risers, the conductor's hand is lifted, and a hush falls over the audience. The Glee Club breaks forth in the universal language of music—uniting as one, bowing as one.

Rehearsals in preparation for concerts are sometimes punctured with light humor, usually casually serious.

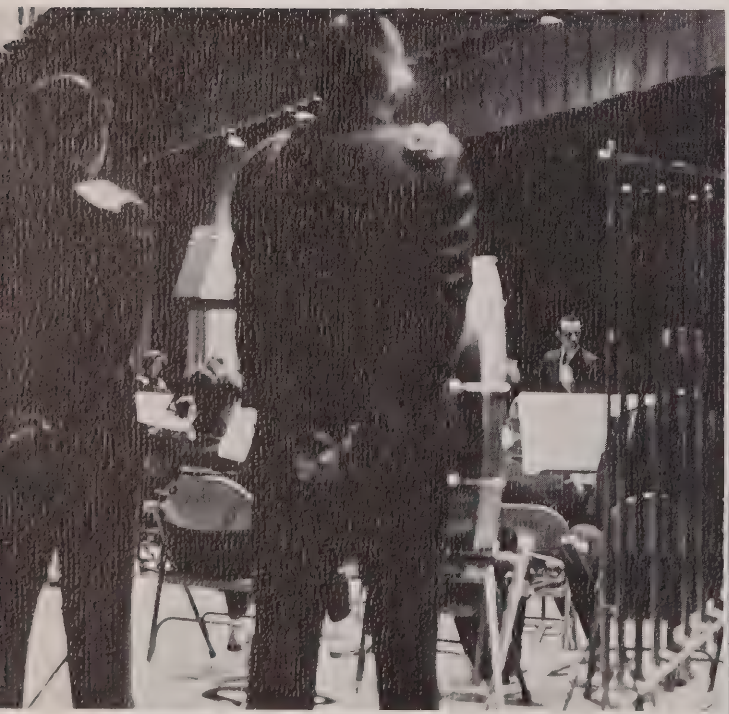


First Row: J. Mastrogiovanni, C. Fiske, S. Cappoli, B. Lundgren, J. Tetrault, M. Leblanc, K. Keegan, L. Parmenter, J. Mallett, E. Blackett, E. Mattress. *Second Row:* K. Olson, A. Lusignan, C. Lessard, J. Means, J. Listewnik, S. Ek, J. Walker, D. Chick, B. Burns, J. Kehoe, W. Lundgren. *Third Row:* D. Naples, P. Crowe, J. Wheeler, M. Argento, B. Chase, G. Rigiero, C. Conlin, J. Hoctor, F. Savage, S. Whalen, C. Romano. *Fourth Row:* M. Bokis, J. Sullivan, B. Field, D. Prior, C. Burhoe, R. Matthews, B. Mader, L. Frongillo, D. Crommett, R. Fletcher, Mr. Louis Vella.

Spirited marches from from the band spark the enthusiasm of energetic football fans.

Band

The concert hall of the High School Band may be the foot-lit auditorium or the frosty football field. From the stirring beat of Sousa's marches to the soothing strains of Bach's symphonies, the Band ranges through a wide field of musical experimentation. As any other group, the Band must function as one unit—each member performing as an individual, but also as part of the "team". Although each player has the individuality of his own particular instrument, all wear the identical new blue and grey uniforms with proud assurance. The casually disarrayed music stands and chairs in the practice room occasionally give way to snappily disciplined drill in the cool fall or spring air, or the quick tempo of a march might find its way indoors as part of a concert program. Whether the light glinting from a shiny cornet is sunlight or footlight, the Band gleams consistently with the bright enthusiasm of youth.



Poised and ready, percussionists await their cue.

Able band members play their concert-best as Mr. Lorne Ford directs.

Led by Mr. Robert Narducci, the Orchestra takes its place as an accomplished organization fulfilling the individual talents of each member.

Orchestra

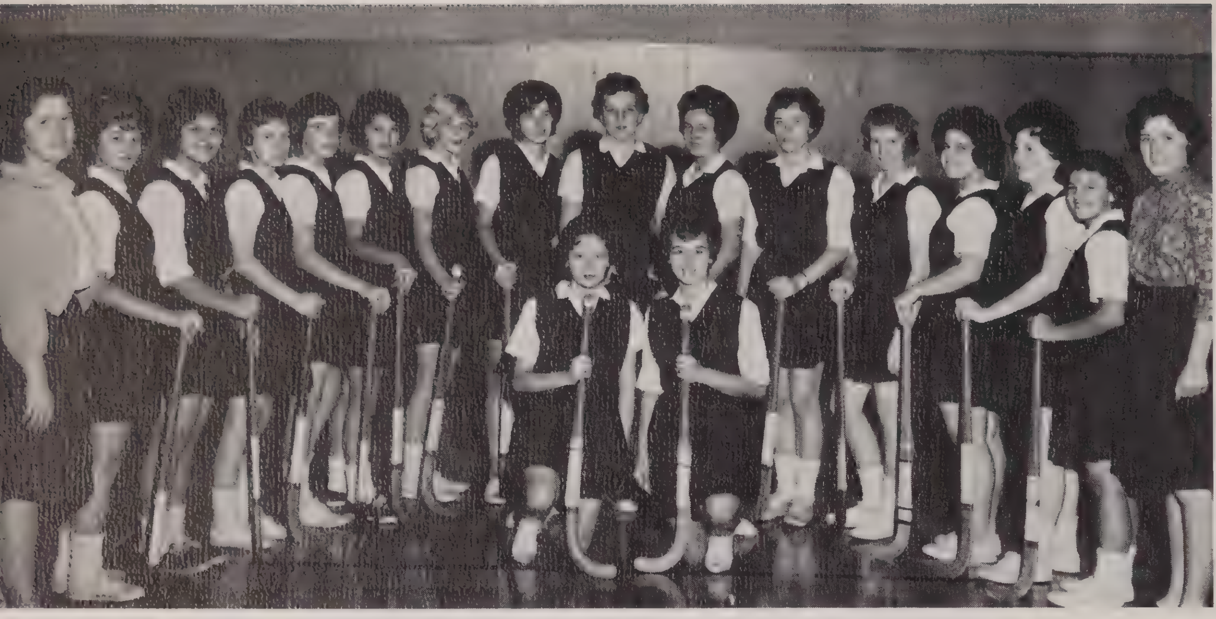
Bows in hands and alert to the conductor's signals, the string players are ready for their important role in the Orchestra. As the strings blend with the breath of woodwind and touch of brass against the steady background of percussion, youth finds a new and pleasing outlet for musical expression. Appreciation of excellent music of all types is a subtle by-product of participation in the Orchestra, where young players encounter hymns, symphonies, standard "pop" tunes, and hits from Broadway musicals. Before rehearsals, the music wing reverberates with the twang of plucked strings, the clatter of a jolted music stand, or the dull thud of an instrument case being shut. Endless hours later, these noises miraculously evolve into the carefully balanced climax of sound---the concert.

Mr. Narducci prepares for a warm-up with the Orchestra before the start of one of our assemblies.

The cheers of fans and glory of victory are but a superficial part of athletics. Youth is naturally and spontaneously attracted by the challenge of sports and finds in them an excellent outlet for energy and enthusiasm.

"Broad his shoulders are and strong;
And his eye is scornful, threatening and young."

As the conflict of sports demands close teamwork or individual perfection, athletics calls for mental as well as physical discipline from each participant. The long, hard hours of practice in any sport are solidly behind every game or contest, making a firm and still enjoyable background for the team and team members. The harmony as well as hard work and disciplined practice involved in sports make athletics a significant factor in teaching young people to live in a complex society.



Standing: Beth Schold *(Manager)*, Sheryl Giofreda, Suzanne Puzo, Susan Tuttle, Barbara Anderson, Jeanne Beaudry, Jan Bartlett, Joan Sampson, Roberta Mawdsley, Pamela Stockman, Judith Hoctor, Carol Luby, Maureen Zingerelli, Janet Belanger, Ann Bibeau, Margaret Russell, *(Manager)*. *Center Row:* Gay Johnson, Maureen Molinari. *(Co-Captains)*.

Susan Tuttle, left wing, prepares for an offensive attack.

Jan Bartlett, high scorer, anticipates another goal.

Girls' Field Hockey

As the field hockey season drew to a close and the cold afternoon air brought out sweatshirts and sweaters, the enthusiasm and optimism of the players remained on the same high level. Throughout the games and practice sessions the girls carried along with their sticks a sometimes patient but often demanding determination to win. With senior players accumulating goals at an amazing rate and earning the limelight of the season, the team combined speed, skill, and talent to push those pucks to victory. A fast-moving game, field hockey calls for quick decisiveness and experienced deftness with a hockey stick. Youth responds readily with easy skill, finding encouragement and fun in an exhausting but enjoyable sport.

Hockey sticks poised, girls prepare for onslaught.

The tunic-clad Shrewsbury players resist the opposing team's attack.

Girls vie for possession of the ball.

CHEERLEADERS

Claudetts Lessard

Linda Parmenter

Carol Kilroy

Donna Giaquinto

Patty Maurello

Barbara Lundgren

Janet Esip

Wendy Lundgren

Joy Rossi

Cheerleaders

Husky-voiced and with a disciplined vibrance, nine important girls direct and encourage the spirits of SHS crowds. Undaunted by slushy, muddy fields or overheated gyms, they are never less than polished and original in routine—always symbols of vitality and drive. After school, too, the shouts of practice echo through the corridors in resounding testimony to the hard work behind each appearance at a game or rally.

A blue shaker, lying just outside the gym, is a silent monument to the girls who have happily given their time, optimistic support, and matchless enthusiasm to serve as cheerleaders for their school. A moment later it is snatched up by another, a newcomer impatient to be on the floor to cheer the team on to victory.

With nothing less than perfect precision as a goal, the cheerleaders practice long and exhausting hours.

Before the annual Thanksgiving game, the Auburn Dandy meets the Shrewsbury Colonial at a cheerleader-led pep rally.

Careful timing and spontaneous enthusiasm, cheerful optimism and quiet poise are the ingredients which make up a praiseworthy team.

With the pre-Thanksgiving bonfire and pep rally behind, the cheerleaders lend their complete and intense support to their team.

SENIOR HIGH SQUAD

FIRST ROW: S. Dowd, B. Anderson, G. Johanson, J. Hoctor, R. Mawdsley, J. Bartlett, P. Larson. SECOND ROW: E. Newman *(Manager)*, K. Keegan, N. Anderson, J. Wall, L. Davis, R. Hobbs, S. Hobbs, N. Rafferty, R. Rosiello, J. Kehoe, B. Burns, E. Millbury, A. Bibeau, Y. Russell *(Manager)*, Miss Phyllis Hall *(Coach)*.

Girls' Basketball

In the late afternoons, uncontained shouts and the thump of rubber on a smooth, hard floor indicated that the girls were "at it again." The quickness of a pass, a hook shot into the basket, a well-aimed free throw — these are just a few of the skills a member of the girls' basketball team learns to master. On the team, each member is an important part of a coordinated unit.

As a unit, the girls plan their tactics, and although teamwork is stressed, the individual responsibility of each player receives consideration. This responsibility keeps the unit functioning, and whether the girls are singing in the bus on the way home from a game or tensely engaged in a battle to keep their score the highest, a feeling of casual unity builds the structure of team work. A sense of lively and youthful enthusiasm keeps the girls' basketball team bouncing high spirit-wise as well as point-wise.

FRESHMAN MEMBERS

FIRST ROW: A. Ryan, M. Mastrogiovanni, P. Schyler. SECOND ROW: P. Ryan, K. Johnson, N. Cadigan, G. Reimer, G. Dumper, Miss Phyllis Hall *(Coach)*.

Seniors tensely watch as team mate prepares for a free throw.

A ball rockets skyward, out of the reach of frenzied players.

A quick and able group, the Varsity Squad poses before an admiring cameraman.

FIRST ROW: Robert Kimball, Glenn Toscano, Kenneth Jordan, David Maniero, Ronald Rossiello, Joel Witkofsky, John Nelson, Walter Berthiaume, Maurice Bisceglia, Peter DeBenedetto, David Brisson, Robert Catalina. SECOND ROW: Paul Graham, Paul Loiseau, Michael Aramento, Robert Morton, Michael Trippi, Phillip Sargent, James Richards, Donald LaCoursire, Robert Luby, Thomas Hamerly, Francis Tomaiolo, John Bresnahan, Anthony Francese, James Witkofsky, Jeffrey Kimball, Thomas Garginigo, Robert Moroney *(Manager)*. THIRD ROW: Richard Cooper, Anthony Arnberg, Charles Peck, Gerald Lilestrand, William Holland, Rudkin Porter, Curtis Burhoe, Robert Abelli.

Football

With the excited cheers of hundreds of young fans ringing in the background, a determined team fought its way to a victorious climax for the 1961 football season. Enthusiastic students followed their mud-and-glory-covered players off the field — overjoyed with the smashing SHS victory at the annual Thanksgiving Day Game. Paul Loiseau, Mike Aramento, Curt Burhoe and Tony Francese finished their last season as outstanding players, combining the speed, weight, and sheer muscle demanded by the sport to set an inspiring example for the rest of the team.

In an exciting gridiron play, Shrewsbury intercepts a pass.

A tackle behind the scrimmage brings crowd to its feet and fortifications for opposing team.

Far from being only a short, hard, occasional battle against another team, football demands long, vigorous hours of practice. For sixteen weeks the players originated and smoothed out techniques, reporting after school to work in all kinds of weather, in mud and slush and even snow. The rewards were hard won victories and more hard knocks, but throughout the season an impelling determination kept the boys trying. The football team of 1961 left a record characterized by the physical stamina, willing energy, constant drive and eventful triumph of youth.

Despite the warm sunny weather of early fall, football spirit draws a crowd.

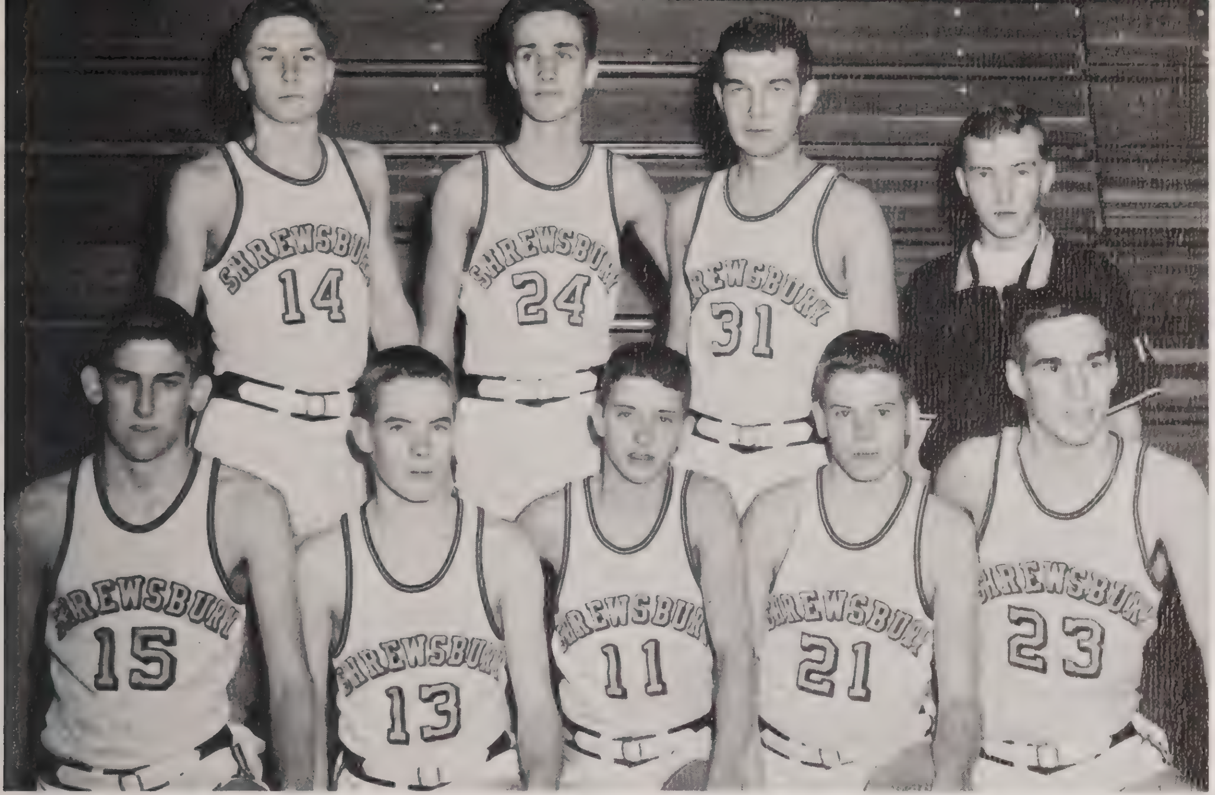
Onlookers watch as opposing team attempts to sweep our right end.

Steve McNeil swiftly dribbles down the court, defying anxious opponents.

Muscles taut, high jumpers vie for ball in rebound.

Boys' Basketball

"Hoop it up, Shrewsbury High, hoop it up!" The breathless pause as a ball balanced on the basket rim, the pound of sneakered feet on the gym floor, and the startling shriek of the buzzer are vivid memories of the '61-'62 basketball season. The fast pace of each game kept Captain Steve McNeil and his squad quite literally on their toes. Battling through overtimes and against stiff opposition, the squad suffered from lack of experience but scored some important and decisive victories. Most important was the feeling of optimism and close teamwork which pervaded each game and practice.



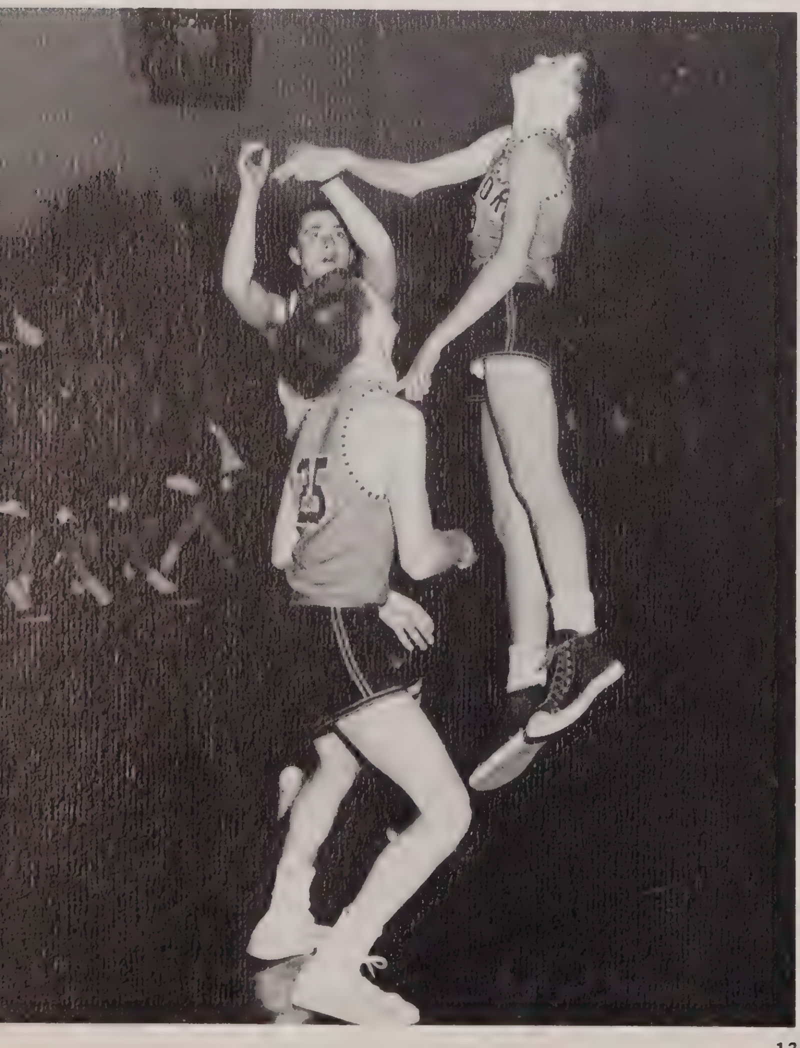
FIRST ROW: S. Walsh, R. Kilroy, R. Adams, G. Turnquist, K. Casey. SECOND ROW: R. Kimball, R. Munson, C. Jakubiak, W. Schold, *(Manager)*.

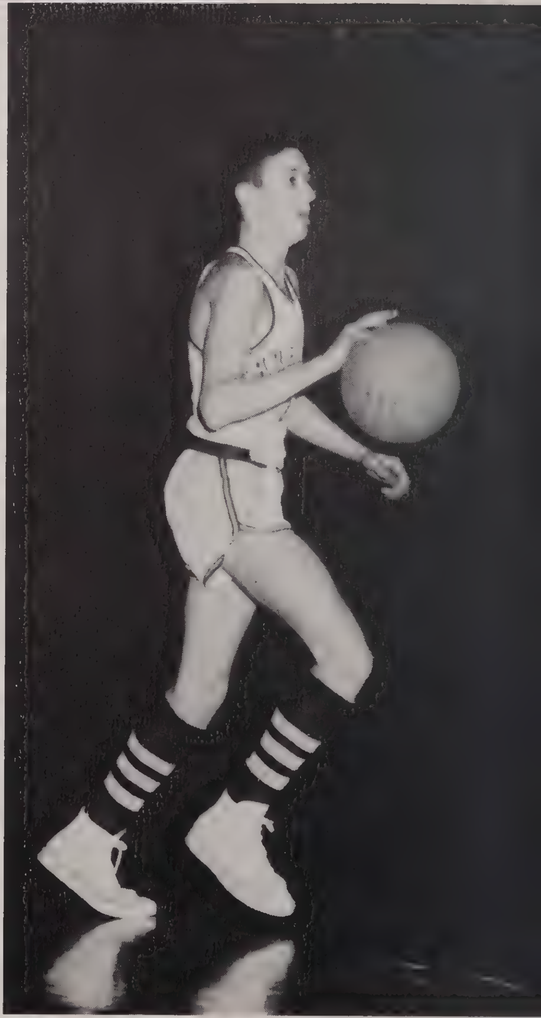
Tense moment captures the attention of hoopsters and crowd alike.

Shrewsbury used a fast-break offense, aiming for early command in each game. As the team improved rapidly with experience, the players maintained their high level of enthusiasm and sportsmanship which was a tribute not only to the sport being played, but also to the squad itself. The stimulation of a fast-moving, active sport accented by constant fair play and requiring physical and mental alertness rightfully makes the basketball court an enticing and highly satisfying place for youth.

Steve McNeil and Larry Lozoraitis reluctantly took time out from practice to pose for the yearbook camera man.

Marlboro highjumper is well guarded by Shrewsbury man, Larry Lozoraitis.





In an effortless dribble a Shrewsbury player conquers the court.

The Shrewsbury High Cross-Country team, led by George Flynn, lines up for a victorious season. J. Ponte, J. Ponte, R. Fletcher, R. Munzner, D. Ober, G. Flynn, W. Pierce, P. Sherbourne, J. Hedquist, G. Martin are seen standing from left to right.

Cross Country

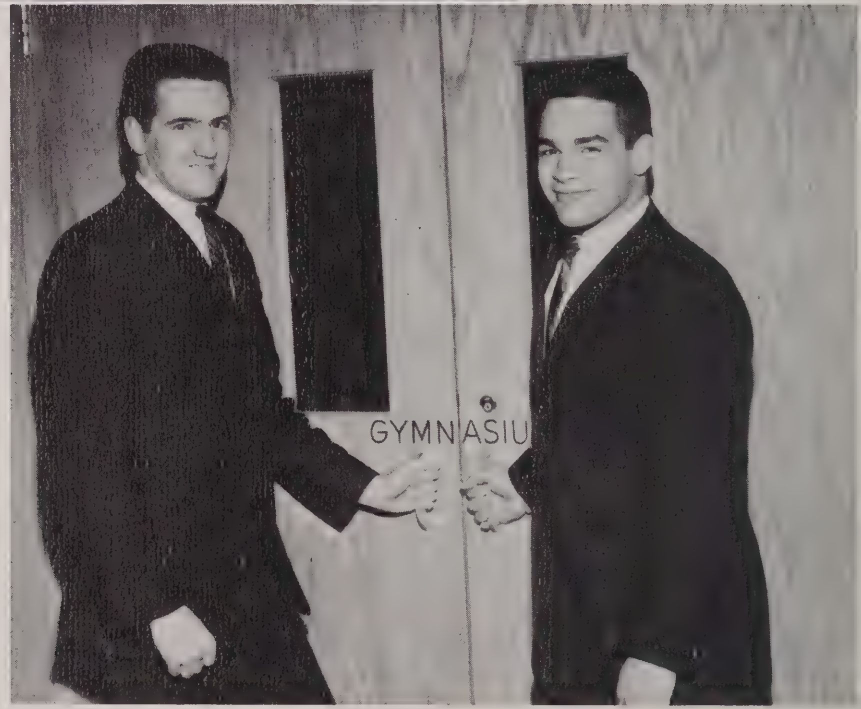
Jogging around school and pounding the pavement of Shrewsbury streets, the Cross-Country team works up to the necessary physical fitness through long hours of practice. An activity that demands strength and ability, cross-country running is a challenge in itself. The tense, close competition of racing climaxes the practice that builds up the physical endurance and stamina of the boys in an uncompromising manner. Racing in meets with other schools and in civic contests, the boys' Cross-Country team not only earns individual and school honors but also builds up the health and strength of the young participant in intense, energy-burning competition. With the shout "They're off!" ringing in the air, youth is gone is search of yet another conquest.

The Ponte twins await starting signal.

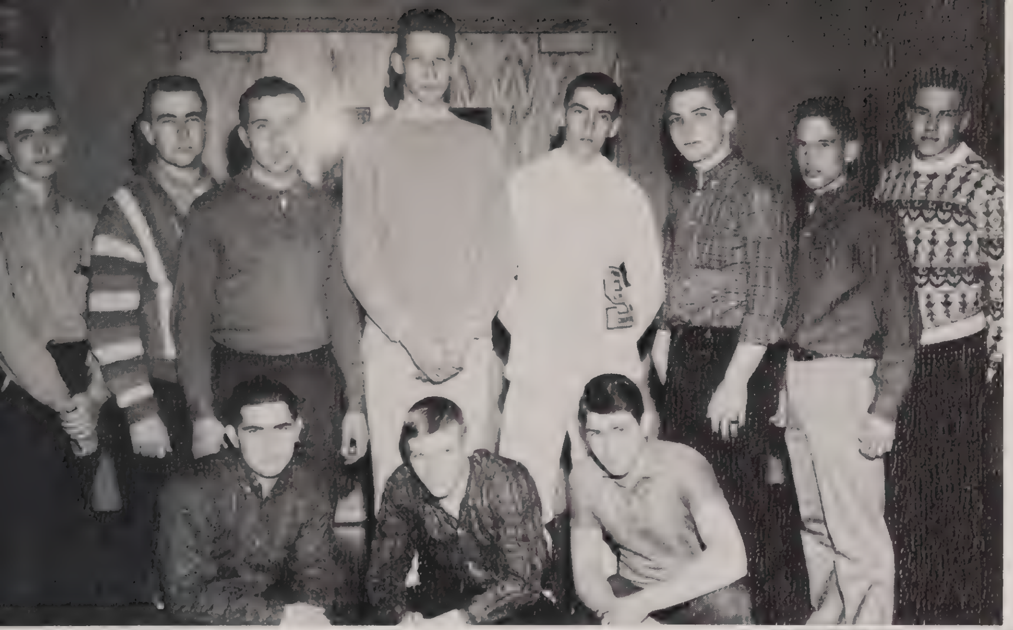
KNEELING: A. Campbell, W. Leone, D. Sullivan. STANDING: F. Tomaiolo, R. Burns, E. Lundgren, G. Turnquist, B. Garvey, R. Carpenter, R. Munson, H. Garvey.

Crew

Putting its accent on the strength and co-ordination of youth, Crew not only builds strong muscles but also stimulates close teamwork. More often heard than seen, the crew launches its shell in early spring, splitting the cool air with shouts of "1—2—Row!" Competition with college teams is rugged, demanding the rigorous practice and constant fitness that becomes synonymous with crew membership. As each year places new boys at the oars, the crew must learn and re-learn to function smoothly. Individual rowing also provides the opportunity for excellence as the boys row in the New England Schoolboy Championship. As one of the lesser known activities of our school, the SHS Crew is unique in spirit and characteristic of the determined hardiness of youth.



Crew Co-captains, Harold Garvey and Frank Tomaiolo, pause momentarily at the entrance of the gym.



KNEELING: A. Brown, J. Nelson, D. Maniero. STANDING: P. Sherbourne, P. Graham, L. Lozoraitis, C. Peck, S. McNeil, M. Aramento, R. Munzner, G. Martin.

Senior members of the Baseball team line up.

SHREWSBURY
SHREWSBURY
SHREWSBU
SHREWSBURY

Shrewsbury plays Clinton in home field.

Baseball

The crack of leather on wood is as characteristic of spring as melting snow. Taking part in one of the truly All-American sports, underclassmen and upperclassmen get together to play out the baseball season. Although the games are followed chiefly by the players themselves and a few interested spectators, the baseball team practices and competes with vigor and keen intensity. Teams from other schools exchange strikes and runs with Shrewsbury's players, who put to good use their skill with glove or bat. Moving from outfield to bases, from the pitching mound to the batter's plate, the boys play various positions and chalk up many hours of experience in the disputes of the diamond.

LEFT TO RIGHT: John Campanale, Peter Christianson, Charles Carlson, Robert McGuire, David Rischitelli.

Golf

"Fore!," the well known golf cry, which finds its way into countless cartoon situations, takes on a more serious meaning for students who have a knack with a club and tee. The Shrewsbury Golf Team, composed chiefly of "veterans" seniors, plays its home matches at Juniper Hill Golf Club in Northboro. As the players progress through the season, the courses offer varying degrees of difficulty, and competition remains on a consistently high level. Improvement in the game is a natural complement to membership on the team; and as golf places a heavy emphasis on skill and experience, the players receive valuable training in their chosen recreational field.

KNEELING: J. Ponte, E. Virgilio, J. Ponte, W. Pierce. STANDING: M. Trippi, G. Flynn, P. Loiseau, B, Mader, A. Francese, J. Greenaway, W. Weyand, M. Lozoraitis, G. Liljestrand.

Dave Hanson exerts an extra effort by practicing late.

Track

Quick acceleration and bursting speed are the prerequisites of a track meet. The hundred, two hundred twenty, or four hundred forty yard dashes, as well as the half mile and mile runs and half mile relay, tax the energy and wind of the runner. In other events, too, the Shrewsbury Track Team encourages development of the individual. The shot-put, discus throw, high jump, and broad jump all call for special talent and ability. One term which echoes through all phases of track is practice, and to meet the rough competition of the annual Central Massachusetts Conference Meet, the boys must be willing to practice seriously for long hours. In training each participant to rely on himself and broaden his strength and skill, the Track Team offers an unmatched opportunity for personal development.

You have caught now a glimpse of my world. It is a magic world — a brave; strong, young world, weighted with study and punctured by happy laughter. I leave these classrooms for another — the classroom of the world. It is a vast, challenging world, but no task is too great for me, no goal too high.

I leave also a word of thanks for those who have made this record possible: to the teachers and administrators, who have maintained just the right blend of patience and discipline; to the patrons who have offered financial support; to the underclassmen who will follow me soon, yet first must make their mark; and to all who have helped to guide and encourage me in so many little ways.

Yes, I am Youth — impetuous and impressionable. I have passed with a steady flame that sometimes burst into cheering, foot stamping, eager life. And now—

"I feel in myself the future life. I am rising, I know, toward the sky. The sunshine is on my head. The earth gives me its generous sap, but heaven lights me with reflection of unknown worlds."

I am the Class of 1962 — I am Youth.

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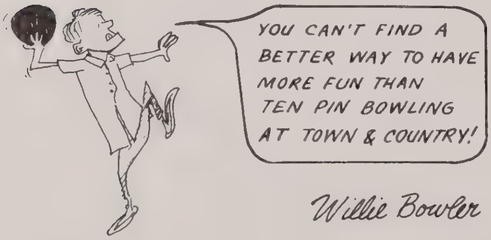
Willie Bowler says:


YOU CAN'T FIND A BETTER WAY TO HAVE MORE FUN THAN TEN PIN BOWLING AT TOWN & COUNTRY!
Willie Bowler

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- 40 Automatic Lanes
- Complete Pro Shop
- Snack Bar-Restaurant

CONGRATULATIONS and best wishes! When you take time out for fun and relaxation think of me and of ten pin bowling at town and country bowl. If you've never tried this popular sport then you don't know what great enjoyment you're missing. If you have bowled ten pins, then you can appreciate this tremendous popularity. Try it once and you'll be an ardent booster and someday you may become an outstanding ten pin bowler like me !

Good luck . . .

Willie Bowler

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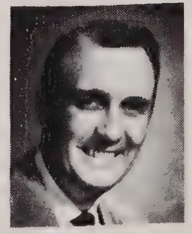

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